Note - designation WSGP indicates this collection, not necessarily all from same source.

WSGP is abbreviation for (Westerly Sun Glass Plates) indicate series formerly under care of George Utter

* = scanned from glass negative

** = scanned from a photo

WSGP0001	PORTRAIT	MARY STARR UTTER & WILFRED IN BACKYARD OF 106 HIGH STREET. GEORGE B.UTTER TOOK PICTURE. CHILDREN PLAYING DRESS UP. CA. 1898. 3 1/2 X 4 1/4 PLATE. PHOTO AVAILABLE. CODE 3
WSGP0002	PORTRAIT	WESTERLY SUN BOYS THIRTEEN (13) YOUNG BOYS STANDING IN FRONT OF THE SUN OFFICE. FEB. 28, 1897. 3 1/4 X 3 1/4 PLATE. HAS BROKEN UPPER RIGHT CORNER. PHOTO AVAILABLE. CODE 3 MAIN ST.
WSGP0003	MISC.	HORSE AND BUGGY WITH 2 PEOPLE IN BUGGY. THIS PLATE IS IN TWO (2) PIECESAND IS BROKEN. 4 X 5 PLATE. PHOTO AVAILABLE AND INDICATES THAT THIS PLATE WAS BROKEN AFTER PHOTO WAS PRODUCED. CODE 1 PORTRAIT.
WSGP0004	PORTRAIT	WILFRED UTTER IN NIGHT SHIRT (AS A YOUNG BOY) WRITTEN ON ORIGINAL ENVELOPE, OUTER ENVELOPE IDENTIFIES THIS AS A "GIRL STANDING NEXT TO BED." 3 1/4 X 3 1/4 PLATE. JAN. 1898. CODE 2
WSGP0005	MISC.	EARLY ISSUE OF WESTERLY SUN. 2 PHOTOS AVAILABLE. 3 1/4 X 3 1/4 PLATE JULY 1897. CODE 1
WSGP0006	PORTRAIT	WILFRED UTTER ON LADDER. APRIL 8, 1897. PHOTO AVAILABLE. 3 1/4 X 3 1/4 PLATE. CODE 1
WSGP0007	PORTRAIT	WILFRED B. UTTER. JAN. 9, 1899. VERY LITTLE CONTRAST 3 1/4 X 3 1/4 PLATE. PHOTO AVAILABLE. CODE 1.
WSGP0008	PORTRAIT	MARY STARR UTTER LAUGHING. 50% OF PLATE MISSING. MAR. 27, 1897. PHOTO AVAILABLE. CODE -1
WSGP0009	PORTRAIT	MARY STARR UTTER. JAN. 1898. 'FLASHLIGHT' WRITTEN ON ENVELOPE. 3 1/4 X 3 1/4 PLATE. PHOTO AVAILABLE. CODE 1
WSGP0010	PORTRAIT	MORTON HISCOX. JULY 1897. 3 1/4 X 3 1/4 PLATE. PHOTO AVAILABLE. CODE 1
WSGP0011	PORTRAIT	JOHN HISCOX IN FRONT OF WESTERLY SUN OFFICE. JULY 1897. 3 1/4 X 3 1/4 PLATE. PHOTO AVAILABLE. CODE 1
WSGP0012	MAIN ST.	WESTERLY SUN OFFICE-VIEW FROM NARRAGANSETT BLOCK. FEB. 1898. 3 1/4 X 3 1/4 PLATE. PHOTO AVAILABLE. CODE 1
WSGP0013	MAIN ST.	WESTERLY SUN COMPOSING ROOM, 2D FLOOR FRONT HALF AT 56 MAIN ST. 3 1/4X 3 1/4 PLATE. NO PHOTO. CODE 2.
WSGP0014	MAIN ST.	WESTERLY SUN PRESS ROOM "LEFT IN OLD OFFICE." FEB. 1898. 3 1/4 X 3 1/4 PLATE. PHOTO AVAILABLE. CODE 1.
WSGP0015	MAIN ST.	GEORGE UTTER'S OFFICE. JULY 1897. 3 1/4 X 3 1/4 PLATE. PHOTO AVAILABLE. CODE 1.
WSGP0016	MAIN ST.	WESTERLY SUN JOB OFFICE. JULY 18, 1897. $3\ 1/4\ X\ 3\ 1/4\ PLATE.$ PHOTO AVAILABLE. HAS STAIN DAMAGE ON PLATE. CODE -1.
WSGP0017	MAIN ST.	WESTERLY SUN 'RIGHT IN OLD OFFICE.' VIEW OF PRINTING MACHINERY. FEB. 1898. 3 1/4 X 3 1/4 PLATE. PHOTO AVAILABLE. CODE 1.
WSGP0018	PORTRAIT	WILFRED UTTER WITH DRAWS HANGING DOWN. ALSO IDENTIFIED AS LITTLE GIRL. APRIL 25, 1897. $31/4X31/4PLATE$. PHOTO AVAILABLE. CODE 1.
WSGP0019	PORTRAIT	WESTERLY FIRE DEPARTMENT ALERT HOOK AND LADDER CO. WITH THEIR HOSE TRUCK, GROUP OF MEMBERS BY TRUCK. 5 X 8 PLATE. PHOTO AVAILABLE. CODE 50.
WSGP0020	PORTRAIT	BARNES CLAMBAKE PLACE WITH GROUP OF FIREMEN. 5 X 8 PLATE. PHOTO AVAILABLE. CODE 20. FIRE.

WSGP0021	PORTRAIT	GROUP OF MEN ON SAILING VESSEL (PROBABLY A SCHOONER) ON EXCURSION, ARE ENJOYING A MEAL. 5×8 PLATE. NO PHOTO. CODE 50. MARINE.
WSGP0022	PORTRAIT	GROUP OF MEN ON SAILING VESSEL (PROBABLY A SCHOONER) PLAYING CARDS. MAN WITH CHINESE TYPE HAT IS ORLANDO SMITH. 5 X 8 PLATE. PHOTO AVAILABLE. CODE 20. MARINE.
WSGP0023	MARINE	MEN SITTING ON A FLAG DRAPED OVER OBJECT NEXT TO A FISHING SHACK. 5 X 8 PLATE. NO PHOTO AVAIL. CODE 5.
WSGP0024	HOUSE	'OLD HOUSE MAY BE D.A.R. HOUSE,' THIS WRITTEN ON ENVELOPE. SHOWS GAMBREL ROOF FARM HOUSE WITH STONE CHIMNEY. 5 X 8 PLATE. NO PHOTO. CODE 5.
WSGP0025	MARINE	COPY OF STEAMBOAT - SHOWS STEAMBOAT CHAMPLAIN. 5×7 PLATE. EMULSION ON PLATE IS LIFTING OFF PLATE. 5×7 PLATE. NO PHOTO. CODE 2.
WSGP0026	TOWER ST.	STEEL POTABLE WATER TANK UNDER CONSTRUCTION FOR WESTERLY WATER WORKS. SCHOOL IN VIEW AND ALSO A HOUSE. EDGE EMULSION IS LIFTING OR MISSING. 5 X 8 PLATE. NO PHOTO. CODE 15.
WSGP0027	WATCH HILL	WATCH HILL FROM NAPATREE POINT - SHOWS HOTELS AND BAY ST. SOME MINOR EMULSION LOSS. 5×8 PLATE. NO PHOTO AVAILABLE. CODE 25.
WSGP0028	ELM ST.	WINTER SCENE - ELM ST. LOOK NORTH FROM IMMEDIATELY SOUTH OF SCHOOLST. 5×8 PLATE. NO PHOTO AVAILABLE. CODE 10.
WSGP0029	WHITE ROCK?	STREET SCENE WITH TREES, BRICK BLDG ON RIGHT. 5 X 7 PLATE. NO PHOTO AVAILABLE. CODE. 5.
WSGP0030	CROSS ST.	CHILDREN SLIDING ON CROSS STREET - WINTER SCENE. 5 X 7 PLATE. NO PHOTO AVAILABLE. CODE 20.
WSGP0031	ELM ST.	VIEW LOOKING NORTHWEST FROM ELM TO BROAD & GRANITE STREETS. 5×8 PLATE. NO PHOTO AVAILABLE. SOME MINOR EMULSION LOSS. CODE 5.
WSGP0032	MAIN ST.	VIEW LOOKING NORTH ON MAIN ST. FROM VICINITY OF WESTERLY SUN OFFICE. MAIN ST. MILLS IN VIEW. 5×8 PLATE. NO PHOTO AVAILABLE. CODE 5.
WSGP0033**	BROAD ST.	VIEW LOOKING EAST ON BROAD ST. FROM VICINITY OF JCT. WITH MAIN ST. 5 X 8 PLATE, HAS MANY VERTICAL LINES ETCHED INTO PLATE FROM PREVIOUS STORAGE PROBLEMS. CODE - NO VALUE. DATA FROM A PHOTO - 'LOOK EAST ON BROAD ST., IN VIEW ON RIGHT CHAPMAN BUILDING (CORNER MAIN & BROAD) - GREEK TEMPLE (WASHINGTON BANK), DIXON HOUSE, FIRST BAPTIST CHURCH AND ON EXTREME LEFT, PARTIAL VIEW OF MOSS HOUSE AT SITE OF PRESENT WESTERLY LIBRARY.
WSGP0034	MAIN ST.	WESTERLY SUN COMPOSITION ROOM WITH WORKERS. MAR. 22, 1897. 4×5 PLATE, SOME LOSS OF CONTRAST. NO PHOTO AVAILABLE. CODE 1.
WSGP0035	MAIN ST.	WESTERLY SUN COMPOSITION ROOM WITH WORKERS. MAR. 22, 1897. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0036	PORTRAIT	TWO (2) GIRLS ON BEACH. PLATE IS IN 3 PIECES. SIZE NOT DETERMINED. NO PHOTO AVAILABLE. CODE NO VALUE.
WSGP0037	PORTRAIT	"GRACE BROWN AND SAM." MAY 1, 1897. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE. 1.
WSGP0038	PORTRAIT	BROWN FAMILY. ELEVEN (11) PERSONS. APRIL 18, 1897. 3 1/4 X 3 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1.

WSGP0039	PORTRAIT	BOYS WITH TOYS ANTIQUES. W. B. UTTER (WRITTEN ON ENVELOPE. 4 X 5 PLATE. SOME EMULSION LOSS. NO PHOTO AVAILABLE. CODE 1.
WSGP0040	PORTRAIT	MARY STARR UTTER & GEORGE H. UTTER. MAY 1899. 4 X 5 PLATE. NO PHOTO AVAILABLE. SOME EMULSION LOSS ON EDGES. CODE. 1.
WSGP0041A	HOUSE	"TAKEN DAY AFTER GRANDMOTHER BROWN'S FUNERAL" OLD HOUSE AT VOLUNTOWN. SEE #41B WHICH IS A DUPLICATE PLATE. OCT. 1897. NO PHOTO AVAILABLE. CODE 1.
WSGP0041B	HOUSE	SAME AS WS0041A - DUPLICATE PLATE. SAME CODE.
WSGP0042	HOUSE	HOUSE WHERE MRS. C. W. BROWN WAS BORN. SEE #41. SOME EMULSION LOSS ON EDGES. 3 $1/4 \times 3 \cdot 1/4 \times 1/4 \times$
WSGP0043	PORTRAIT	UNCLE HENRY, WILFRED & BEN UTTER. "MARY, SAM? & BEN." WRITTEN ON ENVELOPE. SUMMER 1892. EXTENSIVE EMULSION DAMAGE DUE TO IMPROPER PREVIOUS STORAGE. 4 X 5 PLATE. PHOTO AVAILABLE. CODE 1.
WSGP0044	PORTRAIT	MARY STARR - TAKEN BY MISS MURPHY. PREVIOUS STORAGE INDICATES THAT PAPER OF SOME TYPE HAS ADHERED TO EMULSION SIDE OF PLATE. 4×5 PLATE. NO PHOTO AVAILABLE. CODE -1.
WSGP0045	PORTRAIT	B. UTTER HOLDING BRUCE. (BRUCE IS A DOG). MAY 1898. SOME EMULSION DAMAGE ON EDGES. 4×5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0046	WATCH HILL	BATHERS AT BATHING BEACH, WATCH HILL. AUG. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 4. MARINE.
WSGP0047	PORTRAIT	MARY STARR UTTER OR WILFRED UTTER ON DAPPLE GRAY HORSE. 106 HIGH ST. 3 $1/4$ X 4 $1/4$ PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0048	WEEKPAUG	BREACHWAY AT WEEKPAPAUG. AUG. 1898. "GULL ROCK" (THIS CROSSED OUT) 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1. MARINE.
WSGP0049	WEEKAPAUG	NOYES BEACH FROM PUCCI'S BEACH CLUB. AUG. 1898. 4 X 5 PLATE. SOME EMULSION LOSS. NO PHOTO AVAILABLE. CODE 1. MARINE.
WSGP0050	MAIN ST.	WESTERLY SUN PRINTING ROOM. APRIL 1, 1897. 4×5 PLATE. NO PHOTO AVAILABLE. SOME LOSS OF CONTRAST ON PLATE. CODE 1.
WSGP0051	MAIN ST.	STEREOTYPING ROOM, PRINTING SHOP (WESTERLY SUN?) MAR. 1899. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 4.
WSGP0052	MAIN ST.	PRESS ROOM (WESTERLY SUN?) MAR. 1899. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 4.
WSGP0053	CHARLESTOWN	QUONOCHONTAUG POND VIEW MAR. 1899. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1. MARINE.
WSGP0054	PORTRAIT	MEN SITTING AROUND ? OR BOAT? 4×5 PLATE. NO PHOTO AVAILABLE.EMULSION LOSS IN IMAGE AREA EXTREME. CODE NO VALUE.
WSGP0055	PORTRAIT	BOYS & GIRLS SITTING NEXT TO A ROCK. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0056	PORTRAIT	WOMAN SHOWN AGAINST GRANITE WALL, HIGH SCHOOL? 4×5 PLATE. NO PHOTO AVAILABLE. SCRATCH ACROSS IMAGE. CODE 1.
WSGP0057	PORTRAIT	BOY & GIRL (NOTE ONE HEAD CUT OFF IMAGE, IMAGE BLURRED. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE N. V.

WS0058 PORTRAIT			BOY & GIRL ON BIKE - FLASHLIGHT PICTURE IN HOUSE. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0059 WSGP0060-1	MA. WEQUETEQUO	СК	AERIAL VIEW - WESTPORT POINT, MA. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1. MOONLIGHT SCENE @ WEQUETEQUOCK, DEC. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 3. (NOTE SAME AS WSGP0060-2).
WSGP0060-2	WEQUETEQUO	CK	MOONLIGHT SCENE @ WEQUETEQUOCK, DEC. 1898. 4×5 PLATE. NO PHOTO AVAILABLE. CODE 3. (NOTE SAME AS WSGP0060-1).
WSGP0061-1	ANIMALS		CHICKENS AT WILKES. DEC. 1898. 4 X 5 PLATE. PLATE HAS SCRATCH MARK. NO PHOTO AVAILABLE. CODE 1. SEE ALSO WSGP0061-2, WSGP0061-3 WHICH ARE SAME VIEWS AND WERE IN SAME ENVELOPE.
WSGP0061-2	ANIMALS		CHICKENS AT WILKES. DEC. 1898. 4 X 5 PLATE. PLATE HAS SCRATCH MARK. NO PHOTO AVAILABLE. CODE 1. SEE ALSO WS0061-1, WS0061-3 WHICH ARE SAME VIEWS AND WERE IN SAME ENVELOPE.
WSGP0061-3	ANIMALS		CHICKENS AT WILKES. DEC. 1898. 4 X 5 PLATE. PLATE HAS SCRATCH MARK. NO PHOTO AVAILABLE. CODE 1. SEE ALSO WSGP0061-1, WSGP0061-2 WHICH ARE SAME VIEWS AND WERE IN SAME ENVELOPE.
WSGP0062	WEQUETEQUO	CK	DAM AT WEQUETEQUOCK. DEC. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 3.
WSGP0063	WEEKAPAUG		ROCKS @ WEEKAPAUG? SCENE AT BEACH. AUG. 1897. 4 X 5 PLATE. NO PHOTO AVAILABLE. TWO (2) MINOR DAMAGED SPOTS IN EMULSION. CODE 1. MARINE.
WSGP0064	PORTRAIT		MRS. C. H. BROWN. (QUOTES FROM ENVELOPE "NOT GOOD LOOKS LIKE A GARDEN) APRIL 18, 1897. 4 X 5 PLATE. NO PHOTO AVAILABLE. NOTE IT IS DIFFICULT TO DETERMINE IF THERE IS AN IMAGE OF A PERSON ON THIS PLATE DUE TO THE BACKGROUND OF THE IMAGE. CODE 1.
WSGP0065	PORTRAIT		R. FARNHAM WITH CHICKENS. JULY 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 3.
WSGP0066	PORTRAIT		M. OR W. UTTER (COULD THIS BE MARY STARR UTTER OR WILFRED UTTER? WILL NEED A PHOTO TO VERIFY IF THIS IS A FEMALE OR MALE IN THE IMAGE. ALSO IN VIEW ARE A RABBIT AND PINEAPPLES ON A PORCH. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0067	PORTRAIT	MRS. C	:. H. BROWN & WILFRED? (UTTER?) 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. 1.
WSGP0068	PORTRAIT		BROWN & F. P. ON BARS, (SITTING ON A TRUNK OF A TREE?) EMULSION SPOT VISIBLE. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0069	PORTRAIT		ALLEN & MAY SULLIVAN, SEPT. 1898. PHOTO AVAILABLE IN 5 X 7 FORMAT, VER, ONLY SHOWS THE LADY ON THE LEFT IN THE PLATE. CODE 2.
WSGP0070	ELM ST.ELM ST		DL FROM CHESTNUT STREET. NOV. 1898. 4 X 5 PLATE. MINOR SCRATCH ILSION. CODE 3.
WSGP0071	PORTRAIT	THE NA	Y PERRY & G. B. UTTER PLAYING HOUSES - BABY CARRIAGE IN VIEW. (NOTE - AMES HAVE BEEN LINED OUT ON THE ENVELOPE.) MAY 13, 1897. NO PHOTO BLE. APPROXIMATELY 80 PER CENT OF IMAGE HAS BEEN LOST ON THIS PLATE. N. V.

WSGP0072	PORTRAIT	F. P. & G. B. ON WALL. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0073	HOUSE THOM	PSON'S HOUSE, OCT. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0074	PORTRAIT	H. S. & J. M. (BOYS) IN A MOCK FIGHTING POSE. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 3.	
WSGP0075	ELM ST.ELM S	T. & SCHOOL ST. JUNCTION, LOOK NORTH IN SUMMER TIME. 4 X 5 PLATE. SEMI CIRCULAR SCRATCH IN EMULSION SIDE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0076 NO PHOTO AVA	PORTRAIT AILABLE. CODE	EARL BARBER(?) MVC (?) SCENE ALONG WATER - HOLDING A PADDLE. MAR. 1899. 3. MARINE.	4 X 5 PLATE.
WSGP0077	PORTRAIT	BLURRED PHOTO OF A MAN WITH THE LETTER R ON SHIRT, WHICH LOOKS LIKE A UNIFORM (PROBABLY MILITARY ACADEMY). 4×5 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0078	MONUMENT	VENUS DE MILO STATUE. EMULSION COATED WITH FOREIGN SUBSTANCE. 4 X 5 PLATE. CODE 1.	
WSGP0079	PORTRAIT	TWO (2) UNKNOWN BOYS AND A TENT. 4×5 PLATE. MINOR EMULSION DAMAGE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0080	PORTRAIT	MAN WITH A BUGLE AT RIVERVIEW (ACADEMY) TREES IN BACKGROUND WHICH MAY BE AT A BURIAL CEREMONY. ANNIE ENGSTON (THIS IS WRITTEN ON THE ENVELOPE, AND MAY OR MAY NOT BE CORRECT). SEPT. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0081	PORTRAIT	H. S. OR J. G. & J. C. IN WOODS (UNKNOWN WHAT THESE INITIALS STAND FOR) 3 1/4 X 4 1/4 PLATE. EMULSION LOSS BOTTOM MARGIN. NO PHOTO AVAILABLE. CODE 1	
WSGP0082	PORTRAIT	M. U. (MARY UTTER?) IN DAISIES. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0083	MARINE U.S.S.	WABASH REC. SHIP AT BOSTON MARCH 1898. (VIEW INDICATES THAT THIS IS A TERN SCHR. RIG.) 4 X 5 PLATE. NO PHOTO AVAILABLE. GLASS SIDE OF PLATE IS VERY DIRTY. CODE 30. MARINE.	
WSGP0084	MILITARY	LARGE GROUP AT DEPOT (RAILROAD) ON THE DAY CO. E WENT TO WAR. MAY 15, 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. GLASS SIDE DIRTY. CODE 75.	
WSGP0085	MARINE U.S.S.	MACHAIS MAR. 1898. (SAIL AND STEAM RIG) 4 X 5 PLATE. NO PHOTO AVAILABLE CODE 40.	
WSGP0086-1	FARM	THOMPSON'S FARM. 4 X 5 PLATE. IMAGE 90 PER CENT FADED. 4 X 5 PLATE. THIS VIEW SHOWS UNKNOWN PERSON IN IMAGE. CODE 1. SEE ALSO WSGP0086-2, WSGP0086-3 WHICH WERE ALL IN SAME ENVELOPE.	
WSGP0086-2	FARM	THOMPSON'S FARM. 4 X 5 PLATE. IMAGE OK AND IS A LANDSCAPE SCENE. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1. SEE ALSO WSGP0086-1, WS0086-3 WHICH WERE ALL IN SAME ENVELOPE.	

WSGP0086-3	FARM	THOMPSON'S FARM. 4 X 5 PLATE. IMAGE 60 PER CENT FADED. 4 X 5 PLATE. VIEW MAY BE OF AT LEAST TWO PERSONS, SHOWN IN FRONT OF A FARM HOUSE WHICH HAS A HORSE SHOE NAILED OVER DOOR (THIS IS IN THE VISIBLE PORTION OF THE IMAGE. NO PHOTO AVAILABLE. CODE 1. SEE ALSO WSGP0086-1, WSGP0086-2 WHICH WERE ALL IN SAME ENVELOPE.
WSGP0087 WSGP	FARM 0086-2) 4 X 5 PLA	THOMPSON'S CRANBERRY BOG. (NOTE THIS MAY BE THE SAME VIEW AS ATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0088 EMULSION LOS		ON NAVY YARD, JULY 1898. THREE (3) OR MORE VESSELS IN VIEW. MINOR VAILABLE. CODE 10.
WSGP0089	PORTRAIT	UNCLES ON BED - FLASHLIGHT LIGHT STUDY - BOYS IN TOWER ALONG BEACH AREA - QUONOCHONTAUG COAST GUARD? APRIL 8, 1897. 4 X 5 PLATE. NO PHOTO AVAILABLE. EXTREMELY POOR IMAGE. CODE 1.
WSGP0090	PORTRAIT	JOSEPH MULLEN IN UNKNOWN OFFICE. JULY 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 2.
WSGP0091	MISC.	START OF A RACE? BABY IN A CARRIAGE. JULY 5, 1897. 90 PER CENT LOSS OF IMAGE. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE N.V.
WSGP0092-1	MARINE U.S.S.	NEW YORK - THE MAINE. MAY 1898. 'BLOWN UP IN HAVANA HARBOR FEB. 1898. "COPIED." (THIS MEANS THAT THIS IMAGE IS A COPY OF A PHOTO). 4 X 5 PLATE. GLASS SIDE DIRTY. SOME LOSS OF EMULSION ON EDGES. SEE WSGP0092B WHICH WAS IN SAME ENVELOPE. CODE 5.
WSGP0092-2	MARINE	U.S.S. NEW YORK - THE MAINE. MAY 1898. 'BLOWN UP IN HAVANA HARBOR FEB. 1898. "COPIED." (THIS MEANS THAT THIS IMAGE IS A COPY OF A PHOTO). 4 X 5 PLATE. GLASS SIDE DIRTY. SOME LOSS OF EMULSION ON EDGES. SEE WSGP0092-1 WHICH WAS IN SAME ENVELOPE. ALSO SEE WSGP0120. CODE 5.
WSGP0093	BRIDGE VIEW F	FROM BOOM BRIDGE, LOOK UPSTREAM PAWCATUCK RIVER. JUNE 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0094	ANIMALS	CHICKENS FEEDING. JULY 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 2.
WSGP0095	PORTRAIT	GRACE BROWN - G. B. U'S (GEORGE B. UTTER?) AUNT. HIS SAME AGE. DEC. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0096	PORTRAIT	CHILDREN ON STEPS AT 108 HIGH ST., MARY STARR UTTER - ELIZABETH HOWARD, CATHARINE BROWN, HELEN HOWARD. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. DUE TO IDENTIFICATION OF ALL CODE 5.
WSGP0097	MISC.	TABER ROCK AT COTTAGE (WHAT COTTAGE OR WHERE UNKNOWN) JULY 1898. SOME EDGE LOSS OF EMULSION. JULY 1898. 4 X 5 PLATE. NO PHOTO
AVAILA	ABLE. CODE 1.	COME EDGE LOGG OF EMICEGION, SOLI 1030, 4 A STEATE, NOT HOTO
WSGP0098	PORTRAIT	PARTY AT H. UTTER'S - 15 OR MORE PERSONS IN IMAGE. FEB. 1898? 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 2.

EDGE

WSGP0099	PORTRAIT	PEOPLE IN FORMAL DRESS IN A TENT (REVIVAL? OR SDB (SEVENTH DAY BAPTIS MEETING.) 4×5 PLATE. NO PHOTO AVAILABLE. SOME MINOR EDGE EMULSION DAMAGE. CODE 10.	
WSGP0100	PORTRAIT	G. B. U.? (GEORGE B. UTTER?) COOKING AT A CAMPFIRE SPOONING OUT BEANS PRINTED ON THE CAN ARE THE LETTERS ORD. 4×5 PLATE. NO PHOTO AVAILABLE. CODE 10.	?
WSGP0101 PLATE. SIX (6)		MAN HOUSE AT WEEKAPAUG. KIDS ON TOP OF WOOD AWNING. AUG. 1899. D PHOTO AVAILABLE. CODE 3.	4 X 5
WSGP0102 VIEW AS WSGF AVAILABLE. CO	P0101 BUT HAS DIFFEREI	MAN HOUSE AT WEEKAPAUG. KIDS ON TOP OF WOOD AWNING. AUG. 1899. NT PERSONS IN IMAGE. 4 X 5 PLATE.	SAME SIX (6) PERSONS ON ROOF. NO PHOTO
WSGP0103	MILITARY	OLD CANNON AT B. N. Y. MAR. 1898. MANY CANNON ON GROUND - BUILDING IN BACKGROUND. CIVIL WAR BATTLEFIELD? OR IS THE B. N. Y. FOR BROOKLYN, N. Y.? 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 50 IF CIVIL WAR BATTLEFIELD CODE 15 IF BROOKLYN, N. Y. VIEW.	
WSGP0104	MARINE U.S.S.	LANCASTER. MARCH 1898. A SAILING VESSEL. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 50.	
WSGP0105**	PARADE	G. A. R. PARADE, DIXON SQUARE. MAY 1898? 4 X 5 PLATE. NO PHOTO AVAILABLE. OLD HIGH ST. POST OFFICE IS VISIBLE IN IMAGE. CODE 25.	
PORTE	RAIT	AVAILABLE. OLD HIGH ST. POST OFFICE IS VISIBLE IN IMAGE. CODE 25.	
WSGP0106	FARM	THREE (3) YOUNG COWS IN FIELD. THE FIELD MIGHT BE BUILT UP NOW. (THIS COMMENT IS DATED APRIL 1968). 4 X 5 PLATE. SOME MINOR SCRATCHES ON GLASS SIDE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0107	MISC.	ANGUILLA BROOK - GOOD SCENIC VIEW. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 2.	
WSGP0108	MILITARY	CO. E ON THE DAY THEY STARTED FOR WAR IN FRONT OF ARMORY ON MAIN ST MAY 15, 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 75. PORTRAIT.	
WSGP0109	MILITARY	CO. B, 3D REGT. C.N.G. MAY 15, 1898. SITTING ON A HILLSIDE. 4 X 5 PLATE. CODE 10. PORTRAIT.	
WSGP0110	MILITARY	CO. B, 3D REGT. C.N.G. MAY 15, 1898. SAME VIEW BUT SOME DIFFERENCES THA MAY BE SEEN WHEN A PHOTO IS PRODUCED. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 10 OR LESS DUE TO INSUFFICIENT INFORMATION ON THIS IMAGE. PORTRAIT.	т
WSGP0111	PORTRAIT	M. U. (MARY UTTER?) WITH RABBITS AND PINEAPPLE. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0112	WETEQUEQUOCK	WETEQUEQUOCK COVE, SCENERY. DEC. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0113	SCHOOL	STUDENT ROOM AT RIVERVIEW? LETTER 'R' ON SHIRT. IS THIS RIVERVIEW	

MILITARY ACADEMY? 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.

WSGP0114	PORTRAIT	WILFRED UTTER BY A POST. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. IMAGE ON PLATE IS RATED AS FAIR. CODE 1.
WSGP0115	PORTRAIT	STUDENTS AT RIVERVIEW ACADEMY. 4 X 5 PLATE. NO PHOTO AVAILABLE. (IS THIS A MILITARY ACADEMY?). CODE 3.
WSGP0116	ANIMAL	HORSE DRINKING AT A WELL. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 2.
WSGP0117A	HOUSE	HOME OF H. E. BROWN AT LOWELL, MA. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE VARIES FROM 30 TO 50. THIS WAS IN ENVELOPE WITH 2 OTHER PLATES. SEE ALSO WSGP0117B & WSGP0117C.
WSGP0117B	ANIMAL	HORSE - NO OTHER INFO. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE VARIES FROM 30 TO 50. THIS WAS WITH 2 OTHER PLATES IN SAME ENVELOPE. SEE WSGP0117A & WSGP0117C.
WSGP0117C	ANIMAL	HORSE - NO OTHER INFO. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE VARIES FROM 30 TO 50. THIS WAS WITH 2 OTHER PLATES IN SAME ENVELOPE. SEE WSGP0117A & WSGP0117B.
WSGP0118	PORTRAIT	BEN UTTER & MARY STARR UTTER ON TANDEM BICYCLE IN BACK YARD AT 106 HIGH ST. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 2.
WSGP0119	WETEQUEQUO	CK WETEQUEQUOCK BRIDGE. DEC. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 2.
WSGP0120	MARINE	THE MAINE. A COPY OF ANOTHER PHOTO. MAY 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. SEE WSGP0092-2. CODE 5.
WSGP0121	PORTRAIT	G. B. U.? (GEORGE B.UTTER?) IN RIVERVIEW ACADEMY UNIFORM. 4×5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0122	SPORTS	G. B. U. (GEORGE B. UTTER?) IN FOOTBALL PANTS. NOV. 1898. 4×5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0123	HOUSE	HOUSE OF S. B. U. (UNKNOWN WHAT LETTERS STAND FOR OTHER THAN THE U. MAY REPRESENT UTTER.) "FISTY" (BEST INTERPRETATION) 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0124	HOUSE	MAXSON HOMESTEAD ASHAWAY. JUNE 1898. MINOR DEPOSIT ON EDGE EMULSION. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 3.
WSGP0125	HOUSE	106 & 108 HIGH ST. LEFT BOTTOM CORNER BROKE OFF. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0126	CHURCH	S.D.B. (SEVENTH DAY BAPTIST) CHURCH AFTER ARMORY (ON MAIN ST.) BURNED DOWN IN APRIL 1899. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 25.
WSGP0127	INTERIOR	INSIDE OF UNKNOWN PERSON'S ROOM - BUT PROBABLY G. B. U'S ROOM AT

POUGHKEEPSIE, N. Y.	A FLARE IN THE IMAGE.	4 X 5 PLATE.	NO PHOTO
AVAILABLE CODE 1			

		AVAILABLE. CODE 1.
WSGP0128	PORTRAIT	THREE (3) MEN IN BASEBALL UNIFORMS. THE LETTER B IS ON THEIR UNIFORMS. 4 \times 5 PLATE. NO PHOTO AVAILABLE. CODE 3.
WSGP0129	CHURCH	ARMORY FIRE AFTERMATH ON MAIN ST., SHOWS SEVENTH DAY BAPTIST CHURCH AND PARSONAGE NEXT TO IT. 4×5 PLATE. NO PHOTO AVAILABLE. CODE 25. MILITARY.
WSGP0130	WESTERLY	BIRD'S EYE VIEW OF WHOLE TOWN (UNKNOWN TOWN) 4×5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0131-1	SCHOOL	G. B. U.'S (GEORGE B. UTTER?) ROOM AT POUGHKEEPSIE. RIVERVIEW ACADEMY.
ALL TH	IREE (3) PLATES	NO PHOTO AVAILABLE. SEE ALSO WS0131-2 & WS0131-3. CODE GROUPED WITH AT 5 FOR GROUP.
WSGP0131-2	SCHOOL	G. B. U.'S (GEORGE B. UTTER?) ROOM AT POUGHKEEPSIE. RIVERVIEW ACADEMY.
WITH	ALL THREE (3)	NO PHOTO AVAILABLE. SEE ALSO WSGP0131-1 & WSGP0131-3. CODE GROUPED PLATES AT 5 FOR GROUP.
WSGP0131-3	SCHOOL	G. B. U.'S (GEORGE B. UTTER?) ROOM AT POUGHKEEPSIE. RIVERVIEW ACADEMY. NO PHOTO AVAILABLE. SEE ALSO WSGP0131-2 & WSGP0131-3. CODE GROUPED
WITH	ALL THREE (3)	PLATES AT 5 FOR GROUP.
WSGP0132	SCHOOL	VIEW FROM RIVERVIEW ACADEMY, POUGHKEEPSIE, N. Y. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0133	BIRD'S EYE	BIRD'S EYE VIEW OF WHOLE TOWN. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1
WSGP0134	SCHOOL	G. B. U.'S ROOM #4 AT POUGHKEEPSIE, N. Y. DEC. 1899. 4 X 5 PLATE. NO PHOTO AVAILABLE. ALSO SEE WSGP0131. CODE 1.
WSGP0135	SPORTS	THREE (3) BASEBALL PLAYERS 'CLOWNING.' 4 X 5 PLATE. NO PHOTO PORTRAIT AVAILABLE. CODE 2.
WSGP0136	PORTRAIT	G. B. U. (GEORGE B. UTTER?) SITTING AT DESK. 4×5 PLATE. PIN POINT DAMAGE IN IMAGE. CODE 1.
WSGP0137	SCENE UNKNO	OWN RIVER SCENE. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE NO VALUE. MARINE.
WSGP0138	PORTRAIT	UNKNOWN PERSON POSING. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0139	PORTRAIT	CYRUS H. BROWN FAMILY ABOUT 1897 OR 1898. TAKEN IN G. H. U.'S HOUSE (GEORGE H. UTTER?) 3 1/4 X 4 1/4 PLATE. MINOR EDGE EMULSION DAMAGE. CODE 2.
WSGP0140	PORTRAIT	G. B. U. (GEORGE B. UTTER?) AT RIVERVIEW - MILITARY UNIFORMS. 4×5 PLATE. NO PHOTO AVAILABLE. CODE 3.
WSGP0141	SPORTS	FOOTBALL PLAYERS AT RIVERVIEW. 4 X 5 PLATE. NO PHOTO AVAILABLE. RIGHT BOTTOM CORNER BROKE OFF. CODE 2. PORTRAIT.

WSGP0142	PORTRAIT	FARNHAM FAMILY 4 X 5 PLATE. NO PHOTO AVAILABLE. THIS PLATE IS BROKEN INTO TWO (2) PIECES, UPPER HALF HAS THE IMAGE ON IT.) CODE 1.
WSGP0143	PORTRAIT	PEOPLE ON THE BEACH. AUG. 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. LOWER RIGHT BROKE OFF, BUT IT IS NOT IN THE AREA WHERE IMAGE IS. EMULSION DAMAGE ON THE RIGHT SIDE. CODE 1. MARINE.
WSGP0144	PORTRAIT	THREE (3) RIVERVIEW ACADEMY BASEBALL PLAYERS. 4 X 5 PLATE. NO PHOTO AVAILABLE. SOME MINOR EMULSION LOSS ON EDGES. CODE 1. SPORTS.
WSGP0145	MAIN ST.	WESTERLY SUN COMPOSING ROOM. 4 X 5 PLATE. NO PHOTO AVAILABLE. ABOUT 40 PERCENT OF THE IMAGE HAS BEEN LOST DUE TO IMPROPER STORAGE. CODE NO VALUE.
WSGP0146	SPORTS	TWO (2) RIVERVIEW FOOTBALL PLAYERS. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0147	PORTRAIT	FRED BROWN ON BICYCLE, HUSBAND OF NAN (BRADLEY) BROWN. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 1.
WSGP0148	BROAD ST.	LOOK WEST BEFORE NEW TOWN HALL AND HIGH SCHOOL WERE BUILT BUT GOOD PHOTO OF THE STREET ARC LAMP HANGING IN PHOTO. MINOR EDGE DAMAGE. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 10.
WSGP0148	MARINE PRINT	INFO ONLY - STEAMER WATCH HILL COMING INTO UNKNOWN DOCK. 4 X 5
		INCHES, IN GOOD CONDITION. [NOTE THAT THIS PHOTO WAS REMOVED FROM ONE OF THE
METAL DRAW	FILES AND IS IN	CONTRADICTION WITH ANOTHER ISSUED THE SAME NUMBER IN A PREVIOUS STORAGE. D.C.B.
METAL DRAW WSGP0149	FILES AND IS IN SPORTS	
	SPORTS	CONTRADICTION WITH ANOTHER ISSUED THE SAME WESTERLY HIGH SCHOOL BASEBALL TEAM MAY 1898. (NOTE ON UNIFORM IS THE DATE 1901 AND WRITTEN ON THE RISER ON THE STEPS IS 'WHS '98'.) ALSO ONE
WSGP0149	SPORTS	CONTRADICTION WITH ANOTHER ISSUED THE SAME WESTERLY HIGH SCHOOL BASEBALL TEAM MAY 1898. (NOTE ON UNIFORM IS THE DATE 1901 AND WRITTEN ON THE RISER ON THE STEPS IS 'WHS '98'.) ALSO ONE UNIFORM HAS WHITE ROCK ON IT. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 20. OWN RIVER SCENE - MAN NEAR A BOAT. 4 X 5 PLATE. NO PHOTO AVAILABLE.
WSGP0149 WSGP0150	SPORTS MARINE UNKN	CONTRADICTION WITH ANOTHER ISSUED THE SAME WESTERLY HIGH SCHOOL BASEBALL TEAM MAY 1898. (NOTE ON UNIFORM IS THE DATE 1901 AND WRITTEN ON THE RISER ON THE STEPS IS 'WHS '98'.) ALSO ONE UNIFORM HAS WHITE ROCK ON IT. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 20. OWN RIVER SCENE - MAN NEAR A BOAT. 4 X 5 PLATE. NO PHOTO AVAILABLE. MINOR EDGE EMULSION DAMAGE. CODE 1. FOUR (4) UNKNOWN RIVERVIEW BOYS. 4 X 5 PLATE. MINOR EDGE EMULSION
WSGP0149 WSGP0150 WSGP0151	SPORTS MARINE UNKN	WESTERLY HIGH SCHOOL BASEBALL TEAM MAY 1898. (NOTE ON UNIFORM IS THE DATE 1901 AND WRITTEN ON THE RISER ON THE STEPS IS 'WHS '98'.) ALSO ONE UNIFORM HAS WHITE ROCK ON IT. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 20. OWN RIVER SCENE - MAN NEAR A BOAT. 4 X 5 PLATE. NO PHOTO AVAILABLE. MINOR EDGE EMULSION DAMAGE. CODE 1. FOUR (4) UNKNOWN RIVERVIEW BOYS. 4 X 5 PLATE. MINOR EDGE EMULSION DAMAGE. CODE 1. PHOTO OF WHOLE TOWN OF POUGHKEEPSIE, N. Y. FROM RIVERVIEW ACADEMY? PROBABLY POUGHSKEEPIE SKYLINE. ABOUT 1899. 4 X 5 PLATE. NO PHOTO
WSGP0149 WSGP0150 WSGP0151 WSGP0152	SPORTS MARINE UNKN SCHOOL BIRD'S EYE	WESTERLY HIGH SCHOOL BASEBALL TEAM MAY 1898. (NOTE ON UNIFORM IS THE DATE 1901 AND WRITTEN ON THE RISER ON THE STEPS IS 'WHS '98'.) ALSO ONE UNIFORM HAS WHITE ROCK ON IT. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 20. OWN RIVER SCENE - MAN NEAR A BOAT. 4 X 5 PLATE. NO PHOTO AVAILABLE. MINOR EDGE EMULSION DAMAGE. CODE 1. FOUR (4) UNKNOWN RIVERVIEW BOYS. 4 X 5 PLATE. MINOR EDGE EMULSION DAMAGE. CODE 1. PHOTO OF WHOLE TOWN OF POUGHKEEPSIE, N. Y. FROM RIVERVIEW ACADEMY? PROBABLY POUGHSKEEPIE SKYLINE. ABOUT 1899. 4 X 5 PLATE. NO PHOTO AVAILABLE. PIN POINT DAMAGE IN EMULSION. MINOR OF NATURE. CODE 2. PHOTO OF KIDS EATING. (PROBABLY RIVERVIEW ACADEMY - OUR COMMENTS). 4 X 5

INTENDED GROOM WAS AT THE FRONT DOOR. 4 X 5 PLATE. (SAME GRANITE WALL APPEARS IN THIS PHOTO AS IN SOME OF THE OTHER PORTRAIT PHOTOS IN THIS SERIES -- IT MAY BE EITHER WHEELER HIGH SCHOOL IN NORTH STONINGTON OR SOME OTHER BUILDING BUILT OF GRANITE IN THE AREA). CODE 2.

WSGP0156	PORTRAIT	GROUP OF SIX (6) BOYS AT RIVERVIEW ACADEMY. 4 X 5 PLATE. MINOR EDGE EMULSION DAMAGE. CODE 3.	
WSGP0157 PLATE. NO PHO	PORTRAIT OTO AVAILABLE.	TWO (2) CHILDREN CLOWNING - HENRY UTTER ON LEFT, UNKNOWN FEMALE ON RIGHT. CODE 1.	3 1/4 X 3 1/4
WSGP0158	PORTRAIT	TWO (2) CHILDREN SITTING IN FRONT OF GRANITE FOUNDATION. 3 1/4 X 3 1/4 PLATE. NO PHOTO AVAILABLE.	
WSGP0159 PHOTO AVAILA		BOAT OFF SHORE, WRECK ON SHORE? (NEED TO HAVE PHOTO TO VERIFY) 4 X 5	PLATE. NO
WSGP0160	MISC	HORSE & CARRIAGE. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. CODE 3.	
WSGP0161	PORTRAIT	WOMAN POSING. 4 X 5 PLATE, UPPER RIGHT BROKEN OFF AND IS IN MANY PIECES. IMAGE AREA. EMILY BROWN WHEELER. NO PHOTO AVAILABLE. CODE 1.	
WSGP0162	BIRD'S EYE VII	EW PHOTO OF A TOWN, (POUGHKEEPSIE, N.Y.?) 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0163	RAILROAD	PHOTO OF TRAIN COMING DOWN TRACKS, MAN IN VIEW BY HILL. 4 X 5 PLATE. MINOR EMULSION LOSS IN LOWER LEFT OF PLATE. CODE 2.	
WSGP0164	MISC	HORSE & CARRIAGE W/DRIVER. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 5.	
WSGP0165	PORTRAIT	PEOPLE AT THE BEACH, WHAT MAY BE A LIFE SAVING STATION IS IN BACKGROUND. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 5 (BASED ON THAT IT MAY HAVE THE LIFE SAVING STATION IN BACKGROUND.)	
WSGP0166	PORTRAIT	UNKNOWN MALE POSING. (G. B. U. [GEORGE B. UTTER] AT RIVERVIEW?) 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0167	PORTRAIT	HELEN SEGAR PRICE? 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0168	MILITARY	CANNONS OUTSIDE A FACTORY? CIVIL WAR CANNONS? NEED A PHOTO TO VERIFY. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 50.	
WSGP0169	BIRD'S EYE VIE	EW PHOTO UNKNOWN WHOLE TOWN (POUGHKEEPSIE, N. Y.?) 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.	
WSGP0170	PORTRAIT	UNKNOWN GROUP POSING - CLASS OF '1901'? 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1. SCHOOL.	
WSGP0171	SPORTS	THOMPSON - (FOOTBALL) NOV. 1898. 4 X 5 PLATE. CODE 1. PORTRAIT.	
WSGP0172	PORTRAIT	TWO (2) WOMEN ON PORCH - MISS MARION BROWN OF OXFORD, N. Y. OCT. 1898.	

4 X 5 PLATE. NO PHOTO AVAILABLE. CODE 1.

PHOTO AVAILABLE. CONDITION GOOD. CODE .

WSGP0173 PORTRA	IT UNKNOWN PERSON WITH A BICYCLE. G. B. U. (GEORG 4 X 5 PLATE. NOTE - N.Y.C. ON CAP. CODE 2.	E B. UTTER)? OCT. 1898.	
WSGP0174 PARADE	A. SAMPSON IN FRONT OF STATE HOUSE NEWPORT (TENVELOPE) AUG. 1899. 4 X 5 PLATE. EMULSION SCRACODE 2. PORTRAIT.		
WSGP0175 PORTRA	IT PEOPLE CLOWNING (WRITTEN ON ENVELOPE THE FOI THE NIGHT" DRESSED UP AS FEMALES. 3 1/4 X 3 1/4 F CODE 2.	.LOWING) - "SHIRTS THAT PASS IN 'LATE. NO PHOTO AVAILABLE.	
WSGP0176 MARINE	SCHOONER YACHT IN VIEW. JULY 1898. 4 X 5 PLATE. NO PHO	TO AVAILABLE. CODE 5.	
WSGP0177 PORTRA	IT GROUP - MARCH 1899. 4 X 5 PLATE. NO PHOTO AVAIL	ABLE. CODE 10.	
WSGP0178 PORTRA	TWO (2) BOYS WITH TANDEM BICYCLE. E. BARKER OF AUG. 1897. RIGHT BOTTOM CORNER BROKEN OFF AN PHOTO AVAILABLE. CODE 5.		
WSGP0179 PORTRA	IT UNKNOWN PERSON POSING WITH A TENNIS RACKET. AVAILABLE. CODE 5.	4 X 5 PLATE. NO PHOTO	
WSGP0180 SPORTS	WHS BASEBALL TEAM CA. 1898. 4 X 5 PLATE. NO PHO PORTRAIT.	TO AVAILABLE. CODE.	
	YALE HARVARD ROWERS IN HARBOR AT NEW LONDOI REE (3) PLATES IN THIS ENVELOPE ALL 4 X 5 PLATES. ONE PLA JLSION LOSS IN LOWER LEFT OF CODE . PORTRAIT.		/ITH A YACHT IN VIEW) HAS ARE RATED AS GOOD. NO
WSGP0181-2 SPORTS	SEE WSGP0181-1. CODE . PORTRAIT.		
WSGP0181-3 SPORTS	SEE WSGP0181-1. NO PHOTO AVAILABLE. CODE .	PORTRAIT.	
WSGP0182 SALT PO AVAILABLE. CODE .	ND LANDSCAPE VIEW NEAR BRIGHTMAN'S POND. 3 ¼ X 4	¼ PLATE. CONDITION GOOD. NO	РНОТО
	SHIPWRECK, TAKEN WEST OF WATCH HILL. DATE - AUG. 11, 1: GOOD. CODE . MARINE.	398. 4 X 5 PLATE. NO	PHOTO
	HILL WATERFRONT @ WATCH HILL POINT. SHOWS STEAMBOA PLATE. MINOR EMULSION DAMAGE ON LOWER CODE . MARINE.		OCEAN N SKY AREA, DARK IMAGE. NO
WSGP0185 PORTRA PORCH. OLD EN	VELOPE INSIDE OF PRIMARY ENVELOPE SAYS "RALPH SIGOR		AR. 25, 1897. 4 X 5 PLATE. NO

WSGP0187 MARINE A SCHOONER OFF WEEKAPAUG. JULY 1898. 4 X 5 PLATE. NO PHOTO AVAILABLE. EMULSION LOSS ON EDGES. CONDITION GOOD. CODE.

MINOR

- WSGP0188 PORTRAIT AN UNKNOWN PERSON IN A ROWBOAT. 4 X 5 PLATE. DARK IMAGE. NO PHOTO AVAILABLE. CODE . MARINE.
- WSGP0189 SCHOOL SOMEONE'S ROOM ON 3D FLOOR OF 108 HIGH ST. SHOWS DESK AND OTHER FURNITURE AND ITEMS. 4 X 5 PLATE. NO PHOTO AVAILABLE. CONDITION GOOD. CODE.

WSGP0190 SPORTS RACES AT NEW LONDON. SHOWS BOATS. DARK IMAGE, SOME EDGE EMULSION LOSS. CODE . PORTRAIT.

- WSGP0191-2 PORTRAIT FILM NEGATIVE OF SAME IMAGE AS WSGP0191-1 ENTERED FOR INVENTORY SOURCE.
- WSGP0192 CEMETERY GRAVE MARKER AND FLAG. PROBABLY RIVER BEND CEMETERY. IMAGE SIZE NOT RECORDED. GOOD IMAGE. NO PHOTO AVAILABLE. CODE.
- WSGP0193-1 PORTRAIT GROUP OF UNKNOWN PERSONS. (TWO, 2 PLATES IN THIS ENVELOPE, BOTH SAME SUBJECT). 4 X 5 PLATES. NO PHOTOS AVAILABLE. GOOD IMAGES. CODE .

WSGP0193-2 PORTRAIT SAME AS WSGP0193-1, CODE .

WSGP0194 PORTRAIT GEORGE B. UTTER 2D AT RIVERVIEW ACADEMY. 1899. 4 X 5 PLATE. (INSIDE ENVELOPE HAS THIS ON IT "B. UTTER IN OVERHALLS JAN. 1899). GOOD IMAGE. NO PHOTO AVAILABLE. CODE .

WSGP0195 PORTRAIT LARGE GROUP UNDER LARGE TENT. (REVIVAL? D.C.B.) 4 X 5 PLATE. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .

WSGP0196 PORTRAIT POSING (THIS WRITTEN ON PRIMARY ENVELOPE, IE, OUTSIDE ENVELOPE. INSIDE
ENVELOPE HAS THIS WRITTEN ON IT "JOSEPH MULLIN? JULY 1898" (WHAT LOOKS LIKE SHIP MODELS ARE ADJACENT TO THE PERSON IN IMAGE. D.C.B.) 4 X 5 PLATE. NO PHOTO AVAILABLE. GOOD IMAGE. CODE.

WSGP0197 MARINE BOAT AT DOCK. (INSIDE ENVELOPE HAS THIS WRITTEN ON IT "THE AUXILLARY INCAR U.S. JULY 1898 - D.C.B., ALSO THE AREA AROUND THIS IMAGE LOOKS LIKE A SEASHORE RESORT AREA.) NO PHOTO AVAILABLE. GOOD IMAGE. CODE .

WSGP0198 MARINE BOATS AT SEA - (INSIDE ENVELOPE HAS THIS ON IT "A FLEET OFF NANTUCKET, JULY 1898.) MINER EDGE EMULSION LOSS, DARK IMAGE, OTHERWISE IN GOOD CONDITION. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE .

WSGP0199 PORTRAIT FOUR (4) GIRLS PORTRAYED. 3 ½ X 4 ½ PLATE. LOWER LEFT CORNER PIECE OF EMULSION FOLDED OVER ON BACK OF PLATE. LIGHT IMAGE. CODE.

WSGP0200 PORTRAIT FOUR (4) GIRLS BY A FENCE. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE . . WSGP0201-1 SCHOOL RIVERVIEW MILITARY ACADEMY & G. B. UTTER 2D. CA. 1901. 4 X 5 PLATE. THERE ARE FOUR (4) PLATES IN THIS ENVELOPE, THREE (3) OF WHICH SHOW A WOODED AREA, ONE (1) SHOWS GEORGE B. UTTER AND SMALL STATUE (VENUS?) IN A ROOM. THE WOODED AREA IMAGES ARE VERY DARK. THE IMAGE WITH GEORGE B. UTTER (WSGP0201-2) HAS UPPER RIGHT BROKEN OFF. THE WOODED AREA PLATES WILL BE CALLED WSGP0201-2. WSGP201-3 & WSGP201-4. NO PHOTOS AVAILABLE. CODE . PORTRAIT. SEE WSGP0201-1. CODE . PORTRAIT. WSGP0201-2 SCHOOL WSGP0201-3 SCHOOL SEE WSGP0201-1. CODE . PORTRAIT. SEE WSGP0201-1. CODE . PORTRAIT. WSGP0201-4 SCHOOL WSGP0202 CHURCH SEVENTH DAY BAPTIST CHURCH ON MAIN ST., WESTERLY, R. I. NOV. 1898, VIEW IS THROUGH THE LARGE TREES PRESENT AT THAT TIME. GOOD IMAGE OTHERWISE. 4 X 5 PLATE. NO PHOTO AVAILABLE. CODE . WSGP0203 SCHOOL WESTERLY HIGH SCHOOL GRADUATING CLASS OF 1900, ON JUNE 1899. 4 X 5 PLATE. GOOD CONDITION AND IMAGE. CODE . PORTRAIT. 106 HIGH STREET, BEFORE ROUND PORCH. HOUSE OF GEORGE B. UTTER. MAY 1898. 4 X 5 WSGP0204 HIGH ST. PLATE, NO PHOTO AVAILABLE, GOOD IMAGE, CODE. WSGP0205 PORTRAIT WOMAN SITTING AT BEACH READING A BOOK. 3 ¼ X 3 ¼ PLATE. VERY POOR IMAGE. NO PHOTO AVAILABLE. CODE . WSGP0206 SCHOOL RIVERVIEW ACADEMY CAMPUS. 4 X 5 PLATE. SHADOW ON PLATE (IE, POOR DEVELOPING) SOME LOSS OF EMULSION. NO PHOTO AVAILABLE. CODE. WSGP0207 **CEMETERY** MEMORIAL ON A GRAVE, A BICYCLE SHOWS PARTIALLY IN LOWER LEFT CORNER OF IMAGE. C. H. BROWN'S GRAVE. 3 1/4 X 4 1/4 PLATE. NO PHOTO AVAILABLE. GOOD IMAGE. CODE . WSGP0208 PORTRAIT CHILDREN WITH BICYCLES - #3 HELEN (SEGAR) PRICE. 3 X 4 PLATE. LOWER EDGE EMULSION LOSS, OTHERWISE A GOOD IMAGE. NO PHOTO AVAILABLE. CODE . WSGP0209 PORTRAIT GIRL ON A BICYCLE - HELEN SEGAR WITH WHEEL. OCT. 1898. 4 X 5 PLATE. GOOD IMAGE. NO PHOTO AVAILABLE. CODE . WSGP0210-1 HOUSE VIEW OF INTERIOR OF A HOUSE - SOUTH END OF RIVER BEND CEMETERY (AREA). **VIEWS** OF BOTH THE INSIDE AND OUTSIDE OF A HOUSE (HERE DESCRIBED AS THE THOMPSON PLACE AND ALSO ON SAME ENVELOPE AS THE THURSTON PLACE. D.C.B.) DEC. 1898. THERE WERE FOUR (4) PLATES IN THIS ENVELOPE, ALL 4 X 5 PLATES. SHOW (WITH SHADOW ON IMAGE) INTERIOR WITH ARCHWAYS; INTERIOR STAIRWAY THEY (WITH SHADOW ON IMAGE): ANOTHER SHOWS STAIRWAY (WITH SHADOW ON IMAGE): AND AN EXTERNAL VIEW (EXCELLENT VIEW), ALL IMAGES GOOD EXCEPT FOR SHADOWS ON INTERIOR VIEWS, D.C.B.) NO PHOTOS AVAILABLE.

WSGP0210-2 HOUSE SEE WSGP0210-1. NO PHOTO AVAILABLE. CODE .

CODE .

WSGP0210-3 HOUSE SEE WSGP0210-1 NO PHOTO AVAILABLE. CODE .

WSGP0210-4 HOUSE SEE WSGP0210-1. NO PHOTO AVAILABLE. CODE .

WSGP0211	PORTRAIT	GEORGE B. UTTER 2D. 4 X 5 PLATE. NO PHOTO AVAILABLE. GOOD IMAGE. CODE .	
WSGP0212 NO PHOTO AV	MARINEBEACH AILABLE. CODE	H SCENE - 4 X 5 PLATE. EMULSION DAMAGE, SLOT SHAPED AREA MISSING, SOME	STAIN SPOTS.
WSGP0213 FERGL	CEMETERY JSON'S GRAVE, [GRAVE SITE. (INSIDE ENVELOPE HAS THIS WRITTEN ON IT "FLOWERS ON FINLEY DEC. 1897.) 4 X 5 PLATE. NO PHOTO AVAILABLE. GOOD IMAGE.	CODE .
WSGP0214 AVAILABLE. CO	PORTRAIT ODE .	FAMILY PORTRAIT, CA. MAR. 1897, UNKNOWN GROUP. GOOD IMAGE. 4 X 5 PLATE. NO	РНОТО
WSGP0215 AVAILA	PORTRAIT ABLE. CODE .	FAMILY PORTRAIT. UNKNOWN GROUP. MVC. 4 X 5 PLATE. GOOD IMAGE. NO PHOTO	
WSGP0216 ENVELOPE HA CODE .	BIRD'S EYE S THIS WRITTEN	PICTURE OF WHOLE TOWN (WRONG, ONLY A PORTION) OF WESTERLY, R. I. 4 X 5 PLATE. ON IT 'APRIL 30,1897.' EMULSION HAS LIFTED IN A PORTION	INSIDE OF THE OTHERWISE GOOD IMAGE.
WSGP0217	MARINEPICTU	RE OF A BOAT FROM 'LESLIE'S WEEKLY.' 4 X 5 PLATE. INSIDE ENVELOPE HAS THIS WRITTEN ON IT 'U.S.S. PURITAN MAY 1898.' THIS PLATE IS BROKEN AND IS IN TWO	PIECES. CODE
WSGP0218**	BROAD ST.	WELCH'S FIRE 1910, SHOWS DAMAGED HOUSES ETAL, LOOKING FROM UNION ST. FIRE TOWARD LIBRARY (TOWER OF IS IN VIEW). 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0219	BROAD ST.	WELCH'S FIRE 1910, VIEW OF HOUSES ALONG BROAD ST. FROM LIBRARY SIDE, WHICH FIRE WHICH WERE DAMAGED BY THE FIRE - PART OF THE FIRST BAPTIST CHURCH IS IN	VIEW. 5
X 7 PLATE. GC	OOD IMAGE. COD		
WSGP0220	FIRE	BABCOCK FARM FIRE 1910. 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0221 D PLATE. GOOD	EAN'S MILL IMAGE. CODE	LARGE BOULDER, HORSE & BUGGY NEAR DEAN'S MILLS. GOOD SCENIC VIEW.	5 X 7
WSGP0222	ICE	CHESEBRO ICE HOUSE IN WEQUETEQUOCK 1910. 5 X 7 PLATE. MINER EDGE EMULSION DAMAGE. GOOD IMAGE OTHERWISE. CODE .	
WSGP0223	WEST BROAD	ST. GREEK'S FRUIT STORE, ON THE BRIDGE. 1910? 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0224	HOUSE CHARL	LES RICHMOND HOUSE. 1910. 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0225	HOUSE CHARL	LES RICHMOND HOUSE. 1910? 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0226	OLD MYSTIC	STREET SCENE IN OLD MYSTIC, CA. 1910?. 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0227	TROLLEY	NORWICH & WESTERLY TROLLEY CAR, CA. 1910? 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0228	TROLLEY	BROAD ST. AT BEGINNING OF GROTON & STONINGTON ROAD, 1910? 5 X 7 PLATE. GOOD IMAGE. CODE .	

WSGP0229	TROLLEY	BEGINNING OF THE GROTON & STONINGTON TROLLEY LINE NEAR WEQUETEQUOCK, CA. 1910? VERY LIGHT IMAGE. 5 X 7 PLATE. CODE .	
WSGP0230	OLD MYSTIC	OLD MYSTIC HOUSE, CA. 1910? 5 X 7 PLATE. MINOR EDGE EMULSION DAMAGE. GOOD IMAGE. CODE .	
WSGP0231	OLD MYSTIC	OLD MYSTIC HOUSE, CA. 1910? 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0232**	WILCOX PARK	BANDSTAND - VIEW WITHOUT ROOF. CA. 1910? 5 X 7 PLATE. GOOD IMAGE. CODE . PHOTO AVAILABLE. BAND.	
WSGP0233	OLD MYSTIC	OLD MYSTIC CHURCH, CA. 1910? 5 X 7 PLATE. MINER EDGE EMULSION DAMAGE. GOOD IMAGE. CODE .	
WSGP0234 CODE .	PACKERVILLE	PACKERVILLE POND - 1910? 5 X 7 PLATE. GOOD IMAGE. PHOTO AVAILABLE.	
WSGP0235	FIRE	BABCOCK BARN FIRE, CA. 1910? 5 X 7 PLATE. THIS IS A VIEW AFTER THE FIRE AND HAS A MAN IN VIEW. GOOD IMAGE. CODE .	
WSGP0236	PORTRAIT	CHAUNCEY COON'S FAMILY GROUP, CA. 1910? 5 X 7 PLATE. GOOD IMAGE. CODE .	
WSGP0237 OF BE	MAIN ST. N UTTER'S PICTU	LOOKING SOUTH EAST FROM ROOF OF NARRAGANSETT BLOCK (1965 UTTER CO.) FEB. 1898. 3 ¼ X 3 ¼ PLATE. (HAS THE FOLLOWING INFORMATION ON ENVELOPE - #211 URES.') GOOD IMAGE. CODE .	
WSGP0238		MBOAT GOLDEN STAR VIEWED FROM WESTERLY SIDE OF PAWCATUCK	
	LENT IMAGE. CO	RIVER. A HOUSE ON PROSPECT ST. IN PAWCATUCK, CT. IS IN VIEW. 5 X 8 PLATE.	
WSGP0239 VIEW. 5 X 8 PL		MBOAT GRANITE CITY VIEWED FROM PAWCATUCK, CT. SIDE OF RIVER. COMMERCE ST. IN VIEW ON LEFT OF PHOTO - THE TREE STILL STANDS IN 1966 THAT IS IT IMAGE. CODE .	IN THE
WSGP0240**	MAIN ST.	SEVENTH DAY BAPTIST CHURCH. DEC. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE.	
WSGP0241	HOUSE WHEE	CODE . ILER'S HOUSE (ONLY IDENTIFICATION FOUND) JULY 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .	
WSGP0242	MISC	ED NELSON WITH PRICE'S TEAM (OF HORSES) SEPT. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE . ANIMAL.	
WSGP0243	MARINE GIRLS	ON BEACH. AUG. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .	
WSGP0244	PORTRAIT	BELLE CALDOR, TINA ESPESON? ON A LOUNGE - AUG. 1897. 3 ¼ X 3 ¼ PLATE. GOOD	IMAGE. CODE
WSGP0245	MISC	HORSE DRINKING AT A WELL UP IN PENDLETON HILL. SEPT. 1897. 3 $^{\prime}\!\!\!\!/$ X 3 $^{\prime}\!\!\!\!/$ PLATE. GOOD IMAGE. CODE .	
WSGP0246	PORTRAIT	MR. PRICE SAWING WOOD, BACK OF HIGH ST. MAR. 22, 1897. 3 ¼ X 3 ¼ PLATE.	

GOOD IMAGE. CODE .

WSGP0247	RAILROAD	THE 12:22 TRAIN NOV. 1897, WITH VIEW OF HOUSE ON CURVE AT HIGH ST. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0248** 3 1/4 X 3	FUNERAL 3 ¼ PLATE. GOO	MRS. COON'S FUNERAL IS TITLE, BUT IMAGE SEEMS BACKWARDS, AND SEEMS BROAD ST. TO BE A PHOTO OF DIXON HOUSE & THE 1ST BAPTIST CHURCH. MAR. 25, D IMAGE. CODE . INFO FROM PHOTO - 'FUNERAL OF MRS. EVEINS (UNSURE OF SPELLING) 1897-MARCH 27. PHOTO BACKWARDS, FIRST BAPTIST CHURCH, DIXON HOUSE.'
WSGP0249	MARINE LOOK I	DOWNSTREAM PAWCATUCK RIVER, SAILING VESSELS TIED UP ALONG RIVER ARE IN VIEW. JAN. 1898? 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0250	MARINEINFORI	MATION ON ENVELOPE 'SURF ON THE HILL.' COULD BE REFERRING TO WATCH HILL? JULY 1897. 3 ¼ X 3 ½ PLATE. GOOD IMAGE. CODE .
WSGP0251	PORTRAIT	BELLE CALDER WALING - BUILDINGS IN BACKGROUND NOT IDENTIFIED. MARCH 1897. 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ PLATE. GOOD IMAGE. CODE .
WSGP0252	MISC	MAIN BUILDING AT A FAIR? S. H. FARNHAMS ESTABLISHMENT WENT IN THE FLOOD FEB. 1898. 3 $^{\prime}\!\!\!\!/$ X 3 $^{\prime}\!\!\!\!/$ PLATE. GOOD IMAGE. CODE .
WSGP0253	BROAD ST.	DIXON HOUSE FROM BOSTON STORE, MARCH 1898. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE .
WSGP0254	PORTRAIT	GEORGE H. UTTER I CA. 1860-1865. THE GOVERNOR. PHOTO BY SCHOFIELD, 1854-1912. 3 ¼ X 4 ¼ PLATE. LOWER LEFT CORNER BROKEN OFF. GOOD IMAGE. CODE .
WSGP0255	PORTRAIT	GEORGE H. UTTER, JULY 1, 1897, STANDING OUTSIDE THE WESTERLY SUN BUILDING ON MAIN ST. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE .
WSGP0256	BROAD ST.	WESTERLY LIBRARY VIEWED FROM UNION ST., SEPT. 1897. ALSO IN VIEW ARE A MAN, DOG OR CAT. 3 $^{\prime}\!\!\!/$ PLATE. GOOD IMAGE. CODE .
WSGP0257	MISC.	TESTING FIRE HYDRANTS ADJACENT TO DIXON HOUSE, DEC. 1, 1897. 3 $\%$ X 3 $\%$ FIRE RELATED PLATE. GOOD IMAGE. CODE .
WSGP0258	HIGH ST.	GEORGE H. UTTER'S HOUSE 108 HIGH ST. DEC. 1897. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE .
WSGP0259	HIGH ST.	HIGH ST. TORN UP - POST OFFICE - NOV. 1897. ALSO A MAN IN VIEW IN THE PHOTO. 3 $^{1}\!\!\!/$ X 3 $^{1}\!\!\!/$ PLATE. GOOD IMAGE. CODE .
WSGP0260	PORTRAIT	FANNY PRICE ON ROOF OF A HOUSE, FEB. 21, 1897. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE .
WSGP0261	FLOOD PAWCA	ATUCK VALLEY FROM STILLMANVILLE IN FLOOD OF FEB. 1898. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0262	GRANITE	ICICLES IN QUARRY HOLE, DEC. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .

1897.

WSGP0263	MISC	LOST LOAD OF HAY, KIDS RIDING ON HAY. JULY 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE . PORTRAIT.
WSGP0264	MISC	BRUCE (A DOG) DOWN BY RIVER. FEB. 1898. SOME BUILDINGS IN VIEW ALSO. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0265**	PORTRAIT	BROWN & UTTER FAMILY GROUP, WALKING ALONG HIGH ST., JULY 14, 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0266	GRANITE	QUARRY HOLE, DEC. 1897. 3 ¼ X 3 ¼ PLATE. VERY LIGHT IMAGE. CODE .
WSGP0267	PORTRAIT	BELLE CALDOR, GRACE SMITH, HOLLY CLARK ON STEPS OF ELM ST. SCHOOL. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0268	SCHOOL	CHESTNUT STREET SCHOOL, SEPT. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE.
WSGP0269	ELM ST. VIEW	ON ELM ST., DEC. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0270	PORTRAIT	W. CHAPMAN, B. UTTER, A. BROWN, BELLE CALDOR AT NO BOTTOMS. (COULD
CORNER BROK	KEN OFF & MISSI	THEY BE TALKING ABOUT NO BOTTOM POND? D.C.B.) 3 ¼ X 3 ¼ PLATE. APRIL 1897. HAS LOWER LEFT ING. GOOD IMAGE. CODE
WSGP0271	MAIN ST.	SEVENTH DAY BAPTIST CHURCH PARSONAGE ON MAIN ST. ARMORY IN BACK-BACKGROUND, WHICH BURNED APR. 20, 1899. THIS VIEW DEC. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0272	MISC.	THE START OF A RACE @ A BIKE RACE - TRACK WAS NEAR WHITE ROCK NOTE "WESTERLY SUN SIGN." NO DATE. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0273	MAIN ST.	CURTIS AT DESK AT WESTERLY SUN, SPRING 1897. 3 ¼ X 3 ¼ PLATE. THE FOLLOWING NOTE INDICATED "MISS WINIFRED J. CURTIS WAS WESTERLY SUN'S FIRST
		TER MARRIED IRVING HUNTING; HER SON CURTIS HUNTING WAS UPSTANDING AND WAS O (N.J.) CHURCH PHOTO SPRING 1897. GOOD IMAGE. CODE . PORTRAIT.
WSGP0274	PORTRAIT	MARY STARR UTTER & WILFRED UTTER ON FRONT STEPS OF HOUSE AT 108 HIGH ST., DEC. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0275	WEEKAPAUG	A BREAKER AT NOYES BEACH (NOW WEEKAPAUG), AUG. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0276	CHARLESTOW	N QUONCHONTAUG, AUG. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .
WSGP0277	PORTRAIT	FOUR (4) UNKNOWN GIRLS WITH BONNETS. JAN. 1898. 3 $^{\prime}\!\!\!/$ X 3 $^{\prime}\!\!\!/$ PLATE. GOOD IMAGE. CODE .
WSGP0278**	MAIN ST.	SEVENTH DAY BAPTIST CHURCH INTERIOR VIEW FROM BALCONY, CA. 1898? 3 ¼ X 3 ¼ PLATE. THREE (3) STAINS ON EMULSION OF IMAGE. GOOD IMAGE. CODE .
WSGP0279	PORTRAIT	BOB UTTER WITH SMALL DRUM AND BEN UTTER WITH LARGER DRUM - JULY 1897. 3 $^{\prime}\!\!\!\!/$ X 3 $^{\prime}\!\!\!\!/$ PLATE. GOOD IMAGE. CODE .

WSGP0280	WEEKAPAUG	SPRAY ROCK. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. MINER EDGE EMULSION DAMAGE. (NOTE ENVELOPE INDICATES THAT IT IS A POSITIVE IMAGE, THIS IS				
INCOR	INCORRECT AS IT IS DEFINITELY A NEGATIVE. D.C.B.) CODE . MARINE.					
WSGP0281	SCHOOL	ELM ST. SCHOOL 3D FLOOR INTERIOR VIEW WITH FLAG ON WALL. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE $$.				
WSGP0282	SCHOOL	ELM ST. SCHOOL 3D FLOOR INTERIOR VIEW. 1897? 3 $^{\prime}\!\!\!/$ X 3 $^{\prime}\!\!\!/$ PLATE. GOOD IMAGE. CODE .				
WSGP0283	MISC.	DOG ON LOW WALL, SHOWS NORTH SIDE OF METHODIST CHURCH (FORMERLY STOOD AT JCT. OF GROVE AVE. AND HIGH ST.) 1897? 3 ½ X 3 ½ PLATE. EMULSION				
DAMAC	SE UPPER PART	OF PHOTO, ALSO SMALL AREA ON LOWER RIGHT. CODE.				
WSGP0284	PORTRAIT	MR. PRICE SAWING WOOD IN BACK OF 106 HIGH ST. 1897? 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ PLATE. THERE IS A SHADOW ON PART OF THE IMAGE AREA. CODE .				
WSGP0285	PORTRAIT	MARY STARR OR WILFRED UTTER SITTING IN CHAIR READING. 1897? 3 $^{\prime}\!\!\!/$ X 3 $^{\prime}\!\!\!/$ PLATE. VERY LIGHT IMAGE. EDGE HAS EMULSION LOSS. CODE .				
WSGP0286	PORTRAIT	FLASHLIGHT EXPOSURE IS BLURRED OF THE VIEW OF BACKS OF SOME UNKNOWN GIRLS. 3 $^{\prime}\!\!\!\!/$ PLATE. CODE .				
WSGP0287	WATCH HILL	WATCH HILL POINT, 1897? OVER EXPOSED IMAGE, LOOKS LIKE A SAILBOAT IN PART OF THE IMAGE. 3 ¼ X 3 ¼ PLATE. CODE . MARINE.				
WSGP0288	MISC.	DOG IN BACK YARD OF HOUSE AT 108 HIGH ST. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE $$.				
WSGP0289	PORTRAIT	WOMAN IN A ROOM, SHOWS INTERESTING BUREAU AND OTHER FURNITURE.				
WSGP0290	PORTRAIT	3 $\%$ X 3 $\%$ PLATE. EMULSION DAMAGE IN IMAGE AND ALSO SHADOW IN IMAGE. CODE GIRL LOOKING OVER HER SHOULDER. SOME STAINS VISIBLE IN IMAGE. SOME MINER EMULSION DAMAGE. 3 $\%$ X 3 $\%$ PLATE. CODE .				
WSGP0291-1**	PORTRAIT	CHILDREN ON LAWN, WEST SIDE MAIN STREET WITH MAIN ST. ARMORY IN				
THIS E	NVELOPE, BOTH	BACKGROUND. 1897? 3 ¼ X 3 ¼ PLATE. NOTE (THERE ARE TWO (2) PLATES IN SAME SUBJECT.) GOOD IMAGE. CODE .				
WSGP0291-2**	PORTRAIT	CHILDREN ON LAWN, WEST SIDE MAIN STREET WITH MAIN ST. ARMORY IN BACKGROUND. 1897? 3 ¼ X 3 ¼ PLATE. NOTE (THERE ARE TWO (2) PLATES IN				
THIS E	NVELOPE, BOTH	SAME SUBJECT.) GOOD IMAGE. CODE .				
WSGP0292	PORTRAIT	LADY AT A WALL, GRACE BROWN? FIVE (5) STAINS VISIBLE IN IMAGE. EDGE EMULSION LOSS. 3 $^{1}\!\!/_4$ X 3 $^{1}\!\!/_4$ PLATE. GOOD IMAGE. CODE .				
WSGP0293	CEMETERY	C. H. BROWN & GREAT GRANDFATHER BROWN'S TOMBSTONE. MAR. 23, 1897. 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ PLATE. GOOD IMAGE. CODE .				
WSGP0294	PORTRAIT	AUNT SABERA? AUNT MARIA & GRANDMOTHER UTTER. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE .				
WSGP0295	BROAD ST.	WESTERLY LIBRARY VIEW FROM DIXON HOUSE, THREE (3) PERSONS ON THE				

SIDEWALK. SEPT. 1897. 3 1/4 X 3 1/4 PLATE. GOOD IMAGE. CODE .

WSGP0296	MISC.	MRS. GAVITT'S ROOM, MAR. 28, 1897. 3 ¼ X 3 ¼ PLATE. DARK IMAGE. CODE .	
WSGP0297	MISC.	DOG IN BARN. BLURRED IMAGE. 3 ¼ X 3 ¼ PLATE. CODE . ANIMAL.	
WSGP0298	HIGH ST.	GEORGE B. UTTER'S HOUSE, 106 HIGH ST., DEC. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE.	CODE
WSGP0299	MISC.	PILLOW FIGHT, UNKNOWN LOCATION. 1897. 3 ¼ X 3 ¼ PLATE. MINER EDGE EMULSION LOSS. CODE .	
WSGP0300	WEEKAPAUG	BREAKER AT WEEKAPAUG. 3 ¼ X 3 ¼ PLATE. DARK IMAGE. CODE . MARINE.	
WSGP0301 PLATE. DARK II	HIGH ST. MAGE. CODE .	GEORGE B. & S. H. UTTERS HOUSES, 106 & 108 HIGH ST. SNOW IN ROAD. JAN. 1897. 3 1/4 X	3 1/4
WSGP0302	PORTRAIT	ANNIE ALLAN OUTSIDE (SEE #304). MAR. 30, 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .	
WSGP0303	PORTRAIT	WILL STILLMAN OUTSIDE LIBRARY FEB. 14, 1897. 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ PLATE. GOOD IMAGE. CODE .	
WSGP0304	PORTRAIT	ANNIE ALLAN SEE #302. MAR. 30, 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .	
WSGP0305	PORTRAIT	HELEN WELLS & MARY STARR, JAN. 18, 1897. 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ PLATE. STAIN DAMAGE ON LOWER LEFT OF IMAGE. CODE .	
WSGP0306	PORTRAIT	MRS. SARAH GAVITT 80 YEARS OLD FEB. 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .	
WSGP0307	PORTRAIT	ANNIE ALLEN & JULIA MCCARTHY, FEB. 1897. 104 HIGH ST. 3 ¼ X 3 ¼ PLATE. GOOD IMAG	E. CODE
WSGP0308 CORNE	PORTRAIT R BROKEN OFF	MRS. G. B. UTTER, FEB. 1897. 3% X 3% PLATE. GOOD IMAGE, BUT LOWER RIGHT AND MISSING. CODE .	
WSGP0309	PORTRAIT	ALVA CRANDALL, FEB. 14, 1897. 3 $\%$ X 3 $\%$ PLATE. PLATE BROKEN ABOVE THE PORTRAIT AND IS HANGING BY ITS EMULSION. CODE .	
WSGP0310 PIN POINT EMU	PORTRAIT LSION LOSS LEF	RUTH & MAY BURDICK, KATHERINE PRICE, W. & M. UTTER, FEB. 21, 1897. 3% X 3 $\%$ T SIDE OF PERSON SITTING IN FRONT. CODE .	PLATE.
WSGP0311	PORTRAIT	JOHN CALDER, FEB. 27, 1897. MINER EDGE EMULSION LOSS. 3 ½ X 3 ½ PLATE. GOOD IMAGE. CODE .	
WSGP0312	PORTRAIT	WILL NASH OUTSIDE WESTERLY SUN OFFICE ON MAIN ST., FEB. 28, 1897. FAIR IMAGE. CODE .	
WSGP0313	PORTRAIT	BOYS IN BED, PHOTO BY FLASHLIGHT, DARK IMAGE. MAR. 7, 1897. 3 $\%$ X 3 $\%$ PLATE. CODE .	

WSGP0314	PORTRAIT	TWO (2) BOYS WRESTLING, MAR. 7, 1897. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE . SPORTS.		
WSGP0315	PORTRAIT	G. SLOCUM & J. MAXSON AT WEEKAPAUG? MAR. 11, 1897. 3 $\%$ X 3 $\%$ PLATE. GOOD IMAGE. CODE .		
WSGP0316	PORTRAIT	B. CALDER, G. SLOCUM, J. MAXSON ON ROCK IN DIXON'S QUARRY, MAR. 14, 1897. 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ PLATE. GOOD IMAGE. CODE .		
WSGP0317	PORTRAIT	GROUP OUTSIDE AT PENDLETON'S SCHOOL, MAR. 22, 1897. 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ PLATE. GOOD IMAGE. CODE .		
WSGP0318	PORTRAIT	BOYS IN SWING BACK OF 106 HIGH ST., MAR. 1897. 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ PLATE. GOOD IMAGE. CODE .		
WSGP0319	MARINEPAWO	ATUCK RIVER FROM PONTOON BRIDGE, MAR. 25, 1897. 3 ¼ X 3 ¼ PLATE. GOOD IMAGE. CODE .		
WSGP0320**	PORTRAIT	RALPH SEGAR MAR. 25, 1897. LOWER MAIN ST. LOOKING NORTH. 3 $\%$ X 3 $\%$ PLATE GOOD IMAGE. CODE .		
WSGP0321* APPR	PORTRAIT OXIMATELY TEN	GROUP AT MRS. G. B. UTTER'S MAR. 27, 1897. EVIDENTLY A FAMILY GROUP OF (10) PERSONS. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE. CODE 2 .		
WSGP0322* 10 .	N. STONINGTO	DNMINOR MEETING HOUSE. MAR. 23, 1897. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE. CODE		
WSGP0323* INCHES. GOC	PORTRAIT D IMAGE. CODE	GROUP OF YOUNG PEOPLE WHO HAVE THEIR FEET TOWARDS THE PHOTOGRAPHER. 3		1/4 X 3 1/4
WSGP0324A EDGES. 3 1/4 X	PORTRAIT	MRS. E. H. BROWN, SITTING IN ROCKING CHAIR. APRIL 17, 1897. MINOR EMULSION LOSS DOD IMAGE. CODE 3 .		ON
WSGP0324B 1/4 X 3 1/4 INCHE	PORTRAIT ES. VALUE ZERO	MRS. E. H. BROWN. IMAGE HAS LIGHT LEAK ACROSS UPPER 2/3 OF PLATE. APRIL 17, . CODE 0.		1897. 3
WSGP0325 MRS. G. B. UT	PORTRAIT TER. SOME LOS	MRS. G. B. UTTER. APRIL 18, 1897. LIGHT LEAK UPPER LEFT BLANKS PORTION OF FACE S OF EMULSION LEFT BORDER. $3\ \%$ X $3\ \%$ INCHES.	VALUE ZERO. CODE .	OF
WSGP0326 INCHES. POO	PORTRAIT R IMAGE. CODE	'UNCLES IN BED.' VIEW OF SIX (6) YOUNG MEN. TWO (2) LIGHT LEAKS IN IMAGE. 3 $\mbox{\%}$ X .		3 1/4
WSGP0327 SCRATCHES I	PORTRAIT N IMAGE AREA.	CO. E. H. BROWN, APRIL 18, 1897. 3 $\%$ X 3 $\%$ INCHES. EMULSION LOSS ON EDGES, SOME FAIR IMAGE. CODE .		MINOR
WSGP0328 DESP	PORTRAIT ITE DAMAGE. CO	BOYS AT OR IN A HOUSE. 3 $\%$ X 3 $\%$ INCHES. PLATE IS IN TWO (2) PIECES. GOOD IMAGE DDE $$.		
		ST. STAGECOACH OPPOSITE THE 7TH DAY MILL ON WEST BROAD ST. 'TALLY HO.' 3 E 10 OR 18, 1897. STAGE IS GOING WEST AND HAS E OTHERWISE. CODE	PASSENGERS. MINOF	R EDGE

	RS. G. B. UTTER, APRIL 1897. SITTING IN A CHAIR, HAS MANY COLLECTIBLES ON , AND A FANCY VICTORIAN FLOOR LAMP. 3 ¼ X 3 ¼ INCHES.	GOOD IMAGE.	CODE .	
WSGP0331** MAIN ST. AN ¼ INCHES. GOOD IMAGE. 0	OLD HOUSE ON MAIN ST. JUNE 1897. IT IS A OFFSET GAMBREL ROOF HOUSE. 3 $^{1}\!\!\!/$ X 3 CODE .			
WSGP0332 PORTRAIT ALE	EX. FERGUSON & ELISHA GREENMAN. JUNE 22, 1897. GOOD IMAGE. CODE .			
	GAR'S BAKERY ON MAIN ST. JUNE 1897. 3 $^{\prime}\!\!\!/$ X 3 $^{\prime}\!\!\!/$ INCHES. SOME LOSS OF LOWER LEFT OTHERWISE A GOOD IMAGE. CODE .			
	N UTTER & ALEX. FERGUSON ON THE LAST DAY OF SCHOOL, JUNE 22, 1897, HOPE IOWN IN FOREGROUND. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE.	CODE .		
WSGP0335 FARM CAL IMAGE. CODE .	LF AT BERRY'S FARM, JULY 1, 1897. 3 ¼ X 3 ¼ INCHES. A BARNYARD SCENE.		G	OOD
WSGP0336 PORTRAIT C. H	H. BROWN OR E. H. BROWN. JULY 1, 1897. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE. CODE .			
WSGP0337 PORTRAIT WILL X X 3 ¼ INCHES. GOOD IMAGE. CO	LFRED UTTER ON A DAPPLE GRAY (ACTUALLY A ROCKING HORSE) PHOTO TAKEN BY DDE .		FLASHLIG	HT. 3
WSGP0338 PORTRAIT COI INCHES. FAIR IMAGE. CODE .	DLLET ? & WILLIAMS AT RACES (BICYCLE) JULY 5, 1897. SOME STAIN DAMAGE. 3 1/4 X		3	1/4
WSGP0339 PORTRAIT WIL BROWN IN PHOTO ALSO?	LL BROWN'S BABY, AUG. 1897 AT WEEKAPAUG. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE.		W	ILL
	DIES ON BEACH WITH UMBRELLAS, MAY GOURLAY'S DOG ALSO IN PHOTO. AUG. ICHES. GOOD IMAGE. CODE . MARINE.		18	397.
	/O (2) CHILDREN ON BEACH WITH MAY GOURLAY'S DOG. AUG. 1897. 3 ¼ X 3 ¼ ILSO] GOOD IMAGE. CODE . MARINE.			
WSGP0342 PORTRAIT WIL IN VIEW IN PHOTO. 3 ¼ X 3 ¼ INCHE	LFRED UTTER WITH PINEAPPLES, JULY 1897, ALSO THERE IS A UNIDENTIFIED ES. GOOD IMAGE. CODE .		W	OMAN
	ORT HISCOX JR. JULY 1897. 3 ¼ X 3 ¼ INCHES. BROTHER OF MISSES ELIZABETH THER WORKED IN THE COIL? ROOM JULY 1897. GOOD IMAGE.	CODE .		
WSGP0344 PORTRAIT AUN ¼ X 3 ¼ INCHES. GOOD IMAGE. CO	NT EMILY WHEELER JULY 1897. NORTH STONINGTON. JUMPER FOR XXXX SISTER OF DDE .		C. H. BRO	WN. 3
		DOORWAY OF H	HOUSE). 3	¼ X 3
	OMAS WHEELERS' HORSE [SEE WSGP0345 & WSGP 344] - BUGGY BEING PULLED BY 3 ¼ X 3 ¼ INCHES. GOOD IMAGE. CODE .		Н	ORSE,
	IILY WHEELER, JULY 1897. 3 ½ X 3 ½ INCHES. SOME MINOR EDGE EMULSION LOSS.		G	OOD

WSGP0348 PORTRAIT	JR. W. M. ? IN CANOE, AUG. 1897. 3 1/4 X 3 1/4 INCHES. GOOD IMAGE. CODE . MARINE.	
WSGP0349 PORTRAIT WILFRED UTTER, JULY	MARY KATHERINE, WILFRED IN DAISIES - MARY STARR UTTER, KATHERINE BROWN? 7 1897. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE.	
WSGP0350 ELM ST.ELM S	ST. SCHOOL, 1897. LARGE STAIN IN UPPER RIGHT CORNER. 3 ¼ X 3 ¼ INCHES.	GOOD IMAGE.
WSGP0351 CHURCH	EPISCOPAL CHURCH, SEPT. 1897. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE. CODE .	
WSGP0352 PORTRAIT IMAGE. CODE .	FOUR (4) COUSINS. OCT. 1897. MINOR EDGE EMULSION LOSS. 3 ½ X 3 ½ INCHES. GOOD	
WSGP0353** BROAD ST. IMAGE. CODE .	DIXON HOUSE FROM C. W. WILLARD'S ON HIGH STREET, MARCH 1897. 3 1/4 X 3 1/4 INCHES.	GOOD
WSGP0354 PORTRAIT GOOD IMAGE. CODE .	MARY STARR UTTER, WILFRED B. UTTER, KATHERINE (BROWN) HOLMES, OCT. 1897. 3 1/4	X 3 1/4 INCHES.
WSGP0355 PORTRAIT LEFT CORNER. 3 ¼ X 3 ¼ INCH	MARY STARR UTTER WILFRED B. UTTER FEEDING HORSE, 1897. PLATE IS BROKEN AT HES. GOOD IMAGE. CODE .	LOWER
WSGP0356 PORTRAIT	GRACE (BROWN) ABBOT GIVING MARY A DRINK AT WELL. 3 1/4 X 3 1/4 INCHES. GOOD	IMAGE.
WSGP0357 RAILROAD IMAGE] 3 ¼ X 3 ¼ INCHES. GO	12:22 RAILROAD TRAIN DEC. 1897. [A TEAR DROP LOSS OF EMULSION IN LOWER LEFT OD IMAGE. CODE .	OF
WSGP0358 PORTRAIT	BERT MASON IN FOOTBALL SUIT, NOV. 1897. 3 $\%$ X 3 $\%$ INCHES. GOOD IMAGE. CODE .	
WSGP0359 PORTRAIT	S.D.S. GROUP OF GIRLS, JAN. 1897 OR 1898. 3 $^{\prime\prime}$ X 3 $^{\prime\prime}$ INCHES. GOOD IMAGE. CODE .	
WSGP0360 PORTRAIT CODE .	S.D.S. GROUP OF GIRLS, INTERIOR VIEW, JAN. 1897 OR 1898. 3 ¼ X 3 ¼ INCHES. GOOD	IMAGE.
WSGP0361 PORTRAIT TAKEN BY FLASHLIGHT. CODE	MARY STARR (UTTER) MAXSON, SITTING IN A CHAIR, JAN. 1897. 3 ¼ X 3 ¼ INCHES,	РНОТО
WSGP0362 GRANITE EXCELLENT CONDITIC	STANDPIPE AND QUARRY HOLE WITH BLAST VISIBLE, DEC. 1897. 3 ¼ X 3 ¼ INCHES. ON. CODE .	
WSGP0363* GROVE AVE. X 3 ¼ INCHES. GOOD	IRA B. CRANDALL HOUSE GROVE AVE. 2D HOUSE SOUTH OF WICKLUND AVE. 3 $\sp{1}\!\!\!/$ IMAGE. CODE .	
WSGP0364 PORTRAIT OTHERWISE A GOOD	MISSES M. D. UTTER, DEC. 1897. 3 ¼ X 3 ¼ INCHES, SOME LOSS OF CONTRAST, IMAGE. CODE .	
WSGP0365 MARINELOOK INCHES, FAIR IMAGE. CODE	ING UP PAWCATUCK RIVER, DEC. 1897, EXTREMELY LIGHT IMAGE, STAIN ON LEFT .	BORDER. 3 ¼ X 3 ¼
WSGP0366 HIGH ST.	BACKYARD OF 106-108 HIGH STREET COVERED WITH SNOW. 3 1/4 X 3 1/4 INCHES.	GOOD

IMAGE. CODE .

WSGP0367 BAND BAND IN SCHOOL YARD. PHOTO TAKEN FROM UPPER STORY AT THE ELM STREET SCHOOL, FEB. 1899. 3 1/4 X 3 1/4 INCHES. GOOD IMAGE. CODE . . WSGP0368** ANIMAL BRUCE (A DOG) IN A LUMBER YARD, FEB. 1898. 3 1/4 X 3 1/4 INCHES. GOOD IMAGE. CODE MRS. SARAH GAVITT, DEC. 1897. GOOD IMAGE. CODE . WSGP0369 PORTRAIT WSGP0370 PORTRAIT MARY STARR UTTER & MILDRED SAUNDERS OF MILTON, WISCONSIN, MAR. 1898. 3 1/4 X 3 1/4 INCHES, GOOD IMAGE, CODE . WSGP0371 FLOOD FARNHAM'S ESTABLISHMENT IN THE FLOOD OF FEB. 1897. MINOR TOP AND BOTTOM **EDGE** EMULSION LOSS. 3 1/4 X 3 1/4 INCHES. GOOD IMAGE. CODE . FLOOD STILLMANVILLE DAM IN FLOOD OF FEB. 1897 OR 1898. MINOR EDGE EMULSION LOSS. 3 WSGP0372 1/4 X 3 1/4 INCHES. GOOD IMAGE. CODE . WSGP0373 PORTRAIT MARY STARR UTTER, RUTH BURDICK, HELEN (WELLS) ROYEN? FEB. 1898. 3 ¼ X 3 ¼ INCHES, GOOD IMAGE, CODE . STONINGTON OLD CANNON AT STONINGTON, CT. FEB. 1898. ALSO IN VIEW IS A HORSE TROUGH WSGP0374* THAT HAS A LAMP INSTALLED IN IT. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE. CODE . MARINE LOOK SOUTH OFF THE NARRAGANSETT BLOCK TOWARDS RIVER SCENE. FEB. 1898. GOOD IMAGE. WSGP0375 CODE . WSGP0376 PORTRAIT MARY STARR UTTER & WILFRED UTTER ON SLED. FEB. 1898. 3 1/4 X 3 1/4 INCHES./ GOOD IMAGE. CODE . WSGP0377 PORTRAIT FOUR (4) PERSONS POSING - H _____, BEN, WILFRED & MARY STARR UTTER. THIS PLATE IS BROKE AND IN TWO (2) PIECES FROM PREVIOUS STORAGE. 3 1/4 X 3 1/4 INCHES. GOOD IMAGE. CODE . WSGP0378 MARINE SEA SHORE SCENE, NEEDS CLEANING. 3 ¼ X 3 ¼ INCHES. FAIR IMAGE. CODE . WSGP0379 CANNON IN G.A.R. ROOM IN LIBRARY - SHOWS G.A.R. ROOM WITH CANNON. THIS IS LIBRARY PROBABLY THE WESTERLY LIBRARY. THE PLATE IS CRACKED. ALSO IN THE VIEW IS THE GRANITE PODIUM WITH SQUARE FEATURES THAT IS NOW IN THE GRANITE EXHIBIT. LOSS OF CONTRAST IN PLATE. GOOD IMAGE OTHERWISE. CODE . MILITARY. WSGP0380 LIBRARY GYM IN WESTERLY LIBRARY, LOWER RIGHT CORNER BROKE OFF. 3 ¼ X 3 ¼ INCHES. FAIR IMAGE, BUT LIGHT IMAGE. CODE . SPORTS. PORTRAIT WSGP0381 GRACE BROWN? ON BICYCLE. 3 ¼ X 3 ¼ INCHES. GOOD IMAGE. CODE . . WSGP0382 MISC AT MORTON HISCOX'S DESK AT THE SUN. MINOR EMULSION LOSS ON EDGES OF PLATE. 3 1/4 X 3 1/4 INCHES. FAIR IMAGE. CODE . WSGP0383 PORTRAIT UNKNOWN GIRL IN FIELD. PLATE HAS STAINS AND SPOTTY EMULSION LOSS. FAIR IMAGE.

DOUBLE EXPOSURE PLATE - WORTHLESS PLATE FOR REPRODUCTION PURPOSES.

CODE

CODE .

WSGP0384

WSGP0385 INCHE	FARM S. POOR IMAGE	FOUNTAINO FARM, DOVER, MASS. PLATE HAS NUMEROUS CRACKS. 3 ½ X 3 ½ . CODE .		
WSGP0386 1895. 3 ¼ X 3 ½	PORTRAIT 4 INCHES. GOOI	H. V.? & W.P.? [WHO THESE INITIALS REPRESENT IS UNKNOWN] TWO (2) YOUNG MEN. D IMAGE. CODE .		FEB. 13,
WSGP0387 SURFACE. 3 1/4	PORTRAIT X 3 ¼ INCHES.	EATING CANDY ON THE ASHAWAY ROAD. POOR IMAGE. HAS CURDLED EMULSION ON CODE .		ENTIRE
WSGP0388	PORTRAIT	FOUR (4) GIRLS. PLATE HAS STAIN IN UPPER LEFT CORNER. FAIR IMAGE. CODE .		
WSGP0389 PLATE. 4 X 5 II	MARINERIVER NCHES. POOR IN	SCENE, PROBABLY PAWCATUCK RIVER. EMULSION DAMAGE ON UPPER RIGHT MAGE. CODE .	PART C)F
WSGP0390 BOTTC	PORTRAIT OM AND LEFT OT	TWO (2) CHILDREN IN BACK OF 106 HIGH STREET. 3 $\%$ X 3 $\%$ INCHES. EMULSION LOSS HERWISE A GOOD IMAGE. CODE .		
WSGP0391 GOOD IMAGE.	PORTRAIT CODE . SPORT	G. B. UTTER IN FOOTBALL UNIFORM, APRIL 18, 1897. 4 X 5 INCHES. UNIFORM HAS 1901 IS.		ON IT.
WSGP0392 SIDE. GOOD IN	PORTRAIT MAGE. CODE .	MAY STARR UTTER & WILFRED UTTER IN CARRIAGE. 4 X 5 INCHES. EMULSION LOSS		RIGHT
WSGP0393-1	PORTRAIT	FERGUSON H. UTTER, BELL CALDER, JAN. 1899. 4 X 5 INCHES. GOOD IMAGE.		CODE
WSGP0393-2	PORTRAIT	FERGUSON H. UTTER, BELL CALDER, JAN. 1899. 4 X 5 INCHES. GOOD IMAGE. CODE .		
WSGP0393-3 INCHES. GOOI	PORTRAIT D IMAGE. CODE	ONLY ONE PERSON IS IN THIS PLATE, UNABLE TO DETERMINE WHICH ONE. JAN. 1899. 4		X 5
WSGP0394-1 NEGA	PORTRAIT TIVE (ONE OF FO	G. B. UTTER IN OUTBOARD BY MARGIN STREET. 3 1/8 X 4 1/8 INCHES. THIS IS A FILM DUR) GOOD IMAGE. CODE . MARINE.		
WSGP0394-2 NEGA	PORTRAIT FIVE (TWO OF FO	G. B. UTTER IN OUTBOARD BY MARGIN STREET. 3 1/8 X 4 1/8 INCHES. THIS IS A FILM DUR) GOOD IMAGE. CODE . MARINE.		
WSGP0394-3 NEGA	PORTRAIT TIVE (THREE OF	G. B. UTTER IN OUTBOARD BY MARGIN STREET. 3 1/8 X 4 1/8 INCHES. THIS IS A FILM FOUR) GOOD IMAGE. CODE . MARINE.		
WSGP0394-4 NEGA	PORTRAIT FIVE (FOUR OF F	G. B. UTTER IN OUTBOARD BY MARGIN STREET. 3 1/8 X 4 1/8 INCHES. THIS IS A FILM OUR) FAIR IMAGE. CODE . MARINE.		
WSGP0395**	MILITARY	CO. B. ON MEMORIAL DAY MARCH 1898. 4 X 5 INCHES. GOOD IMAGE. CODE .		
WSGP0396-1 GOOD IMAGE.	PORTRAIT CODE .	GEARY FAMILY, DEC. 1898. 4 X 5 INCHES. (ONE OF FOUR PLATES, THREE DIFFERENT		VIEWS)
WSGP0396-2 GOOD IMAGE.	PORTRAIT CODE .	GEARY FAMILY, DEC. 1898. 4 X 5 INCHES. (TWO OF FOUR PLATES, THREE DIFFERENT		VIEWS)

WSGP0396-3 GOOD IMAGE.	PORTRAIT CODE .	GEARY FAMILY, DEC. 1898. 4 X 5 INCHES. (THREE OF FOUR PLATES, THREE DIFFERENT		VIEWS)
WSGP0396-4 GOOD IMAGE.	PORTRAIT CODE .	GEARY FAMILY, DEC. 1898. 4 X 5 INCHES. (FOUR OF FOUR PLATES, THREE DIFFERENT		VIEWS)
WSGP0397	MARINE "OLD II	RONSIDES" MARCH 1898, TAKEN BY G. B. UTTER II. 4 X 5 INCHES. GOOD IMAGE.	CODE	
WSGP0398 OTHEF	PORTRAIT RWISE GOOD IMA	TWO (2) BOYS. 3 $^{1}\!\!\!/$ X 3 $^{1}\!\!\!/$ INCHES. MINOR EMULSION LOSS ON TOP & LEFT OF IMAGE, AGE. CODE .		
WSGP0399 STREE GOOD IMAGE.	T. APRIL 30, 189	VIEW LOOKING DOWN GRANITE STREET, TAKEN FROM HOUSE ON SUMMER 97. 4 X 5 INCHES. ONE PIN HOLE IN EMULSION, MINOR EDGE	EMULSION LOSS	S.
WSGP0400* INCHE	MILITARY S. MINOR EDGE	CO. E AT FOOT OF HIGH STREET, SHOWS WEST SIDE OF HIGH STREET MAY 15, 1898. 4 X 5 EMULSION LOSS. GOOD IMAGE. PHOTO AVAILABLE. CODE . PORTRAIT		
WSGP0401 CODE 3.	PORTRAIT	BEN UTTER IN BED (PHOTO TAKEN BY FLASHLIGHT) 3 ¼ X 3 ¼ INCHES. CONDITION		GOOD.
WSGP0402	MILL	MILL DAM IN A RIVER (NOT IDENTIFIED) 4 X 5 INCHES. GOOD CONDITION. CODE 3.		
WSGP0403	PORTRAIT	GRACE BROWN SITTING ON A BOX. 3 1/4 X 4 1/4 INCHES. CONDITION GOOD. CODE 2.		
WSGP0404	BRIDGE POUG	HKEEPSIE, N.Y. BRIDGE. LOWER RIGHT CORNER ON PLATE MISSING. CONDITION	GOOD.	CODE 1.
WSGP0405 CONDI	PORTRAIT TION POOR. CO	WILFRED & MARY STARR UTTER. PLATE IS BROKEN WITH SOME PIECES MISSING. DE 0.		
WSGP0406 3 ¼ X 4 ¼ INCH	PORTRAIT ES. FEB. 13, 189	WILFRED UTTER IN NIGHTGOWN. PHOTO TAKEN BY FLASHLIGHT, SHOWS WILFRED'S 28. CONDITION GOOD. CODE 2.		CURLS.
WSGP0407-1* WEEK		M.V.C. [MILITARY VOLUNTEER CORPS] GROUP AT NOYES BEACH (NOW . 4 X 5 INCHES. CONDITION GOOD. CODE 7.		
WSGP0407-2* WEEK		M.V.C. [MILITARY VOLUNTEER CORPS] GROUP AT NOYES BEACH (NOW . 4 X 5 INCHES. CONDITION GOOD. CODE 7.		
		M.V.C. [MILITARY VOLUNTEER CORPS] GROUP AT NOYES BEACH (NOW 9. 4 X 5 INCHES. CONDITION GOOD. CODE 7.		
WSGP0407-4* WEEK		M.V.C. [MILITARY VOLUNTEER CORPS] GROUP AT NOYES BEACH (NOW . 4 X 5 INCHES. CONDITION GOOD. CODE 7.		
WSGP0408* 1899. 4 X 5 INC	PORTRAIT CHES. (IN MANY	M.V.C. [MILITARY VOLUNTEER CORSP] GROUP AT NOYES BEACH (NOW WEEKAPAUG) PIECES). CONDITION POOR. CODE.		MAR.

WSGP0409* CODE 2.	PORTRAIT	BEN UTTER ON BICYCLE (PHOTO BY FLASHLIGHT). 3 1/4 X 3 1/4 INCHES. CONDITION	GOOD.
WSGP0410	WEEKAPAUG	WAVES ON SHORE. 4 X 5 INCHES. CONDITION GOOD. CODE 1. MARINE.	
WSGP0411	FAMILY UTTER	R FAMILY CAMP - CALLED CAMP UTTER. 4 X 5 INCHES. FEB. 14, 1897. CONDITION	GOOD. CODE 2.
WSGP0412 CODE 2.	PORTRAIT	GRACE BROWN & UNKNOWN PERSON ON ROOF TOP. 3 ¼ X 4 ¼ INCHES. CONDITION	FAIR.
WSGP0413 2.	PORTRAIT	GRACE BROWN, BEN UTTER ON ROOF TOP. 3 ¼ X 4 ¼ INCHES. CONDITION GOOD. CODE	
WSGP0414	PORTRAIT	GRACE BROWN ON ROOF. 3 ¼ X 4 ¼ INCHES. CONDITION GOOD. CODE 3.	
WSGP0415	PORTRAIT	UNKNOWN FAMILY GROUP. 4 X 5 INCHES. MAR. 8, 1897. CONDITION GOOD. CODE 3.	
WSGP0416 CODE 5.	PORTRAIT	G. B. UTTER CADET AT RIVERVIEW ACADEMY. 4 X 5 INCHES. SEPT. 1899. CONDITION	GOOD.
WSGP0417	PORTRAIT	R. FARNHAM & CHICKENS. 4 X 5 INCHES. JULY 1898. CONDITION EXCELLENT. CODE 5.	
WSGP0418*	GRANITE ST.	VIEW FROM CORNER OF SUMMER (OR HIGHLAND AVE.) AND GRANITE STREETS, LOOK OVER ROOF TOPS. ROGER WILLIAMS INN IN FOREGROUND. 4 X 5 INCHES.	
APRIL	30, 1897. CONDI	TION GOOD. CODE 4.	
WSGP0419	PORTRAIT	MISS EMILY BROWN OF OXFORD, N.Y. 4 X 5 INCHES. CONDITION GOOD. CODE 2.	
WSGP0420* CODE 6.	PORTRAIT	MARY STARR UTTER W/DOLL CARRIAGE. SUMMER OF 1892. 4 X 5 INCHES. CONDITION	GOOD.
WSGP0421 3 ¼ X 4 ¼ INCH	PORTRAIT IES. CONDITION	UNKNOWN GROUP ON THE ROCK, ASHAWAY ROAD. LOSS OF EMULSION IN SOME FAIR. CODE 1.	AREAS.
WSGP0422	PORTRAIT	GRACE BROWN ON BICYCLE. 3 1/4 X 4 1/4 INCHES. CONDITION GOOD. CODE 2.	
WSGP0423	PORTRAIT	UNKNOWN WOMAN FEEDING A BABY. 4 X 5 INCHES. CONDITION FAIR. CODE 2.	
WSGP0424	PORTRAIT	ADMIRAL SAMPSON MAY 1899. 4 X 5 INCHES. CONDITION GOOD. CODE 5. MILITARY.	
WSGP0425* WOMEN IN VIE	PORTRAIT W ALONG WALK.	JAMES HENEDY ??? VIEW ON A RAINY DAY LOOKING DOWN A LONG PATH OF TREES, LOULY 7, 1897. 4 X 5 INCHES. CONDITION GOOD. CODE 1.	TWO
WSGP0426	PORTRAIT	HEAD OF AUNT MARIA. 4 X 5 INCHES. MAY 30, 1897. CONDITION GOOD. CODE 2.	
WSGP0427 (NEEDS CLEAN	WEEKAPAUG IING!). MARINE.	VIEW WEST FROM GULL ROCK AUG. 1898. 4 X 5 INCHES. CONDITION POOR. CODE	1.
WSGP0428*	MARINE DRYDO	OCK - MASSACHUSETTS - 4 X 5 INCHES. MAR. 1898. CONDITION GOOD. CODE 6.	
WSGP0429 INCHE	PORTRAIT S. JUNE 1899. C	GRACE BROWN ON ROOF CHANGING POSITION DURING PHOTOGRAPH. 3 $^{\prime}\!$	

WSGP0430* PORTRAIT 5. SCHOOL.	T CLASS OF 1900, JUNE 1899 LOCATION UNKNOWN. 4 X 5 INCHES. CONDITION GOOD.	CODE
WSGP0431 PORTRAIT INCHES. CONDITION FAIR	T IDENTIFIED AS 'M.S.U. & C.R.B. ON STEPS OF COTTAGE, FENWAY RD., WEEKAPAUG.' 3 (CUT LINE ON LEFT SIDE OF PHOTO FROM ORIGINAL PRINT) CONDITION FAIR. CODE 2	¼ X 4 ¼ 2.
WSGP0432 PORTRAIT CODE 1.	T H. UTTER, GRACE BROWN, I. CALDER ON BEACH. 3 ¼ X 4 ¼ INCHES. CONDITION DARK	IMAGE.
WSGP0433* PORTRAIT DRINKING SODA. CODE 4.	T THREE UNKNOWN PERSONS OUTSIDE STORE AT NOYES BEACH (NOW WEEKAPAUG), [IDENTIFICATION IS 'G.B. & B.C.'] EMULSION LOSS AND DIRTY. 3 ¼ X 4 ¼ INCHES. COI	NDITION POOR.
	AUG THREE UNKNOWN PERSONS OUTSIDE STORE AT NOYES BEACH (NOW RINKING SODA. [IDENTIFICATION IS 'G.B. & B.C.'] EMULSION LOSS AND DIRTY OR. CODE 4.	7. 3 ¼ X 4 ¼
	AUG SPRAY ROCK, WEEKAPAUG. AUG. 1897. 4 X 5 INCHES. CONDITION GOOD. ICAL TO PLATE WSGP0434-2] MARINE.	
	AUG SPRAY ROCK, WEEKAPAUG. AUG. 1897. 4 X 5 INCHES. CONDITION GOOD. AL TO PLATE WSGP0434-1] MARINE.	
WSGP0435 PORTRAIT NOTED IS THAT THERE IS BROKE OFF PLATE). CODE	A BOY IN THE PHOTOGRAPH NOT IDENTIFIED. 4 X 5 INCHES. CONDITION FAIR	BE R (CORNER
WSGP0436* CHURCH PERSONS. 4 X 5 II	ASHAWAY SEVENTH DAY BAPTIST CHURCH - EXTERIOR VIEW WITH LARGE GROUP OF NCHES. CONDITION FAIR (SOME EMULSION LOSS). CODE 10.	
WSGP0436* ASHAWAY PERSONS. 4 X 5 II	Y ASHAWAY SEVENTH DAY BAPTIST CHURCH - EXTERIOR VIEW WITH LARGE GROUP OF NCHES. CONDITION FAIR (SOME EMULSION LOSS). CODE 10.	
WSGP0437-1* MAIN ST	MAIN ST. ARMORY FIRE, APRIL 1899. 4 X 5 INCHES. CONDITION FAIR. CODE 8. MILITARY.	
WSGP0437-2* MAIN ST	MAIN ST. ARMORY FIRE, APRIL 1899. 4 X 5 INCHES. CONDITION FAIR. CODE 8. MILITARY.	
WSGP0438-1 PORTRAIT	T UNKNOWN GIRL SITTING IN GROVE. 4 X 5 INCHES. CONDITION FAIR. CODE 2.	
WSGP0438-2 PORTRAIT	T UNKNOWN GIRL SITTING IN GROVE. 4 X 5 INCHES. CONDITION FAIR. CODE 2.	
WSGP0439* PORTRAIT CODE 4.	T C. MAXSON IN A CARRIAGE (BUGGY) AT WEEKAPAUG. 3 ¼ X 4 ¼ INCHES. CONDITION	GOOD.
WSGP0439* WEEKAPA CONDITION GOOD		

WSGP0440* PLATE. CODE :		K ON QUONNIE BEACH. AUG. 1898. 4 X 5 INCHES. CONDITION GOOD, CRACKED	CORNER ON	
WSGP0441	PORTRAIT	H. LANPHEAR, HOLBING, C. VAUGHN. CONDITION POOR. CODE 1.		
WSGP0442 ON BEACH? CC	PORTRAIT INDITION POOR.	UNKNOWN GROUP OF BOYS? SWIMMING IN UNKNOWN RIVER NEAR A DAM. BENNETT CODE 1. MARINE.	GIRLS	
WSGP0443 (NOW WEEKAP	PORTRAIT AUG). 3 ¼ X 4 ¼	MARY STARR UTTER & WILFRED UTTER & KATHERINE (UTTER?) IN SAND ON BEACH AT INCHES. CONDITION FAIR. CODE 1. MARINE.	NOYES BEACH	
WSGP0444 2. MARINE.	PORTRAIT	G. CALDER & WILFRED UTTER AT BEACH HOUSE? 3 ¼ X 4 ¼ INCHES. CONDITION FAIR.	CODE	
WSGP0445	PORTRAIT	WILFRED UTTER ON FRONT DOOR STEPS. 3 ¼ X 4 ¼ INCHES. CONDITION FAIR. CODE 1.		
WSGP0446 INCHES. 189	HOUSE INTERIOR CONDITION GOO	OR VIEW OF PARLOR LOOKING INTO DINING ROOM, 106-8 HIGH STREET (UTTER OD. CODE 3.	FAMILY). 4 X 5	
WSGP0447* CONDITION GO		OR VIEW OF PARLOR OF G. B. U. [GEORGE B. UTTER?] - 106 H IGH STREET. 4 X 5	INCHES.	
WSGP0448* CODE 3.	PORTRAIT	MRS. G. B. U. [MRS. GEORGE B. UTTER?] IN PARLOR. 4 X 5 INCHES. CONDITION	GOOD.	
WSGP0449 AVAILA	PORTRAIT BLE. CONDITION	HENRY, MARY & BEN UTTER BY MISS MURPHY SUMMER OF 18 4 X 5 INCHES. PHOTO N GOOD. CODE 3.		
WSGP0450 CONDITION GO	PORTRAIT OD ON IMAGE. (WILFRED UTTER IN DAISIES. 3 $\%$ X 4 $\%$ INCHES, NO DATE, STAINED IMAGE ON LEFT AND CODE 0.	RIGHT SIDES.	
WSGP0451 CODE	PORTRAIT 1.	ROBERT HAIKINS? ON ROOF. 3 1/4 X 4 1/4 INCHES, IN POOR CONDITION. EMULSION LOSS.		
WSGP0452 CONDI	PORTRAIT TION FAIR - SOM	FOUR (4) UNKNOWN PERSONS AT 108 OR 110 HIGH STREET. 3 ¼ X 4 ¼ INCHES, IE STAINED PORTIONS, SOME EMULSION LOSS. CODE 1.		
WSGP0453	PORTRAIT	MRS. C. H. BROWN. 3 ¼ X 4 ¼ INCHES, IN FAIR CONDITION. CODE 1.		
WSGP0454 106 HIGH STRE	HIGH ST ET. 3 X 4 INCHES	VIEW TAKEN OUT OF ATTIC WINDOW - WINTER LANDSCAPE, ALBA INN FACE WEST S, IN GOOD CONDITION. CODE 3.	FROM	
WSGP0455 INCHES	PORTRAIT S, SOME LOSS O	M. U.?, WILFRED UTTER & CATHERINE BROWN ON GULL ROCK WEEKAPAUG. 3 X 4 F EMULSION, CONDITION FAIR. CODE 2.		
WSGP0456 EXCEL	PORTRAIT LENT CONDITION	HENRY UTTER ON ROOF - PHOTO TAKEN BY GRACE BROWN. 3 ¼ X 4 ¼ INCHES, IN N. CODE 2.		
WSGP0457	PORTRAIT	WILFRED UTTER IN BED. 3 X 4 INCHES, IN POOR CONDITION. CODE 1.		
WSGP0458	PORTRAIT	GRANDMA & WILFRED UTTER. 3 ¼ X 4 ¼ INCHES, IN GOOD CONDITION. CODE 1.		

WSGP0459 CONDITION. C	PORTRAIT ODE 5.	CLIFF BROWN IN FRONT OF LANGWORTHY COTTAGE, WEEKAPAUG. 3 X 4 INCHES, IN	GOOD
WSGP0460 CONDI	PORTRAIT ITION. CODE 5.	J.C., J.G. & H.S. ON BRIDGE AT ASHAWAY WITH BICYCLES. 3 X 4 INCHES, IN GOOD	
WSGP0461 INCHE	CEMETERY S, IN GOOD CON	FLOWERS ON FINDLEY FERGUSON'S GRAVE (RIVER BEND CEMETERY?) DEC. 1897. 4 X 5 IDITION. CODE 4.	
WSGP0462 4 X 5 II	CEMETERY NCHES, IN GOOD	FLOWERS ON FINDLEY FERGUSON'S GRAVE (RIVER BEND CEMETERY?) DEC. 1897. CONDITION. CODE 4.	
WSGP0463 1.	PORTRAIT	GOURLAY GANG ON ROOF AT 108 HIGH STREET. 3 X 4 INCHES, IN POOR CONDITION.	CODE
WSGP0464 CONDITION. C	PORTRAIT ODE 3.	BROWN FAMILY GROUP PHOTO, NO IDENTIFICATION TO INDIVIDUALS. 3 X 4 INCHES, IN	GOOD
WSGP0465	PORTRAIT	HAROLD MAXSON. MARCH 1899. 4 X 5 INCHES, IN GOOD CONDITION. CODE 3.	
WSGP0466 INCHE		NGTON 'TO PENDLETON HILL, OCT. 1897.' A GROUP IN A BUGGY OR WAGON. 4 X 5 ITION. CODE 4. PORTRAIT.	
WSGP0467 'WAR' AT WEER	PORTRAIT KAPAUG. MARCH	'SHOOT THE SPANIARDS M.V.C. (MILITARY VOLUNTEER CORPS) GROUP EVIDENTLY H 1899. 4 X 5 INCHES, IN GOOD CONDITION. CODE 4.	MAKING
WSGP0468 INITIAL	PORTRAIT _S) 3 X 4 INCHES	G. B., C. B., & M. U. T AND W. W. (NO OTHER IDENTIFICATION FROM THIS PHOTO BUT S, IN POOR CONDITION. CODE 1.	
WSGP0469 5 INCH	PORTRAIT IES, IN GOOD CO	G. B. U. (GEORGE B. UTTER?) AND TWO (2) GIRLS ON STEPS OF COTTAGE AT BEACH. 4 X ONDITION. CODE 2.	
WSGP0470 3.	PORTRAIT	TWO STUDENTS AT RIVERVIEW ACADEMY, N.Y. 4 X 5 INCHES, IN GOOD CONDITION.	CODE
WSGP0471	PORTRAIT	STUDENT AT RIVERVIEW ACADEMY, N.Y. 4 X 5 INCHES, IN GOOD CONDITION. CODE 2.	
WSGP0472 TWO (2) WATE	ACADEMY R STAINS ON IMA	RIVERVIEW ACADEMY ATHLETIC FIELD. DEC. 1899. 4 X 5 INCHES, IN FAIR CONDITION, AGE. CODE 1.	HAS
WSGP0473 CONDI	ACADEMY? ITION. CODE 2.	VIEW OF BUILDINGS, MAY BE AT RIVERVIEW ACADEMY, N.Y. 4 X 5 INCHES, IN GOOD	
WSGP0474 2.	PORTRAIT	A RIVERVIEW ACADEMY BASEBALL PLAYER. 4 X 5 INCHES, IN GOOD CONDITION.	CODE
WSGP0475 2.	PORTRAIT	A RIVERVIEW ACADEMY BASEBALL PLAYER. 4 X 5 INCHES, IN GOOD CONDITION.	CODE
WSGP0476 COND	ACADEMY? ITION. CODE 1.	A FIELD (ATHLETIC?) IN VIEW, RIVERVIEW ACADEMY, N.Y.?. 4 X 5 INCHES, IN GOOD	

WSGP0477 2.	PORTRAIT	A RIVERVIEW ACADEMY, N. Y. BASEBALL PLAYER. 4 X 5 INCHES, IN GOOD CONDITION.		CODE
WSGP0478 (3) PIECES, 4 >	PORTRAIT (5 INCHES, IN FA	G. B. U. (GEORGE B. UTTER2D?) AT RIVERVIEW ACADEMY, N.Y. PLATE BROKEN IN AIR CONDITION. CODE 1.		THREE
WSGP0479 INCHES, IN FA	PORTRAIT IR CONDITION. (TWO GIRLS? IN ARMY (MILITARY) UNIFORMS, FACING AWAY FROM PHOTOGRAPHER. 4 CODE 2.		X 5
WSGP0480 PHOTOGRAPH	PORTRAIT IER. CODE 4.	TWO GIRLS? IN ARMY (MILITARY) UNIFORMS. 4 X 5 INCHES, IN GOOD CONDITION,		FACING
WSGP0481 4.	PORTRAIT	TWO GIRLS? IN ARMY (MILITARY) UNIFORMS. 4 X 5 INCHES, IN GOOD CONDITION.		CODE
WSGP0482 3.	PORTRAIT	TWO GIRLS? IN ARMY (MILITARY) UNIFORMS. 4 X 5 INCHES, IN GOOD CONDITION.		CODE
WSGP0483 2.	PORTRAIT	UNKNOWN PERSONS POSING FOR PHOTOGRAPH. 4 X 5 INCHES, CONDITION GOOD.		CODE
WSGP0484 2.	MISC.	COUNTRY SIDE SCENE, UNKNOWN LOCATION. 4 X 5 INCHES, IN GOOD CONDITION.		CODE
WSGP0485 INCHES, IN GC	MISC. OOD CONDITION.	INTERIOR VIEW OF A ROOM, 'SOMEONE'S ROOM, G. B. U.?' NOTED ON ENVELOPE. CODE 2.		4 X 5
WSGP0486A COND	MISC. ITION. CODE 2.	G. B. UTTER'S ROOM AT RIVERVIEW ACADEMY, N. Y. 4 X 5 INCHES, IN GOOD		
WSGP0486B COND	MISC. ITION. CODE 2.	G. B. UTTER'S ROOM AT RIVERVIEW ACADEMY, N. Y. 4 X 5 INCHES, IN GOOD		
WSGP0487 COND	PORTRAIT ITION. CODE 3.	GROUP PHOTOGRAPH TAKEN AT RIVERVIEW ACADEMY, N.Y. 4 X 5 INCHES, IN GOOD		
WSGP0488 SPORTS.	PORTRAIT	FOOTBALL PLAYER AT RIVERVIEW ACADEMY, N. Y. 4 X 5 INCHES, IN GOOD CONDITION.	CODE 3	3.
WSGP0489 INCHE	MISC. S, IN GOOD CON	VIEW TAKEN FROM SOMEONE'S WINDOW IS CAPTION ON THIS PHOTOGRAPH. 4 X 5 NDITION. CODE 1.		
WSGP0490 COND	PORTRAIT ITION. CODE 3.	THREE (3) RIVERVIEW ACADEMY BASEBALL PLAYERS. 4 X 5 INCHES, IN GOOD SPORTS.		
WSGP0491 2. SPORTS.	PORTRAIT	A RIVERVIEW ACADEMY FOOTBALL PLAYER. 4 X 5 INCHES, IN GOOD CONDITION.		CODE
WSGP0492	PORTRAIT	THREE RIVERVIEW ACADEMY FOOTBALL PLAYERS. 4 X 5 INCHES, IN GOOD CONDITION.	CODE 2	2.

WSGP0493 COND	PORTRAIT ITION. CODE 2.	UNKNOWN BABY TAKING A BATH (OR BEING GIVEN A BATH). 4 X 5 INCHES, IN GOOD	
WSGP0494	PORTRAIT	TWO (2) GIRLS ON UNKNOWN BEACH. 4 X 5 INCHES, IN GOOD CONDITION. CODE 2.	
WSGP0495	PORTRAIT	UNKNOWN GIRL ON FENCE. 4 X 5 INCHES, IN FAIR CONDITION. CODE 2.	
WSGP0496	PORTRAIT	UNKNOWN GIRL WITH A DOG. 4 X 5 INCHES, IN GOOD CONDITION. CODE 2.	
WSGP0497	PORTRAIT	UNKNOWN GIRL WITH HER DOLLS. 4 X 5 INCHES, IN GOOD CONDITION. CODE 2.	
WSGP0498	PORTRAIT	UNKNOWN CHILDREN POSING FOR PHOTO. 4 X 5 INCHES, IN GOOD CONDITION. CODE 2.	
WSGP0499	MISC.	SURF SCENE. 4 X 5 INCHES, IN GOOD CONDITION. CODE 2. MARINE.	
WSGP0500	PORTRAIT	UNKNOWN GIRL AND DOG. 4 X 5 INCHES, IN GOOD CONDITION. CODE 2.	
WSGP0501	FIRE	DIXON SQUARE FIRE. 5 X 8 INCHES, IN GOOD CONDITION. CODE 20. BROAD ST.	
WSGP0502	FIRE	DIXON SQUARE FIRE. 5 X 8 INCHES, IN GOOD CONDITION. CODE 20. BROAD ST.	
WSGP0503** X 8 INCHES, IN	FIRE I GOOD CONDITI	DIXON SQUARE FIRE. FEB. 17, 1888 DAY AFTER FIRE. SEE WESTERLY SUN OF AUG. 6, ON. CODE 20. BROAD ST.	1968. 5
WSGP0504	FIRE	DIXON SQUARE FIRE. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0505** DATA FROM A	MARINE PRINT	INFO ONLY - A STEAMER BEING LAUNCHED ON THE PAWCATUCK RIVER, GOOD IMAGE. CODE 20. UNKNOWN VESSEL. 5 X 7 INCHES IN GOOD CONDITION. ** NOTE INFO ONLY.	THIS
WSGP0506 CODE 20. MAF	WRECK BRIG	TORONTO WRECK AT EAST BEACH, WATCH HILL. 5 X 8 INCHES, CONDITION	GOOD.
WSGP0507 MARINE.	WRECK WATC	H HILL POINT AND WRECK OF SCHOONER. 5 X 8 INCHES, CONDITION GOOD.	CODE 20.
WSGP0508	WRECK SHIPW	VRECK SCHR. (CLIO CHILCOTT) ON BEACH, JAN. 1886. CONDITION GOOD. CODE 20. MARINE.	
WSGP0509	WRECK SHIPW	VRECK SCHR. (CLIO CHILCOTT) ON BEACH, JAN. 1886. CONDITION GOOD. CODE 20. MARINE.	
WSGP0510	WRECK	SHIPWRECK SCHR. ON BEACH. (CLIO CHILCOTT?). CONDITION GOOD. CODE 20. MARINE.	
WSGP0511	MILL	RUINS OF A WATER POWERED MILL. 5 X 8 INCHES, IN GOOD CONDITION. CODE 20.	
WSGP0512 COND	N. STONINGTO ITION. CODE 20.	ONBOOM BRIDGE? (COULD ALSO BE THE 7TH DAY BRIDGE) 5 X 8 INCHES, IN GOOD	
WSGP0513 CONDITION. C		ONER UNDER SAIL, NO NAME OR OTHER IDENTIFICATION. 5 X 8 INCHES, IN	GOOD

BE POSSIBLE TO FASTEN TO

WSGP0514** MARINE SCHOONER YACHT UNDER SAIL, NO NAME OR OTHER IDENTIFICATION. 5 X 8 INCHES, CONDITION. CODE 20.

WSGP0515 E. GREENWICH J. TODD CONFECTIONERY BUGGY WITH MAN HOLDING HORSE TENTS IN BACKGROUND. 5 X 8 INCHES, IN GOOD CONDITION. CODE 20.

OR CONDITION TO BE RECORDED. IF ALL THE PIECES ARE IN ENVELOPE IT MAY

MAKE A PRINT OF.

WSGP0516	WRECK SHIPWE	RECK. 5 X 8 INCHES, IN POOR CONDITION. CODE 10. MARINE.	
WSGP0517	FIRE	DIXON SQUARE FIRE, FEB. 17, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0518	FIRE	DIXON SQUARE FIRE, FEB. 17, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0519	FIRE	DIXON SQUARE FIRE, FEB. 17, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0520	FIRE	DIXON SQUARE FIRE, FEB. 17, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0521	FIRE	DIXON SQUARE FIRE, FEB. 17, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0522	FIRE	DIXON SQUARE FIRE, FEB. 18, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0523	FIRE	DIXON SQUARE FIRE, FEB. 18, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0524	FIRE	DIXON SQUARE FIRE, FEB. 17, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0525	FIRE	DIXON SQUARE FIRE, FEB. 18, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0526	FIRE	DIXON SQUARE FIRE, FEB. 17, 1888. 5 X 8 INCHES, CONDITION GOOD. CODE 20. BROAD ST.	
WSGP0527	STONINGTON	'THE DAY PLACE,' STONINGTON, CT. JUNE 14, 1886. 5 X 8 INCHES, CONDITION	GOOD.
WSGP0528* GLASS NEGATIV	GRANITE /E 5 X 8 INCHES,	NEW ENGLAND GRANITE WORKS CUTTING SHED, (SEE TERCENTENARY BOOK). IN GOOD CONDITION. THERE IS A PHOTO AVAILABLE, 5 X 7 INCHES, IN GOOD CONDITION. CODE .	A
WSGP0529	PORTRAIT	FOUR (4) MEN PLAYING CARDS. 5 X 8 INCHES, IN GOOD CONDITION.	
WSGP0530	MISC.	THIS PLATE IS BROKEN INTO MANY PIECES, WAS A VIEW OF A HOUSE, NO VALUE	N TO

WSGP0531 THAT THE IMA	PORTRAIT GES ARE POSITI	POSITIVE IMAGES (2 OF) ON THIS PLATE. 5 X 8 INCHES, IN GOOD CONDITION. VE!.	NOTE			
WSGP0532 ABOU	WSGP0532 PORTRAIT WOMEN SITTING IN A CIRCLE. 5 X 8 INCHES, IN FAIR CONDITION, LARGE DEPOSIT ABOUT IMAGE. CODE 8.					
WSGP0533	PORTRAIT	MEN IN A GROUP. 5 X 8 INCHES, CONDITION GOOD. CODE 8.				
WSGP0534	RELIGIOUS	IMAGE OF CHRIST. 5 X 8 INCHES, CONDITION GOOD. CODE 2.				
WSGP0535	PORTRAIT	WOMEN IN A FOREST. 5 X 8 INCHES, CONDITION POOR. CODE 2.				
WSGP0536 COND	PORTRAIT ITION.	INDIVIDUAL PHOTOGRAPHS OF MORE THAN ONE PERSON. 5 X 8 INCHES, IN GOOD				
WSGP0537 CONDITION.	PORTRAIT	TWO (2) INDIVIDUAL PHOTOS OF MEN IN MILITARY UNIFORM. 5 X 8 INCHES, IN	GOOD			
WSGP0538	PORTRAIT	UNKNOWN CHILDREN. 5 X 8 INCHES, CONDITION FAIR. CODE 1.				
WSGP0539	RELIGIOUS	FOUR (4) PHOTOGRAPHS OF JESUS CHRIST. 5 X 8 INCHES, IN GOOD CONDITION.				
WSGP0540 INCHE	PORTRAIT S, CONDITION G	PHOTO OF A PHOTO OF LADIES. 'M. M. MUDGE, CHATTANOOGA, TN.' 5 X 8 OOD. CODE 2.				
WSGP0541	PORTRAIT	FAMILY PHOTOGRAPH, 5 X 8 INCHES, IN GOOD CONDITION.				
WSGP0542 GOOD CONDIT	PORTRAIT TON.	TWO WOMEN AND A BOY SITTING UNDER A TREE, EVIDENTLY HAVING A PICNIC.	5 X 8 INCHES, IN			
WSGP0543	ANIMAL CARVI	NG OF A HORSE'S HEAD - 5 X 8 INCHES, IN GOOD CONDITION. CODE				
WSGP0544 A PIPE GOOD. CODE	PORTRAIT OPENING SHOV	PEOPLE NEAR A WATER PIPE (ON ENVELOPE) - THIS IS AN IMAGE OF A DAM WITH VING AT BOTTOM, AND PEOPLE AROUND AREA. 5 X 8	INCHES. CONDITION			
WSGP0545 DEPO	PORTRAIT SIT ON PLATE, BI	GROUP PICTURE OF CHILDREN. $5\mathrm{X}8$ INCHES. CONDITION GOOD, BUT HAS A RED UT NOT IN IMAGE PORTION. CODE				
WSGP0546 PORTRAIT.	BAND	GROUP OF MUSICIANS IN A BAND. 5 X 8 INCHES. S/A WSGP0547. CONDITION GOOD.	CODE.			
WSGP0547 PORTRAIT.	BAND GROU	P OF MUSICIANS IN A BAND. 5 X 8 INCHES. S/A WSGP0546. CONDITION GOOD.	CODE.			
WSGP0548 MAY BE A DUF		WHARF AT BLOCK ISLAND. 5 X 8 INCHES. CONDITION GOOD. CODE . (NOTE THER PLATE. D.C.B.) MARINE.	THIS			
WSGP0549 RIGHT AND TO	WSGP0549 MARINE STEAMBOAT JULIA. 5 X 8 INCHES. CONDITION POOR, EMULSION PEELING OFF AT LEFT, RIGHT AND TOP EDGES OF IMAGE. CODE .					

WSGP0550 WEST BROAD CONDITION GOOD. CO		
WSGP0551 WATCH HILL PHOTOGRAPH, SHOW THE 'HILL.' 5 X 8 INCHES. CON	MISQUAMICUT HOTELS (CROSSED OUT BY SOMEONE) THIS IS A WATCH HILL IS WATCH HILL HOUSE, ANNEX, CHAPEL & OTHER CODE .	BUILDINGS AS VIEWED FROM
WSGP0552 HIGH ST.	COLONIAL CLUB HOUSE, HIGH STREET. 5 X 8 INCHES. CONDITION GOOD. CODE .	
WSGP0553 WATCH HILL	LARKIN HOUSE. 5 X 8 INCHES. CONDITION GOOD. CODE .	
WSGP0553 WATCH HILL	PRINT INFO ONLY - VIEW OF LARKIN HOUSE FROM SHORE SIDE. 5 X 7 INCHES IN GOOD CONDITION.	
WSGP0554 WATCH HILL	LIGHTHOUSE AT WATCH HILL POINT. 5 X 8 INCHES. CONDITION GOOD. CODE .	
WSGP0554 WATCH HILL	PRINT INFO ONLY - VIEW OF LIGHTHOUSE AND FIRST LIFE SAVING STATION FROM EAST BEACH AREA. 5 X 7 INCHES IN GOOD CONDITION. MARINE.	
WSGP0555 UNION ST.	UNION STREET, SOUTH SIDE HOUSES. 5 X 8 INCHES. CONDITION GOOD. CODE .	
WSGP0556** BROAD ST. CONDITION GOOD. CO	DIXON HOUSE, 1ST BAPTIST CHURCH AND A PARADE IN THIS VIEW. $5\mathrm{X}8$ INCHES. DDE .	
WSGP0557 MISC.	UNKNOWN HOUSE OR LOCATION. 5 X 8 INCHES. CONDITION GOOD. CODE .	
WSGP0558** WATCH HILL CONDITION GOOD. CO	PLIMPTON HOUSE & DOCK, WOMAN WITH UMBRELLA IN VIEW. 5 X 8 INCHES. DDE .	
WSGP0559* BROAD ST. CODE.	H. A. WILCOX GROCERY WAGON BROAD STREET. 5 X 8 INCHES. CONDITION	GOOD.
WSGP0560-1* GRANITE GEORGE WASHINGTO CONDITION GOOD. CODE .	EQUESTRIAN STATUE OF GEORGE WASHINGTON ON A HORSE, PROBABLY THE IN EQUESTRIAN STATUE DONE BY THE SMITH GRANITE CO.	PHOTO AVAILABLE.
WSGP0560-2* GRANITE GEORGE WASHINGTO CODE .	EQUESTRIAN STATUE OF GEORGE WASHINGTON ON A HORSE, PROBABLY THE IN EQUESTRIAN STATUE DONE BY THE SMITH GRANITE CO.	CONDITION GOOD.
WSGP0560-3* GRANITE GEORGE WASHINGTO CODE .	EQUESTRIAN STATUE OF GEORGE WASHINGTON ON A HORSE, PROBABLY THE IN EQUESTRIAN STATUE DONE BY THE SMITH GRANITE CO.	CONDITION GOOD.
WSGP0561* PORTRAIT AVAILABLE. CONDITIC	UNKNOWN BUST PORTRAIT PHOTOGRAPH. ON A 5 X 8 INCH PLATE. PHOTO ON GOOD. CODE .	
WSGP0562 MARINEMARIN UNKNOWN DEPOSIT ON UPPE	NE SCENE OF WAVES ALONG A SHORELINE. 5 X 8 INCHES. CONDITION R LEFT OF PLATE. CODE .	GOOD.
WSGP0563 MARINE MARIN	NE SCENE OF WAVES ALONG A SHORELINE. 5 X 8 INCHES. CONDITION FAIR.	CODE .

WSGP0563	WEEKAPAUG?	PRINT INFO ONLY - SURF & OCEAN VIEW. 5 X 7 INCHES IN GOOD CONDITION.		
WSGP0564 CONDIT	MISC. TION GOOD. CO	SWAMP VIEW HAS CEDAR TREES IN THIS PORTRAIT VIEW. 5 X 8 INCHES. DE .		
WSGP0565 CONDIT	MISC. TION GOOD. CO	SWAMP VIEW HAS CEDAR TREES IN THIS LANDSCAPE VIEW. 5 X 8 INCHES. DE .		
WSGP0566 EMULSION LOS	PORTRAIT S. CONDITION F	GROUP OF WOMEN POSED OUTSIDE. 5×8 INCHES, STAINED EMULSION AND FAIR. CODE .		SOME
WSGP0567 PLACES ON IMA	PORTRAIT AGE. CODE .	TWO (2) WOMEN. 5 X 8 INCHES. CONDITION POOR, EMULSION LOSS IN SIX OR		MORE
WSGP0568 EMULSION PEEI	MISC. LING OFF OF PL	ROGER WILLIAMS PARK SCENE, PROVIDENCE JULY 1886. 5 X 8 INCHES. CONDITION ATE. CODE .		POOR,
WSGP0569 THIS MAY BE A	MARINE DUPLICATE OF A	FOUR (4) MEN NEAR A SHIPWRECK. 5 X 8 INCHES. CONDITION FAIR. CODE . ANOTHER PHOTO OR PLATE (D.C.B.) PORTRAIT.		NOTE
WSGP0570 ON IMAGE IN LC	MILITARY OWER RIGHT SID	COASTAL VIEW OF FORT ADAMS, NEWPORT. 5 X 8 INCHES. CONDITION GOOD, DE. CODE .		STAIN
WSGP0571 INCHES. COND	GRANITE ITION GOOD. C	ANDREWS RAIDERS MONUMENT AT THE SMITH GRANITE CO., ALSO SEE WSGP0600. ODE . MILITARY.		5 X 8
WSGP0572	PORTRAIT	ADAM & TWO (2) DOGS. 5 X 8 INCHES. CONDITION GOOD. CODE . ANIMAL.		
WSGP0573 IMAGE.	PORTRAIT CODE .	FOUR CHILDREN. 5 X 8 INCHES. CONDITION FAIR, EMULSION PEELING OFF		
WSGP0574 GENTLE	PORTRAIT EMAN, MAY BE T	LARGE GROUP OF SCHOOL CHILDREN, TEACHERS AND A UNKNOWN THE QUARRY HILL SCHOOL. 5 X 8 INCHES. CONDITION	GOOD. CODE	
WSGP0575 GENTLE	PORTRAIT EMAN, MAY BE T	LARGE GROUP OF SCHOOL CHILDREN, TEACHERS AND A UNKNOWN THE QUARRY HILL SCHOOL. 5 X 8 INCHES. CONDITION	GOOD. CODE	
WSGP0576-1* MONUM FACIAL AREA. (IENT IN GRANIT	STATUE OF AN ANGEL KNEELING, A MODEL WHICH MAY HAVE BEEN FOR A E. 5 X 8 INCHES. PHOTO AVAILABLE. CONDITION POOR,	LOSS OF IMAGE (ON ANGEL'S
	GRANITE IENT IN GRANIT	STATUE OF AN ANGEL KNEELING, A MODEL WHICH MAY HAVE BEEN FOR A E. 5 X 8 INCHES. CONDITION GOOD. CODE .		
WSGP0577 CONDIT	PORTRAIT TION GOOD. CO	GROUP OF SIX (6) INDIVIDUAL IMAGES OF UNKNOWN PERSONS ON A 5 X 8 INCH PLATE. DE .		
WSGP0578	PORTRAIT	TWO (2) WOMEN ON A PORCH. 5 X 8 INCHES. CONDITION GOOD. CODE .		
WSGP0579 INCHES. CONDI		AT SEA (NOTE THE VESSELS ARE SAILING VESSELS PROBABLY IN A RIVER OR CODE .	ŀ	HARBOR) 5 X 8

WSGP0580** MAIN ST. PREPARATIONS FOR A GALA EVENT (ON ENVELOPE). 5 X 8 INCHES. CONDITION GOOD. DATA FROM A PHOTOGRAPHH - 'BLIVEN OPERA HOUSE? EXHIBITION.'	CODE .
WSGP0581** MAIN ST. PREPARATIONS FOR A GALA EVENT (ON ENVELOPE). 5 X 8 INCHES. CONDITION GOOD. BLIVEN OPERA HOUSE? EXHIBITION?	CODE .
WSGP0582** MAIN ST. PREPARATIONS FOR A GALA EVENT (ON ENVELOPE). 5 X 8 INCHES. CONDITION FAIR. DATA FROM A PHOTOGRAPH 'BLIVEN OPERA HOUSE? - EXHIBITION.['	CODE
WSGP0583** MAIN ST. PREPARATIONS FOR A GALA EVENT (ON ENVELOPE). 5 X 8 INCHES. CONDITION POOR. DATA FROM A PHOTOGRAPH - 'BLIVEN OPERA HOUSE? EXHIBITION.'	CODE
WSGP0584** MAIN ST. PREPARATIONS FOR A GALA EVENT (ON ENVELOPE). 5 X 8 INCHES. CONDITION POOR. DATA FROM A PHOTOGRAPH - 'BLIVEN OPERA HOUSE? EXHIBITION.'	CODE
WSGP0585** MAIN ST. PREPARATIONS FOR A GALA EVENT (ON ENVELOPE). 5 X 8 INCHES. CONDITION POOR. DATA FROM A PHOTOGRAPH - 'BLIVEN OPERA HOUSE? - EXHIBITION.	CODE
WSGP0586** MAIN ST. PREPARATIONS FOR A GALA EVENT (ON ENVELOPE). 5 X 8 INCHES. CONDITION POOR. DATA FROM A PHOTOGRAPH - 'BLIVEN OPERA HOUSE? - EXHIBITION.	CODE
WSGP0587** MAIN ST. PREPARATIONS FOR A GALA EVENT (ON ENVELOPE). 5 X 8 INCHES. CONDITION POOR, BROKEN IN TWO PIECES. CODE . DATA FROM A PHOTOGRAPH - 'BLIVEN OPERA	HOUSE? -EXHIBITION.
WSGP0588 MILL STILLMANVILLE MILLS VIEWED FROM CT. SIDE AND BELOW OR SOUTH OF MILLS LOOKING NORTH. CONDITION IN A VERY FADED CONDITION (YELLOW TINGE), AREAS, IE, POOR CONDITION. CODE .	EMULSION CRACKS IN VARIOUS
WSGP0589 PORTRAIT MEN BY A DAM, JUST NORTH OF BOOM BRIDGE? (THIS NOTE ON ENVELOPE. D.C.B.) CONDITION GOOD. CODE .	
WSGP0590** MILL? A RIVER DAM AND A BUILDING NOT IDENTIFIED, MAY BE A MILL AND ITS ASSOCIATED WATER POWER DAM. 5 X 8 INCHES. CONDITION GOOD. CODE . INFO DAM - COLONIAL HOUSE ARCHITECTURE.	FROM PHOTO - WATERFALL
WSGP0591 MILL? A RIVER DAM AND A BUILDING NOT IDENTIFIED, MAY BE A MILL AND ITS ASSOCIATED POWER DAM. 5×8 INCHES. CONDITION GOOD. CODE .	WATER
WSGP0592 MILL? DAM AT DEAN'S MILLS? 5 X 8 INCHES. CONDITION GOOD. CODE .	
WSGP0593 HOUSE UNKNOWN HOUSE ON A HILLSIDE ABOVE TREES. CONDITION FAIR, EMULSION IMAGE, AND CORNERS BROKEN OFF. CODE .	PEELING OFF
WSGP0594 MARINE PRINT INFO ONLY - SHIPWRECK, BRIG TORONTO OFF EAST BEACH WATCH HILL, R.I. 8 X 10 INCHES IN GOOD CONDITION. [NOTE - THIS MAY BE AN ENLARGEMENT OF A PORTION OF THE ORIGINAL PHOTO - DC.B.] NO PLATE OR ANY OTHER INFO EXCEPT DESCRIBED BELOW.	THE SURVIVING PHOTOGRAPH
WSGP0595 WRECK SHIPWRECK OF BRIG TORONTO OF WINDSOR. 5 X 8 INCHES. CONDITION IN A VERY CONDITION (YELLOW TINGE) IE, IN POOR CONDITION. CODE . MARINE.	FADED

WSGP0596 MARINE WESTERLY YACHT CLUB - YORK PLACE NORTH OF WESTERLY YACHT CLUB. 5 X 8

INCHES. CONDITION EXTREMELY POOR, THE NON EMULSION SIDE HAS A CLOUDY

DAMAGED BY PREVIOUS STORAGE, NOT A PRINTABLE IMAGE. CODE .

WSGP0597 BLOCK ISLAND? HOUSE & WINDMILL IN VIEW, ON BLOCK ISLAND? DOES NOT LOOK LIKE THE WINDMILLS PREVIOUSLY SEEN IN WATCH HILL PHOTOGRAPHS. 5 X 8 INCHES.

CONDITION GOOD. CODE .

APPEARANCE, EVIDENTLY

WSGP0598 BLOCK ISLAND? WINDMILL & PEOPLE, BLOCK ISLAND? 5 X 8 INCHES. CONDITION GOOD. CODE . .

WSGP0598 BLOCK ISLAND? PRINT INFO ONLY - WINDMILL, COTTAGE AND A PERSON IN VIEW ON BLOCK

ISLAND? OR WATCH HILL? 5 X 7 INCHES IN GOOD CONDITION. [NOTE - BELIEVE

THIS TO BE A BLOCK ISLAND VIEW BY LANDSCAPE AND DESIGN OF THE from Gallery show about this image -- WSGP0598a -- Jamestown is not the only town in R. I. With a windmill --- there are actually two on Aquidneck Island. Kane Borden. April 6, 2002 comment left at Gallery Show.

WSGP0599 WATCH HILL VIEW OF LIGHTHOUSE, LARKIN HOUSE AND COTTAGES AS VIEWED FROM THE SIDE. 5 X 8 INCHES. CONDITION GOOD. CODE . MARINE.

OCEAN

WSGP0600 GRANITE ANDREWS RAIDERS MONUMENT SET UP IN SMITH GRANITE CO. YARD, NOTE
HOUSE AND SMITH GRANITE STORE IN VIEW ALSO VIA I.G.S. 3-4-70 ... (BELIEVE THIS INFO MAR. 4, 1970. D.C.B.) 5

X 8 INCHES. CONDITION GOOD. CODE

THIS NOTE TO INDICATE THAT ISAAC G. SMITH
X 8 INCHES. CONDITION GOOD.

WSGP0601 BRIDGE VIEW OF AN UNKNOWN BRIDGE WITH HORSE AND BUGGY. 5 X 8 INCHES. CONDITION

GOOD, CODE

WRITTEN ON

WSGP0602 FARM NO TITLE - BUT IN VIEW ARE A HORSE AND BUGGY WITH WHAT LOOKS LIKE A PHOTO AVAILABLE, AND IS PRINTED BACKWARDS AS NOTED ON REAR OF PRINT. 5 X 8 INCHES. CONDITION GOOD. CODE.

WSGP0603 FARM PERRY FARM BY WESTERLY HOSPITAL 'RET. TO CLAIRE PERRY HOFER' WRITTEN ON ENVELOPE ALSO. PHOTO AVAILABLE. 5 X 8 INCHES. CONDITION GOOD.

CODE .

WSGP0604 FLOOD WEST BROAD & LIBERTY STREETS, FLOOD SCENE. FEB. 13, 1886. 'SCHOFIELD?' ENVELOPE. CONDITION GOOD. CODE .

ELM ST.31 ELM STREET. 5 X 8 INCHES. CONDITION GOOD. CODE ...

WSGP0606

WSGP0605** GRANITE ST . BRICK HOUSE CORNER GRANITE & BROAD STREETS. 'GOOD DETAIL OF FENCE.'
WRITTEN ON ENVELOPE. PHOTO AVAILABLE. 5 X 8 INCHES. CONDITION GOOD. CODE .

WSGP0605 BROAD ST. BRICK HOUSE CORNER GRANITE & BROAD STREETS. 'GOOD DETAIL OF FENCE.'
WRITTEN ON ENVELOPE. PHOTO AVAILABLE. 5 X 8 INCHES. CONDITION GOOD. CODE

WSGP0607** MAIN ST. BLIZZARD - VIEW OF MAIN STREET LOOKING NORTH DURING BLIZZARD. PHOTO AVAILABLE. CONDITION GOOD, BUT THERE IS EVIDENCE OF EMULSION PEELING OFF

IMAGE ALONG EDGES. CODE .

WSGP0608 ELM ST.BLIZZARD - VIEW OF A BACK YARD ON ELM STREET AFTER A BLIZZARD, TALL EVERGREENS. PHOTO AVAILABLE. CONDITION GOOD. CODE .

WSGP0609 MISC. UNKNOWN HOUSE OR LOCATION, HOUSE ON A HILL WITH TERRACED PORTIONS IN OF HOUSE ALONG HILL SIDE. 5 X 8 INCHES. CONDITION GOOD. CODE .

FRONT

WSGP0610 AVAILABLE. CO	FARM ONDITION GOOD	UNKNOWN FARM HOUSE ON A HILL, LOCATION UNKNOWN. 5 X 8 INCHES. 1880'S.	PHOTO
WSGP0611 CONDI	CROSS ST. TION GOOD. CO	CROSS & MAIN STREETS, COTTRELLS. 5 X 8 INCHES. PHOTO AVAILABLE. DDE . BLDG IN VIEW WAS ON MAIN STREET, WESTERLY - HAS J. H. CROSS ON SIGN OVER DOOR WAY - THIS MAY HAVE BEEN A GRAIN MILL?	
WSGP0612 AVAILA	WATCH HILL BLE. 5 X 8 INCH	LARKIN HOUSE. VIEW FROM END OF BLOCK ISLAND DOCK - 1880'S. PHOTO IES. CONDITION GOOD. CODE . MARINE.	
WSGP0613	SCHOOL	PALMER STREET SCHOOL. 5 X 8 INCHES. PHOTO AVAILABLE. CONDITION GOOD.	CODE
WSGP0614	PORTRAIT	CHOIR GROUP OF MEN. 5 X 8 INCHES. CONDITION GOOD. CODE . CHURCH.	
WSGP0615 WSGP0	PORTRAIT 0616. CONDITIOI	HORSE & BUGGY, THREE (3) PERSONS IN BUGGY. 5 X 8 INCHES. ALSO SEE N GOOD. CODE .	
WSGP0616 GOOD.	PORTRAIT CODE .	HORSE & BUGGY WITH PEOPLE. 5 X 8 INCHES. ALSO SEE WSGP0615. CONDITION	
WSGP0617	PORTRAIT	FIVE (5) WOMEN IN PERIOD DRESS. 1880'S. 5 X 8 INCHES. CONDITION GOOD.	CODE
WSGP0618 STICKING OUT INCHES IN GOO	OF WATER. MAY	EN WOODEN FRAMEWORK IN RIVER. 1880'S. 5 X 8 INCHES. CONDITION Y BE A DOCK OR SOMETHING ASSOCIATED WITH ICE GATHERING FACIL	FAIR. CODE . LITY. 5 X 7
WSGP0619 . LEWIS POND?	MARINE POND ? - DAM - ASHVIL		GOOD. CODE
WSGP0620	PORTRAIT	FATHER AND SONS? PORTRAIT. 1880'S. 5 X 8 INCHES. CONDITION GOOD. CODE .	
WSGP0621 CODE .	NEW YORK	COPY NEGATIVE - CENTRAL CASCADE, WATKINS GLEN, N.Y. 5 X 8 INCHES. CONDITION	GOOD.
WSGP0622 CONDITION GO	PORTRAIT OD. CODE .	COPY NEGATIVE - GIRL IN A CHAIR BY A WESTERLY PHOTOGRAPHER. 5 X 8 INCHES.	1880'S.
WSGP0623* INCHES. CONE	STONINGTON DITION GOOD. C	OSBROOK POINT - VIEW SHOWS PHOTOGRAPH GALLERY & MERRY-GO-ROUND. ODE .	5 X 8
WSGP0624 CODE .	PORTRAIT	TWO WOMEN AND A GENT. STONINGTON ROAD. JUNE 1885. 5 X 8 INCHES. CONDITION	GOOD.
WSGP0625	PORTRAIT	FAMILY PHOTOGRAPH. 5 X 8 INCHES. CONDITION GOOD. CODE .	
WSGP0626 G. SMITH?') 5 X	CROSS ST. (7 INCHES. CON	UNIDENTIFIED HOUSE ON CROSS & MAIN STREET. (WRITTEN ON ENVELOPE - I. G. S. NDITION GOOD. CODE .	'ISAAC

WSGP0626 G. SMITH?') 5)	MAIN ST. K7 INCHES. CON	UNIDENTIFIED HOUSE ON CROSS & MAIN STREET. (WRITTEN ON ENVELOPE - I. G. S. NDITION GOOD. CODE .		'ISAAC
WSGP0627	PORTRAIT	FRED LENA'S BABY. ALSO SEE WSGP0628. 5 X 7 INCHES. CONDITION GOOD. CODE .		
WSGP0628	PORTRAIT	FRED LENA'S BABY. ALSO SEE WSGP0627. 5 X 7 INCHES. CONDITION GOOD. CODE .		
WSGP0629 CODE .	CLARK ST.	WESTERLY JEWELRY BUILDING, 39 CLARK STREET. 5 X 7 INCHES. CONDITION		GOOD.
WSGP0630 GROUI	PORTRAIT P OF QUARRY W	ON ENVELOPE 'GROUP OF FARMERS.' BELIEVE THIS IS INCORRECT, IT MAY BE A ORKERS. 5 X 7 INCHES. CONDITION GOOD. CODE . GRANITE.		
WSGP0631 (ISAAC G. SMIT	GRANITE H?)) 5 X 7 INCHE	EAST QUARRY SMITH GRANITE CO. STEAM DRILL. (WRITTEN ON ENVELOPE - ES. CONDITION GOOD. CODE .		I.G.S.
WSGP0632 G. SMITH?)) 52	GRANITE X 7 INCHES. CO	SMITH GRANITE CO. QUARRY. STEAM DRILL (WRITTEN ON ENVELOPE I.G.S. NDITION GOOD. CODE .		(ISAAC
WSGP0633 ENVEL	GRANITE OPE I.G.S. 4-4-70	SMITH GRANITE CO. EAST QUARRY. LOOK SOUTHEAST. (WRITTEN ON). (ISAAC G. SMITH?)) 5 X 7 INCHES. CONDITION GOOD.	CODE .	
WSGP0634	GRANITE	SMITH GRANITE CO. EAST QUARRY. 5 X 7 INCHES. CONDITION GOOD. CODE .		
		STONE STRUCTURE. (OLD STONE MILL, NEWPORT - I.G.S. (ISAAC G. SMITH?)). 5 X POOR, BROKEN IN TWO PIECES, THIS SHOULD BE BACKED IRTHER DAMAGE. CODE .	WITH A STIFF	OR
WSGP0636	MISC.	UNKNOWN HOUSE - 5 X 7 INCHES. CONDITION GOOD. CODE .		
WSGP0637	MISC.	UNKNOWN HOUSE - 5 X 7 INCHES. CONDITION GOOD. CODE .		
WSGP0638	MISC.	UNKNOWN HOUSE - 5 X 7 INCHES. CONDITION GOOD. CODE .		
WSGP0639	ELM ST.61 ELM	STREET HOUSE. 5 X 7 INCHES. CONDITION GOOD. CODE .		
WSGP0640	PORTRAIT	BASKET BALL TEAM. 5 X 7 INCHES. IN VIEW ON BASKETBALL IS 'CO. E 1ST' WHICH MEANS THAT IT IS EVIDENTLY A MILITARY TEAM. CONDITION GOOD.		CODE
. SPORTS.		WHICH MEANS THAT IT IS EVIDENTED A MIEITART TEAM. CONDITION GOOD.		CODE
WSGP0641 WSGP0642	PORTRAIT MISC.	COPY PHOTO OF GROUP OF PEOPLE. CONDITION FAIR, VERY DARK IMAGE. CODE CHRISTMAS TREE. 5 X 7 INCHES. CONDITION GOOD. CODE .		
WSGP0643 & SON GOOD. CODE	PORTRAIT , TAKEN AT GON	FARM PHOTOGRAPH, MR. & MRS. EDWARD PIERCE & CHILDREN - LOUISE PIERCE GAWARE'S HOUSE OFF SHORE ROAD "BRIGHTMAN FARM."	1937. 5 X 7 INCHES. C	ONDITION
WSGP0644 CONDI	PORTRAIT TION GOOD. CO	CHARLES UTTER. 1937. SEE ALSO WSGP0645. 5 X 7 INCHES. PHOTO AVAILABLE.		
WSGP0645 INCHE	PORTRAIT S. CONDITION G	UTTER FAMILY AT WILFRED'S SHACK JUST NORTH OF HOPE VALLEY, 1937. 5 X 7 OOD. CODE .		

WSGP0646	PORTRAIT	TOM HOOVER AT DEERFIELD. 1939. 5 X 7 INCHES. CONDITION GOOD. CODE .
WSGP0647	PORTRAIT	PETER OGILBY. 5 X 7 INCHES. CONDITION GOOD. CODE .
WSGP0648	PORTRAIT	GEORGE B. UTTER II, 1937. CONDITION GOOD. CODE .
WSGP0649 COND	PORTRAIT ITION POOR. CO	JEAN C. UTTER (McCORKY?) SPELLING? 5 X 7 INCHES. PHOTO AVAILABLE. DDE .
WSGP0650	PORTRAIT	ALEX OGILBY. 5 X 7 INCHES, PLATE IS BROKEN AND HAS BEEN TAPED TOGETHER EMULSION LOSS ON RIGHT EDGES. GOOD IMAGE. PHOTO AVAILABLE. CODE .
WSGP0651	PORTRAIT	PETER OGILBY. 5 X 7 INCHES. DATED 1937. FAIR IMAGE. CODE .
WSGP0652*	PORTRAIT	ON A PORCH, POSSIBLY AT THE SEASHORE? - COULD THIS BE THE FAT MEN'S CLUB? GOOD IMAGE. CODE .
WSGP0653	MISC.	PHOTO HAS 'RITZ' CRACKERS HAVE BEEN PLACED TO SPELL THE SAME, ALONG WITH A RITZ CRACKER'S BOX ALONGSIDE OF THE SPELLED OUT WORD. 5 X 7 INCHES. NO PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0654	PORTRAIT N	MODERN WOODSMEN ASSOCIATION, GROUP OF ON PORCH OF A BUILDING. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0655 IMAGE. NO PH	PORTRAIT M HOTO AVAILABLE	MODERN WOODSMEN ASSOCIATION, GROUP NEAR BODY OF WATER. 5 X 7 INCHES. E. CODE .
WSGP0656	PORTRAIT	LYMON C. OGILBY, 1921-NOV. 1999. 5 X 7 INCHES. MINOR EMULSION LOSS ON BOTTOM LEFT. DATED 1937. GOOD IMAGE. PHOTO AVAILABLE. CODE .
WSGP0657	MISC.	STATUE OF A BUDDHA, WITH A CANDLE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0658	MISC.	JOE LEWIS' CAT, 1937. 5×7 INCHES. SPOT STAIN ON IMAGE. FAIR IMAGE. CODE . ANIMAL.
WSGP0659	MILL	WESTERLY JEWELRY MFG & ENGRAVING CO., ON ENVELOPE 'WHITTEUS' 5×7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0660*	BROAD ST.	WESTERLY LIBRARY - PHOTOGRAPHED BY G.H.U. 1937. 5 X 7 INCHES. PLATE HAS 4 SCRATCHES ON IT, 3 OF THE SCRATCHES ARE IN THE IMAGE, BUT A GOOD IMAGE OTHERWISE. NO PHOTO AVAILABLE. CODE . ALSO SCANNED PHOTO **
WSGP0661	PORTRAIT BO	DB H, M GU'S AT DEERFIELD 1937 (INFO WRITTEN ON ENVELOPE). GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0662	PORTRAIT	FRED LENA'S BABY. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE.
WSGP0663	PORTRAIT	FRED LENA'S BABY. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE.
WSGP0664	PORTRAIT	FRED LENA'S BABY. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE.

GOOD

WSGP0665	HIGH ST.	F. W. WOOLWORTH STORE, FRONT VIEW. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0666	HIGH ST.	F. W. WOOLWORTH STORE, INTERIOR VIEW. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE $$.
WSGP0667	HIGH ST.	F. W. WOOLWORTH STORE, INTERIOR VIEW. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE $$.
WSGP0668	PORTRAIT? EX	TREMELY DARK IMAGE PLATE, 'FAMILY PICTURE'? 5 X 7 INCHES. FAIR IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0669	ELM ST.#61 ELM	M STREET - 5 X 7 INCHES. MINOR LOSS LOWER EDGES, OTHERWISE A GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0670	ELM ST.#61 ELM	M STREET - 5 X 7 INCHES. MINOR LOSS LOWER EDGES, OTHERWISE A GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0671	ELM ST.#61 ELM	M STREET HORACE E? HOUSE. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0672	ELM ST.#61 ELM	M STREET TWO SCRATCHES LOWER LEFT UPPER AND RIGHT CORNER HAS SOME EMULSION LOSS. FAIR IMAGE. 5 X 7 INCHES. NO PHOTO AVAILABLE. CODE .
WSGP0673	PORTRAIT	TWO SMALL CHILDREN, ONE IN A CHAIR, AND A BOY STANDING. IMAGE HAS A LONG SCRATCH FROM LOWER RIGHT. 5 X 7 INCHES. FAIR IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0674	PORTRAIT	TWO CHILDREN IN A FIELD, ALSO IN VIEW A WOMAN HOLDING A RAKE OR A HOE. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0675	PORTRAIT	UNKNOWN LADY. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .
WSGP0676	PORTRAIT	UNKNOWN LADY WITH VIOLIN. $5\mathrm{X}7$ INCHES. BROKEN IN TWO PIECES AND HAS TWO CRACKS IN REMAINDER. GOOD IMAGE OTHERWISE. CODE .
WSGP0677	PORTRAIT	JOHN AUSTIN FAMILY - DORCAS AUSTIN MARRIED ELSTON VAN HORN. 5 X 7 INCHES. GOOD IMAGE. FIVE PERSONS IN IMAGE, 1 CHILD, 2 MALES AND 2 FEMALES. CODE $$.
WSGP0678*	STILLMANVILLE	WESTERLY SIDE OF PAWCATUCK RIVER, LOOKING TOWARDS THE MILL. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0679** BR	ROAD ST.	'DOUBLE HOUSE, ADJACENT TO SITE OF PRESENT LIBRARY - 5 X 7 PHOTO IN GOOD CONDITION. (PREVIOUS VIEWED FROM PHOTO). PLATE COPIED*
MCCD0600*	ELM OT #E1 ELM	MISTREET IS VIZINICHES GOOD IMAGE

WSGP0680* ELM ST.#51 ELM STREET. 5 X 7 INCHES. GOOD IMAGE.

WSGP0681-1* ELM ST. WRITTEN ON ENVELOPE - 'SEE #685. #51 ELM ST. 5 X 7 INCHES. GOOD IMAGE. THERE SEEMS TO BE TWO #681 IMAGES.

WSGP0681-2** CONDI	_	PRINT INFO ONLY - BLIVEN OPERA HOUSE? EXHIBITION. 5 X 7 PHOTO IN GOOD
WSGP0682*	MOSS ST.	COMMENT ON ENVELOPE 'MOSS ST. LOOKS LIKE ELM ST. G.H.U. HOUSE. 5 X 7 INCHES. CODE.
WSGP0683	MOSS ST.	SAME AS #682. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0684*	MISC.	UNKNOWN HOUSE AND LOCATION. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0685*	ELM ST.#51 EL	M ST. BEFORE CUPELO OUT 1908. SEE #681. DATED B4 1900. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0686*	ELM ST.MOOR	E HOUSE ELM. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0687	ELM ST.MOOR	E HOUSE ELM. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0688*	ELM ST.#27 EL	M ST. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0689*	ELM ST.#27 EL	M ST. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0690*	ELM ST.#53 EL	M ST. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0691*	ELM ST.#22 EL	M ST. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0692	ELM ST. #22 E	LM ST. 5 X 7 INCHES. GOOD IMAGE. CODE.
WSGP0693*	ELM ST.#22 EL	M STREET (WRITTEN ON PLATE ENVELOPE) 5 X 7 INCHES.
WSGP0694*	MAIN ST.?	LARGE THREE STORY HOUSE WITH THREE PERSONS NO IDENTIFICATION. 5×7 INCHES IN EXCELLENT CONDITION. CODE .
WSGP0695**	PAWCATUCK	PRINT INFO ONLY MOSS STREET HOUSE? 5 X 7 INCHES. GOOD IMAGE. SEE WSGP0696.
WSGP0696*	PAWCATUCK	PRINT INFO ONLY MOSS STREET HOUSE? 5 X 7 INCHES. GOOD IMAGE. SEE WSGP0695.
WSGP0697** P	ORTRAIT UNKN	OWN GROUP OF FIVE (5) BOWLERS IN LIBRARY. 5 X 7 INCHES IN GOOD CONDITION. WRITTEN ON PLATE ENVELOPE - BOWLERS IN LIBRARY.' 5 X 7 INCHES IN GOOD CONDITION. CODE . * SPORTS.
WSGP0698**	PORTRAIT	UNKNOWN GROUP OF SIX (6) BOWLERS IN LIBRARY. 5 X 7 INCHES IN GOOD CONDITION. WRITTEN ON PLATE ENVELOPE - BOWLERS IN LIBRARY. HARVEY PERRY,
STANTON,	- , , , T0	OM PERRY' 5 X 7 INCHES IN GOOD CONDITION. CODE .* SPORTS.
WSGP0699** P	ORTRAIT UNKN	OWN GROUP OF SIX (6) BOWLERS IN LIBRARY. 5 X 7 INCHES IN GOOD CONDITION. WRITTEN ON PLATE ENVELOPE - BOWLERS IN LIBRARY.' 5 X 7 INCHES

WSGP0700** PORTRAIT UNKNOWN GROUP OF FIVE (5) BOWLERS IN LIBRARY. 5 X 7 INCHES IN GOOD CONDITION. WRITTEN ON PLATE ENVELOPE - BOWLERS IN LIBRARY.' 5 X 7 INCHES

IN GOOD CONDITION. CODE . * SPORTS.

IN GOOD CONDITION. CODE .* SPORTS.

WSGP0701	PORTRAIT	UNKNOWN OLD WOMAN - IMAGE LOOKS LIKE IT WAS IN A FRAME AT ONE TIME, WHICH MEANS THAT THIS MAY BE A COPY OF A PHOTOGRAPH. FAIR IMAGE. 2% X 3% INCHES.
WSGP0702*	PORTRAIT	UNKNOWN GENTLEMAN - WRITTEN ON ENVELOPE - 'PICTURE OF MAN - PLATE IS RED GLASS AND FACE IS TINTED. EARLY TYPE DEGUERRTYPE.' THIS IS A POSITIVE IMAGE. CONDITION POOR, HAS MANY SCRATCHES ON IMAGE, BUT WOULD PERMIT A GOOD REPRINT.
WSGP0703**	MAIN ST.	PHOTO INFO ONLY - MAIN ST. ARMORY, PHOTO TAKEN DEC. 1898. BURNED APRIL 1899. PHOTO IN GOOD CONDITION. WRITTEN ON PLATE ENVELOPE - 'ARMORY HALL, MAIN ST., TAKEN DEC. 1898, BURNED APRIL 1899. 4 ¼ X 4 ¼ INCHES PLATE IN GOOD CONDITION, BUT IT IS NOT A 5 X 7 INCH PLATE AS INDICATED ON PLATE ENVELOPE.* MILITARY.
WSGP0704	MISC	EAST AVE. & POST ROAD, APRIL 1900 - OLD HOUSE AT JCT SIGN ON SIDE SHOWS IT MUST HAVE BEEN A STORE OLD NUMBER WRITTEN ON ENVELOPE WAS 147. 4 $\%$ X 4 $\%$ INCHES, FAIR IMAGE. CODE $$.
WSGP0705** P0	ORTRAIT UNKNO	OWN GROUP OF FIVE (5) BOWLERS IN LIBRARY. 5 X 7 INCHES IN GOOD CONDITION. SPORTS.
WSGP0706**	PORTRAIT	UNKNOWN GROUP OF FIVE (5) BOWLERS IN LIBRARY. 5 X 7 INCHES IN GOOD CONDITION. SPORTS.
WSGP0707** P0	ORTRAIT UNKNO	OWN GROUP OF FIVE (5) BOWLERS IN LIBRARY. 5 X 7 INCHES IN GOOD CONDITION. SPORTS.
WSGP0708	CEMETERY	BUILDING, CARETAKERS OFFICE, RIVER BEND CEMETERY. OCT. 1901. 5 X 7 INCHES, GOOD IMAGE. CODE $$.
WSGP0709*	MARINE DIVER	IN PAWCATUCK RIVER OPPOSITE C. B. COTTRELL'S PLANT, ON BOARD THE BARGE TRITON. 5 X 7 INCHES. EXCELLENT CONDITION. CODE .
WSGP0710*	MARINETUG W	ESTERLY (#2) DATED DEC. 1917. 5 X 7 INCHES. EXCELLENT CONDITION. CODE . PAWCATUCK RIVER.
WSGP0711*	MARINESTEAM	IER SADIE (BOAT) DATED APRIL 9, 1901. LAUNCHED APRIL 13, 1884. 5 X 7 INCHES EXTREMELY LIGHT IMAGE, YELLOWISH EMULSION. CLASSED AS FAIR. CODE . PAWCATUCK RIVER.
WSGP0712*	MARINE PRINT	INFO ONLY- BARGE TRITON WORKING ON THE PAWCATUCK RIVER AND SOME 'SUPERINTENDENTS' SITTING ALONG SHORE. 5 X 7 INCHES IN GOOD CONDITION. WRITTEN ON PLATE ENVELOPE - 'TRITON (BOAT).' 5 X 7 INCHES IN GOOD CONDITION. CODE .
WSGP0713*	MARINEPRINT	INFO ONLY - 5 MASTED SCHR. MAY BE THE ELVIRA BALL. 5 X 7 INCHES, GOOD CONDITION. WRITTEN ON PLATE ENVELOPE - '5 MASTED SCHOONER. 5 X 7 INCHES IN GOOD CONDITION. MYSTIC.
WSGP0714*	MARINE WRITT	EN ON ENVELOPE - 2 MASTED SCHOONER AT FOOT OF CROSS STREET.' 5 X 7

INCHES, PLATE HAS PIN POINT EMULSION LOSS, BUT NOT DETRIMENTAL TO THE IMAGE

OTHERWISE A GOOD IMAGE. CODE . PAWCATUCK RIVER.

WSGP0715 MARINE SMALL BOAT NAMED 'COMFORT' IN AVONDALE. LOOKS LIKE A SMALL INBOARD

MAHAGONY BOAT. 5 X 7 INCHES. GOOD IMAGE. CODE . PAWCATUCK RIVER.

MARINE PRINT INFO ONLY - AVONDALE - SHOWS WORKING FISHING VESSEL. AND IN THE WSGP0716*

BACKGROUND A NUMBER OF HOUSES. WRITTEN ON REAR OF PHOTO IS 'AVONDALE.'

INCHES IN GOOD CONDITION. WRITTEN ON PLATE ENVELOPE - BOAT IN

AVONDALE.' 5 X 7 INCHES IN GOOD CONDITION. CODE . PAWCATUCK RIVER.

WSGP0717* MARINE PRINT INFO ONLY - WORKING BOAT, NAME BENNYCHREE? LOCATION UNKNOWN. 5 X 7

INCHES, IN GOOD CONDITION. WRITTEN ON ENVELOPE OF PLATE "BEN MCCONGO?"

BOAT - PICKOVER'S BOAT - NAMED (VIEWED FROM PLATE) BEN MY CHREE. DATED JUNE 16, 1917. HARVEY PERRY'S HOUSE AND BIG OLD HOUSE IN VIEW - VIEW IS FROM

THE MARGIN ST. AREA ON THE PAWCATUCK RIVER.

WSGP0718* MARINE WRITTEN ON ENVELOPE - 'BOAT IN PAWC. CROWD ABOARD IT.', PLATE VICINITY OF C. B. COTTRELL'S. 5 X 7 INCHES IN

LARGE BOAT WITH PASSENGERS ON PAWCATUCK RIVER, IN GOOD CONDITION. CODE

COTTRELL'S. 5 X 7 INCHES IN GOOD CONDITION. CODE

WSGP0719* WRITTEN ON ENVELOPE - 'BOAT IN PAWC. CROWD ABOARD IT.', PLATE MARINE INDICATES A LARGE BOAT WITH PASSENGERS ON PAWCATUCK RIVER. IN VICINITY OF C. B.

WSGP0720* NO INFO ON ENVELOPE. PLATE INDICATES A LARGE BOAT WITH MARINE

PASSENGERS ON PAWCATUCK RIVER. IN VICINITY OF C. B. COTTRELL'S.

5 X 7 INCHES IN GOOD CONDITION. CODE .

WSGP0721 CEMETERY RIVER BEND OFFICE, DATED OCT. 1907. 5 X 7 INCHES. GOOD IMAGE. CODE .

WSGP0722* **FUNERAL** INFO WRITTEN ON ENVELOPE - 'GREEK IN A CASKET.' DATED OCT. 1907. 5 X 7 INCHES

IN GOOD CONDITION.

WSGP0723 JOHN ST. HOUSE ON JOHN ST. RAILROAD OR TROLLEY TRACK VISIBLE IN LOWER LEFT CORNER.

(COULD THIS BE MISLABELED? DATED JULY 13, 1918, 5 X 7 INCHES. GOOD IMAGE.

CODE .

WSGP0724* STILLMANVILLE FLOOD? - INFO ON ENVELOPE - 'OVERFLOW IN STILLMANVILLE.' DATED APRIL

9, 1901. 5 X 7 INCHES IN GOOD CONDITION. CODE .

MARINE FRANK BROWN'S BOAT - WICKOPESSET' AT THE FOOT OF CROSS ST. ON WSGP0725*

THE PAWCATUCK RIVER. DATED JULY 14, 1917. 5 X 7 INCHES IN GOOD

CONDITION.

WSGP0726 MARINE J. D. WHIPPLE'S BOAT 'WICKOPESSET' AT THE FOOT OF CROSS ST. DATED JULY 14, 1917.

5 X 7 INCHES. GOOD IMAGE. CODE . PAWCATUCK RIVER.

MARINE NORMAN LOVETT'S BOAT 'EARL'. DATED JULY 13, 1917. 5 X 7 INCHES. GOOD IMAGE. WSGP0727

CODE . PAWCATUCK RIVER.

WSGP0728 MARINEBOAT 'MARGARET' - BLIVEN'S OPERA HOUSE ON MAIN ST. 5 X 7 INCHES. GOOD IMAGE 5 X 7

INDICATES A

CODE . PAWCATUCK RIVER.

WSGP0729	MARINE BOAT	NEAR MECHANIC ST. BELOW COTTRELL'S 5 X 7 INCHES. GOOD IMAGE. CODE . PAWCATUCK RIVER.
WSGP0730	MARINE BOAT	N BACKYARD. HOUSE IS OLD HIP GABLE ROOF. 5 X 7 INCHES. GOOD IMAGE. CODE . PAWCATUCK RIVER.
WSGP0731*	MARINELOBST	ER BOAT IN AVONDALE. 5 X 7 INCHES. GOOD IMAGE. CODE . PAWCATUCK RIVER.
WSGP0732*	MARINE	BOAT IN AVONDALE. 5 x 7 INCHES. GOOD IMAGE. CODE. PAWCATUCK RIVER.
WSGP0733-1	WEEKAPAUG	WEEKAPAUG BEACH VIEWS TAKEN BY MISS ANNIE CHAPMAN. 2 $^{\prime}\!$
WSGP0733-2	WEEKAPAUG	WEEKPAUG BEACH VIEWS TAKEN BY MISS ANNIE CHAPMAN. 2 $\%$ X 4 $\%$ FILM NEGATIVE. GOOD IMAGE. MARINE.
WSGP0734*	WEEKAPAUG	IRON BRIDGE WEEKAPAUG BREACH. DATED OCT. 9, 1911. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.
WSGP0735*	WEEKAPAUG	BEACH FROM GULL ROCK, WEEKAPAUG. DATED AUG. 22, 1913. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.
WSGP0736* LINE. /	WEEKAPAUG AUG. 1913. 5 X 7	PRINT INFO ONLY - ROCKHAVEN HOTEL AND SUMMER COTTAGES ALONG SHORE INCHES IN GOOD CONDITION.
WSGP0737	WEEKAPAUG	PROBABLY WEEKAPAUG BEACH - PHOTO TAKEN BY A MR. ROGERS. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.
WSGP0738*	WEEKAPAUG	NOYES BEACH - GUNDLACH LENS (PROBABLY REFERRING TO CAMERA LENS) DATED AUG. 1897. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.
WSGP0739*	WEEKAPAUG	KINGSLAND COTTAGE, DATED AUG. 1913. THIS PLATE BROKEN INTO TWO PIECES 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0740*	WEEKAPAUG	GULL ROCK, WEEKAPAUG. DATED AUG. 27, 1913. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.
WSGP0741-1*	WEEKAPAUG	NOYES HOMESTEAD, OCT. 20, 1914. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0741-2*	WEEKAPAUG	NOYES HOMESTEAD, OCT. 20, 1914. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0742* CONDI	WEEKAPAUG TION. CODE .	VIEW EAST FROM TAYLOR FARM PORCH, AUG. 6, 1912. 5 X 7 INCHES IN GOOD
WSGP0743*	WEEKAPAUG	TAYLOR FARM. DATED AUG. 16, 1912. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0744*	MILL	MILL BY A WATER FALL, UNKNOWN LOCATION. SOME EMULSION LOSS UPPER RIGHT & BOTTOM. 4 X 5 INCHES. GOOD IMAGE. CODE .

WSGP0745*	RAILROAD	TRAIN COMING INTO WESTERLY FROM BOSTON. 4 X 5 INCHES. GOOD IMAGE. CODE .
WSGP0746	PORTRAIT	MARY STARR UTTER MAXSON IN BACKGROUND. 106-108 HIGH STREET. 3 $^{1}\!\!\!/_4$ X 4 $^{1}\!\!\!/_4$ INCHES. DEPOSITS ON IMAGE. FAIR IMAGE. CODE .
WSGP0747	PORTRAIT	BEN & HENRY UTTER IN ATTIC OF 106 OR 108 HIGH STREET. 1897? 3 $^{\prime}\!\!\!/_4$ X 4 $^{\prime}\!\!\!/_4$ INCHES. STAINS AND SOME EMULSION LOSS ON IMAGE. FAIR IMAGE. CODE .
WSGP0748	PORTRAIT	UNKNOWN GENTLEMAN'S PORTRAIT, PROBABLY TAKEN BY BEN UTTER. 4×5 INCHES. SPOTS ON IMAGE. FAIR IMAGE. CODE .
WSGP0749	PORTRAIT	FAMILY GROUP ON PORCH. 4 X 5 INCHES. SPOTS & EMULSION LOSS ON IMAGE. FAIR IMAGE. CODE $$.
WSGP0750	PORTRAIT	UNKNOWN OLD WOMAN, 108 HIGH STREET. 4X 5 INCHES. GOOD IMAGE. CODE .
WSGP0751	PORTRAIT	UNKNOWN GIRL - STANDING BY CUT GRANITE FOUNDATION 7TH DAY BAPTIST CHURCH? 5 X 7 INCHES, FAIR IMAGE. CODE $$.
WSGP0752	PORTRAIT	NUMBER OF GENTLEMEN AT A DINNER. 4 X 5 INCHES. MANY SPOTS & SOME EMULSION LOSS. FAIR IMAGE. CODE $$.
WSGP0753	MISC.	AT 106 HIGH STREET, CHRISTMAS PARTY - 4 X 5 INCHES. POOR IMAGE. CODE .
WSGP0754	PORTRAIT	WILFRED UTTER. 4 X 5 INCHES. GOOD IMAGE. CODE .
WSGP0755	PORTRAIT	GROUP ON BICYCLES - BLURRED IMAGE. 4 X 5 INCHES. SPOTS ON IMAGE.
WSGP0756*	MARINE PILE DI	RIVER ON RIVER @ POUGHKEEPSIE, N. Y. 4 X 5 INCHES. DARK IMAGE, SOME SCRATCHES. CODE .
WSGP0757	PORTRAIT	THREE (3) ARMY OFFICERS CA. 1898 - RHODE ISLAND NATIONAL GUARD. 4 X 5 INCHES. GOOD IMAGE.
WSGP0758*	MARINE SCENE	ON A BOAT. 4 X 5 INCHES. GOOD IMAGE. CODE .
WSGP0759	MILL	LANTERN HILL SILEX RUINS? - 4 X 5 INCHES. SOME SCRATCHES ON IMAGE. FAIR IMAGE. CODE .
WSGP0760	PORTRAIT	COPY OF A CHILD PHOTOGRAPH, SITTING. 4 X 5 INCHES. GOOD IMAGE. CODE .
WSGP0761	WEEKAPAUG	PRINT INFO ONLY - METAL BRIDGE OVER WEEKAPAUG BREACHWAY. 3 ½ X 5 INCHES IN FAIR CONDITION, HAS BEEN FOLDED IN A PREVIOUS STORAGE. DATA ALSO REFLECTED ON PLATE ENVELOPE. MARINE.
WSGP0762	PORTRAIT	MOTHER & SON ON PORCH - SEE WSGP0763 & WSGP0764. 4 X 5 INCHES. SOME LOSS OF EMULSION ON EDGES. GOOD IMAGE. CODE .
WSGP0763	PORTRAIT	GROUP ON PORCH. SEE WSGP0762 & WSGP0764. 4 X 5 INCHES. GOOD IMAGE. CODE .
WSGP0764	PORTRAIT	GROUP OF CHILDREN - SEE WSGP0762 & WSGP0763. 4 X 5 INCHES. GOOD IMAGE. CODE .

WSGP0765**	PARADE	PRINT INFO ONLY - NOTHING WRITTEN ON PRINT, BUT SHOWS A PARADE, WITH POLICE MEN IN FRONT LINE. 3 $\%$ X 4 $\%$ INCHES - GOOD PRINT. SAME DATA ON PLATE ENVELOPE. GOOD IMAGE. CODE .	
WSGP0766**	PARADE	PRINT INFO ONLY - NOTHING WRITTEN ON PRINT, BUT SHOWS A PARADE, WITH FIRE MEN ON WHAT LOOKS LIKE STEAM FIRE PUMP WAGONS. 3 ½ X 4 ½ INCHES - GOOD PRINT. SAME DATA REFLECTED ON PLATE & ENVELOPE. GOOD IMAGE. CODE .	
WSGP0767*	MARINEPRINT	INFO ONLY - SCHOONER HARRY KNOWLTON, AFTER COLLISION WITH THE STEAMBOAT LARCHMONT. FEB. 11, 1907. 3 ½ X 4 ½ INCHES IN GOOD CONDITION. SAME DATA REFLECTED ON PLATE ENVELOPE. GOOD IMAGE. CODE . WRECK.	
WSGP0768*	MARINE PRINT	INFO ONLY - VIEW OF A 5 MASTED SCHOONER ON WAYS - THIS MAY BE A	
PREVIOUS STO	DRAGE. SAME D	STONINGTON, CT. VIEW. 3½ X 5 INCHES, IN FAIR CONDITION, AS IT HAS BEEN FOLDED PATE REFLECTED ON PLATE ENVELOPE. GOOD IMAGE. CODE .	IN
WSGP0769-1*	WATCH HILL	PRINT INFO ONLY - BLOCK ISLAND DOCK AT WATCH HILL - SHOWS MANY SAILING VESSELS AND THE STEAMBOAT ELLA. 3 ½ X 4 ¼ INCHES IN GOOD	
MADINE	CONDITION. S	AME DATA REFLECTED IN VIEW OF PLATE. GOOD IMAGE.	CODE .
MARINE.			
WSGP0769-2*	WATCH HILL	BLOCK ISLAND DOCK AT WATCH HILL - SHOWS A STEAMBOAT AT DOCK. 4 X 5 INCHES. GOOD IMAGE. CODE . MARINE.	
WSGP0770*	MARINESTEAM	MER WATCH HILL @ WATCH HILL. 4 X 5 INCHES IN GOOD CONDITION. CODE .	
WSGP0771*	MARINETHE 'H	ARRY L. FENNER' SCHR. FROM PROVIDENCE, R. I. 4 X 5 INCHES IN GOOD CONDITION. CODE .	
WSGP0772*	MARINETRITO	N (BARGE) AT WATCH HILL WITH VIEW IN BACKGROUND OF THE BAY STREET AREA AT THAT TIME. 4 X 5 INCHES, IN GOOD CONDITION. CODE .	
WSGP0773*	MARINESTEAM	MBOAT BLOCK ISLAND COMING TO THE SO CALLED BLOCK ISLAND DOCK, WATCH HILL, R. I. 4 X 5 INCHES IN GOOD CONDITION. CODE .	
WSGP0774*	MARINESCENE	ON PAWCATUCK RIVER. 4 X 5 INCHES, IN GOOD CONDITION. CODE .	
WSGP0775*	MARINESTEAM	IBOAT NEW LONDON OR STONINGTON. 4 X 5 INCHES, IN GOOD CONDITION. CODE .	
WSGP0776*	MARINE PRINT	INFO ONLY - SCHOONER TIED UP AT DOCK ALONG PAWCATUCK RIVER?	DIOUT
SIDE, FAIR IMA	GE (AT LEAST W	3 X 4 $\frac{1}{2}$ INCHES IN GOOD CONDITION. PLATE 4 X 5 INCHES, SOME LOSS OF EMULSION ON (HAT IS LEFT OF THE IMAGE). CODE .	RIGHT
WSGP0777*	MARINETUG B	OAT ON PAWCATUCK RIVER. 4 X 5 INCHES, GOOD IMAGE. CODE .	
WSGP0778	MARINESCENE	ON PAWCATUCK RIVER. 4 X 5 INCHES, POOR IMAGE. CODE .	
WSGP0779	PORTRAIT	TWO (2) COLLEGE AGE STUDENTS DRINKING AT WATER FOUNTAIN. 4X 5 INCHES, SOME SCRATCHES IN UPPER RIGHT CORNER, POOR IMAGE. CODE .	

WSGP0780	PORTRAIT	WILFRED UTTER IN THE DAISIES. 4 X 5 INCHES, GOOD IMAGE. CODE .	
WSGP0781** "NEURENXXXX	RAILROAD PARK,NEAR MAF	PRINT INFO ONLY - RAILROAD BRIDGE IN VIEW, HARD TO DECIPHER WHAT IS ON THE RRIOTT HOTEL AT MASS PIKE AND 128? - 3 ½ X 4½ INCHES IN GOOD CONDITION. PLATE ENVELOPE READS 'NXXXXXXXX PARK NEAR MASS. PIKE & 128. 4 X 5 INCHES. GOOD IMAGE. CODE .	PRINT -
WSGP0782		OWN HOUSE, TWO (2) MALES SITTING ON PORCH. 4 X 5 INCHES, SOME EMULSION SE, FAIR IMAGE. CODE .	
		PRINT INFO ONLY - TAYLOR'S AT WEEKAPAUG? SHOWS HORSE, BUGGY WITH DRIVER IN FRONT OF A SMALL BUSINESS SHACK HAS SIGN BUT NOT READABLE. CONDITION, HAS BEEN FOLDED IN A PREVIOUS STORAGE. ACKED. PLATE ENVELOPE READS 'CONFECTION' HORSE CARRIAGE - ROWBOAT 4 X 5 INCHES, UPPER RIGHT CORNER BROKE OFF, CRACKED, AND SPOTS ON THE EMULSION WITH SOME LOSS OF EMULSION, FAIR IMAGE. CODE.	ALSO PRINT INDICATES THAT
WSGP0784	PORTRAIT	MARY STARR UTTER ON HER TRICYCLE. 4 X 5 INCHES, PIN SPECK SHOW IN EMULSION. 4 X 5 INCHES, LOSS OF CONTRAST, FAIR IMAGE. CODE .	
WSGP0785 PREVIC		PRINT INFO ONLY - VIEW OF SHORELINE, MANY ROCKS AND SURF. MAY BE WEEKAPAUG. 3 ¼ X 5 INCHES, IN FAIR CONDITION - HAS BEEN FOLDED IN A PLATE ENVELOPE READS 'GULL ROCK, WEEKAPAUG. 4 X 5 INCHES, PIN SPECKS SHOW IN EMULSION - SOME LOSS OF IMAGE IN LOWER AND UPPER LEFT PORTIONS OF PLATE. FAIR IMAGE. CODE .	
WSGP0786	PORTRAIT	WILFRED & MARY STARR UTTER. 4 X 5 INCHES, GOOD IMAGE. CODE .	
WSGP0787	PORTRAIT	BEN - HENRY - MARY STARR UTTER. 4 X 5 INCHES, GOOD IMAGE. CODE .	
WSGP0788	PORTRAIT	MARY STARR UTTER & A COUSIN BROWN. 4 X 5 INCHES, STAINS ON IMAGE, FAIR IMAGE. CODE .	
WSGP0789	MISC	SWIMMING IN A RIVER. 4 X 5 INCHES, GOOD IMAGE. MARINE.	
WSGP0790	PORTRAIT	WEEKAPAUG, UTTERS & BROWNS. 4 X 5 INCHES, GOOD IMAGE. CODE .	
WSGP0791	WEEKAPAUG	SWIMMERS ON FLOAT OFF WEEKAPAUG. 4 X 5 INCHES, PIN SPOTS IN IMAGE AREA, LOWER LEFT LOSS OF EMULSION. FAIR IMAGE. CODE .	
WSGP0792	PORTRAIT	UNKNOWN PERSON READING A BOOK. 4 X 5 INCHES, GOOD IMAGE. CODE .	
WSGP0793	PORTRAIT	FAMILY PHOTO - UTTERS & BROWNS. 4 X 5 INCHES, LARGE EMULSION DEFECT ON TOP PORTION OF IMAGE, FAIR IMAGE. CODE .	
WSGP0794	PORTRAIT	LIEUTENANTS STILLMAN & FAIN. DATED FEB. 17, 1918. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.	
WSGP0795	PORTRAIT	LIEUT. STILLMAN @ FT. GETTY, FEB. 17, 1918. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.	

WSGP0796	PORTRAIT	LIEUT. STILLMAN @ FT. GETTY, FEB. 17, 1918. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0797*	PORTRAIT	FIFTH (5TH) CO., AT ARMORY, APRIL 11, 1917. 5×7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0798*	PORTRAIT	FLASHLITE PHOTO OF CO. IN ARMORY ON MAIN ST., LEDWARD - SLYNE - DATSON - BURDICK - NASH - SUTCLIFF - PARTELO - BABCOCK. 1898. 5 X 7 INCHES, GOOD IMAGE CODE . MILITARY.
WSGP0799	PORTRAIT	FIFTH (5TH) CO. ON TUG WESTERLY #2. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0800	PORTRAIT	FIFTH (5TH) CO. MAY 30, 1916. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0801	PORTRAIT	FIFTH (5TH) CO. ON TUG WESTERLY #2, JUNE 16, 1916. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0802-1	PORTRAIT	FIFTH (5TH) CO. AT ARMORY, JUNE 3, 1916. 5 X 7 INCHES. GOOD IMAGE. CODE . MILITARY
WSGP0802-2	PORTRAIT	FIFTH (5TH) CO. AT ARMORY, JUNE 3, 1916. 5 X 7 INCHES. GOOD IMAGE. CODE . MILITARY
WSGP0803	PORTRAIT	FIFTH (5TH) CO. AT QUONSET 1916? 5 X 7 INCHES, (THIS IMAGE LOOKS LIKE A COPY OF A PHOTOGRAPH), GOOD IMAGE. CODE . MILITARY
WSGP0804*	PORTRAIT	G. A. R. AT WESTERLY MEMORIAL & LIBRARY, MAY 30, 1908. 5 X 7 INCHES. GOOD IMAGE. CODE . MILITARY
WSGP0805*	MILITARY	VIEW OF TARGETS, MAY 29, 1908. 5 X 7 INCHES, GOOD IMAGE. CODE .
WSGP0806-1	PORTRAIT	CO. E BASKETBALL TEAM, APRIL 11, 1908. $5\mathrm{X}$ 7 INCHES, GOOD IMAGE. CODE . MILITARY. SPORTS.
WSGP0806-2	PORTRAIT	CO. E BASKETBALL TEAM, APRIL 11, 1908. $5\mathrm{X}$ 7 INCHES, GOOD IMAGE. CODE . MILITARY. SPORTS
WSGP0806-3	PORTRAIT	CO. E BASKETBALL TEAM, APRIL 11, 1908. 5×7 INCHES, GOOD IMAGE. CODE . MILITARY. SPORTS
WSGP0807-1	PORTRAIT	CO. E @ RIFLE RANGE, BURDEN'S POND, 1908. 5 X 7 INCHES. GOOD IMAGE. CODE . MILITARY.
WSGP0807-2	PORTRAIT	CO. E @ RIFLE RANGE, BURDEN'S POND, 1908. 5 X 7 INCHES. GOOD IMAGE. CODE . MILITARY.
WSGP0808-1	PORTRAIT	CO. E @ CAMP 1908? 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0808-2	PORTRAIT	CO. E @ CAMP 1908? 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.

WSGP0809-1	PORTRAIT	FIFTH (5TH) CO. AT THE RANGE, MAY 29, 1908. 5 X 7 INCHES, FAIR IMAGE. CODE . MILITARY.
WSGP0809-2	PORTRAIT	FIFTH (5TH) CO. AT THE RANGE, MAY 29, 1908. 5 X 7 INCHES, FAIR IMAGE. CODE . MILITARY.
WSGP0810-1	PORTRAIT	THE HOME GUARDS ON WEST BROAD ST. SCHOOL STEPS, AUG. 21, 1917. 5 X 7 INCHES. GOOD IMAGE. CODE . MILITARY.
WSGP0810-1	PORTRAIT	THE HOME GUARDS ON WEST BROAD ST. SCHOOL STEPS, AUG. 21, 1917. 5 X 7 INCHES. GOOD IMAGE. CODE . MILITARY.
WSGP0811	PORTRAIT	FIFTH (5TH) CO. COOKS, MAY 12, 1917. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0812	PORTRAIT	LIEUT. STILLMAN @ FT. GETTY, FEB. 7, 1918. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0813	PORTRAIT	LIEUT. STILLMAN, MAY 12, 1917. 5 X 7 INCHES. GOOD IMAGE. CODE . MILITARY.
WSGP0814	PORTRAIT	FIFTH (5TH) CO. SCRUBBING, MAY 12, 1917. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0815	PORTRAIT	OFFICERS COOKS @ FT. GETTY, FEB. 17, 1918. $5\mathrm{X}$ 7 INCHES, EDGE EMULSION LOSS ON TOP BORDER, GOOD IMAGE. CODE . MILITARY.
WSGP0816	PORTRAIT	FIFTH (5TH) CO. BASKETBALL TEAM, DEC. 1909. $5\mathrm{X}$ 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0817	PORTRAIT	FIFTH (5TH) CO. @ FT. GREBLE, - CHESEBRO. JULY 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0818*	PORTRAIT	FIFTH (5TH) CO. @ FT. GREBLE, JULY 1910. SHOWS COOK SHACK & TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0819	PORTRAIT	FIFTH (5TH) CO. @ FT. GREBLE, HARRY KNIGHT. JULY 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0820	PORTRAIT	FIFTH (5TH) CO. @ FT. GREBLE, XXXXX BURDICK, JULY 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0821-1	PORTRAIT	FIFTH (5TH) CO. ON ARMORY STEPS, MAY 30, 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0821-2	PORTRAIT	FIFTH (5TH) CO. ON ARMORY STEPS, MAY 30, 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0822	PORTRAIT	OAKLAND BEACH, 1887 - FRINK, THOMPSON, BURDICK. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0823-1	PORTRAIT	SPANISH AMERICAN WAR VETERANS, MAY 1909. 5 X 7 INCHES, GOOD IMAGE. CODE .

MILITARY.

WSGP0823-2	PORTRAIT	SPANISH AMERICAN WAR VETERANS, MAY 1909. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0824-1	PORTRAIT	FIFTH (5TH) CO. IN DRILL ROOM, BOXING & PLAYING AROUND. APRIL 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY. SPORTS.
WSGP0824-2	PORTRAIT	FIFTH (5TH) CO. IN DRILL ROOM, BOXING & PLAYING AROUND. APRIL 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY. SPORTS.
WSGP0824-3	PORTRAIT	FIFTH (5TH) CO. IN DRILL ROOM, BOXING & PLAYING AROUND. APRIL 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY. SPORTS.
WSGP0825*	PORTRAIT	OAKLAND BEACH, 1887 - CARLEY - CARD - ROGERS - SLYNE. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0826	PORTRAIT	CO. E, TAKEN BY ST. MICHAEL'S CHURCH, 1896. 5 X 7 INCHES, FAIR IMAGE. CODE .
WSGP0827	PORTRAIT	WESTERLY RIFLE CO. B, IN DRESS UNIFORM. 1892. $5\mathrm{X}7$ INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0828	PORTRAIT	CO. E @ BRIGHTMAN'S POND, 1892. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0829	PORTRAIT	CO. E @ BRIGHTMAN'S POND, 1893. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0830	PORTRAIT	CO. E @ BRIGHTMAN'S POND, 1897. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0831	PORTRAIT	CO. E @ BRIGHTMAN'S POND, 1893. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0832	PORTRAIT	CO. E @ RIVER BEND CEMETERY, 1890. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0833	PORTRAIT	THREE (3) MEN OF MILITARY (CURLEY - BARKER - SLYNE) AT BRIGHTMAN'S POND, 1893. 5 X 7 INCHES, GOOD IMAGE. CODE .
WSGP0834	PORTRAIT	CO. E @ CAMP. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0835*	PORTRAIT	CO. E @ BRIGHTMAN'S EATING CLAMS, 1888. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0836	PORTRAIT	CO. E @ BRIGHTMAN'S BOXING, 1888. 5×7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0837	PORTRAIT	CO. E @ OAKLAND, 1891. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0838*	PORTRAIT	OAKLAND BEACH - 1886, FRED A. STILLMAN - J. T. MAXSON - GEORGE BIDFORD, ALL SITTING IN FRONT OF A TENT, 1886. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0839	PORTRAIT	OAKLAND BEACH, 1887 - CAPT. WHIPPLE - ALEX. MARSHALL. 5 X 7 INCHES, GOOD

IMAGE. CODE . MILITARY.

WSGP0840*	PORTRAIT	OAKLAND BEACH, 1887 - CAPT. WHIPPLE - LIEUT. GEORGE V. ROGERS. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0841	PORTRAIT	SERGT. M. V. KINGSLEY, 1881. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.	
WSGP0842*	PORTRAIT	OAKLAND BEACH, 1887 - CARLEY - AL ROGERS - SLYNE. 5 X 7 INCHES, UPPER RIGHT CORNER BROKE OFF. GOOD IMAGE. CODE . MILITARY.	
WSGP0843	PORTRAIT	1ST R. S. V. CAMP FORNANCE MESS TENT, 1898. 5 X 7 INCHES, DARK IMAGE. CODE . MILITARY.	
WSGP0844	PORTRAIT	1ST R. S. V. CAMP - ALGER IN FRONT OF OFFICER'S TENT, 1898. 5 X 7 INCHES, DARK IMAGE. CODE . MILITARY.	
WSGP0845	PORTRAIT	1ST R. S. V. CAMP - ALGER CLEANING UP THE WOODS, 1898. 5 X 7 INCHES. VERY DARK IMAGE. CODE . MILITARY.	
WSGP0846	PORTRAIT	1ST R. S. V. CAMP - CAPT. LEDWARD STROPPING RAZOR, 1898. 5 X 7 INCHES. DARK IMAGE. CODE . MILITARY.	
WSGP0847	PORTRAIT	1ST R. S. V. CAMP - OFFICER'S MESS, 1898. 5 X 7 INCHES, DARK IMAGE. CODE . MILITARY.	
WSGP0848	WEEKAPAUG	PRINT INFO ONLY - LARGE DUNES IN VIEW, AND ALSO WHAT LOOKS LIKE A BREACHWAY, WITH PEOPLE IN FOREGROUND EVIDENTLY HAVING A PICNIC. 5 X	
7 INCHI	ES IN GOOD CON	NDITION. PLATE ENVELOPE READS - BEACH SCENE, SEPT. 1921? - FILM NEGATIVE, NO GLASS PLATE IN ENVELOPE - 5 X 7 INCHES, ONE DIAGNONAL SCRATCH ON THIS FILM NEGATIVE, SHOWS SMALL DUNES IN IMAGE. GOOD IMAGE. NO CODE AS THERE IS NO GLASS PLATE. MARINE.	
WSGP0849	WEEKAPAUG	BEACH SCENE, WEEKAPAUG. 5 X 7 INCHES. MARINE.	
	WEEKAPAUG	PRINT INFO ONLY - FENWAY - 2D HOUSE IN IS THE STILLMAN HOUSE - 5 X 7 VELOPE READS 'SUMMER HOMES	
		WAWALOAM DR. WEEKAPAUG, SEPT. 1921? 5 X 7 INCHES, FILM NEGATIVE E IN ENVELOPE NO CODE AS THERE IS NO GLASS	PLATE.
WSGP0850-2*	WEEKAPAUG	FILM NEGATIVE ONLY, NO GLASS PLATE IN ENVELOPE. 5 X 7 INCHES, SHOWS COTTAGES ALONG WAWALOAM DRIVE. GOOD IMAGE. NO CODE AS THERE IS NO GLASS NEGATIVE IN ENVELOPE.	
WSGP0851	ELM ST. CALVA	RY BAPTIST CHURCH, SEPT. 1910. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0852*	GRANITE	30 TON STONE, NEWELL. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0853*	GRANITE	30 TON STONE, FRONT VIEW. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0854*	GRANITE	STONE UNDER DERRICK, KLONDIKE QUARRY - 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0855*	MARINEL. M. C	O. FERRY, JUNE 26, 1920. (TUG?) 5 X 7 INCHES, GOOD IMAGE. CODE .	

INCHES

WSGP0856-1*	HIGH ST.	REAR OF MURPHY BLOCK, CORNER OF CANAL & HIGH STREETS & POTTER/ LOVELAND BLOCKS, MAR. 14, 1914. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0856-2*	HIGH ST.	REAR OF MURPHY BLOCK, CORNER OF CANAL & HIGH STREETS & POTTER/ LOVELAND BLOCKS, MAR. 14, 1914. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0857-1*	WEST BROAD	ST. REAR OF H. B. GAVITT CO. WEST BROAD STREET, MAR. 14, 1914. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0857-2*	WEST BROAD	ST. REAR OF H. B. GAVITT CO. WEST BROAD STREET, MAR. 14, 1914. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0858* MILL -	PAWCATUCK 5 X 7 INCHES. G	PRINT INFO ONLY LOOK NORTH ON MECHANIC STREET NEAR C. B. COTTRELL'S GOOD IMAGE. PLATE ENVELOPE READS 'UP MECHANIC ST., FROM MILL DRIVE. MAR. 21, 1920. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0859*	PAWCATUCK	PRINT INFO ONLY LOOK NORTH ON MECHANIC STREET FROM JCT. WITH PALMER STREET. DATED 3/21/1920. 'GOOD OLD DAYS.' PROBABLY REFERRING TO FACT THAT THE PHOTO MAY HAVE BEEN USED IN THE WESTERLY SUN'S 'GOOD OLD DAYS' PROJECT. PLATE ENVELOPE READS ' UP MECHANIC ST., FROM PALMER STREET. MAY 21, 1920. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0860	WATCH HILL	PRINT INFO ONLY - LARKIN HOUSE, WATCH HILL [NOTE THIS IS BEFORE ANY ADDITIONS OR TOWER INSTALLATION. 5 X 7 INCHES IN FAIR CONDITION. PLATE ENVELOPE READS 'LARKIN AND WATCH HILL HOUSES. 5 X 7 INCHES, VERY DARK IMAGE. CODE .	
WSGP0861*	PAWCATUCK F	RIVER LORRAINE MFG. CO. FERRY, JULY 24, 1920. 5 X 7 INCHES, GOOD IMAGE. CODE .	
WSGP0862-1*	MARINE PRINT	INFO ONLY - WRECK OF THE TERN SCHOONER HARRY KNOWLTON WHICH	
IN GOO	DD CONDITION.	WAS IN COLLISION WITH STEAMBOAT LARCHMONT. FEB. 11, 1907. 5 X 7 INCHES PLATE ENVELOPE READS 'MACK HARRY KEMBLIN (THIS IS	
IS THE	WRECK OF THE	CONFUSING INFO - D.C.B.) FEB. 11, 1907. 5 X 7 INCHES, GOOD IMAGE. (NOTE THIS E HARRY KNOWLTON AFTER COLLISION WITH STEAMER	LARCHMONT. CODE .
WSGP0862-2*	MARINE PRINT	INFO ONLY - WRECK OF THE TERN SCHOONER HARRY KNOWLTON WHICH	
IN GOO	DD CONDITION.	WAS IN COLLISION WITH STEAMBOAT LARCHMONT. FEB. 11, 1907. 5 X 7 INCHES PLATE ENVELOPE READS 'MACK HARRY KEMBLIN (THIS IS	
IS THE	WRECK OF THE	CONFUSING INFO - D.C.B.) FEB. 11, 1907. 5 X 7 INCHES, GOOD IMAGE. (NOTE THIS E HARRY KNOWLTON AFTER COLLISION WITH STEAMER	LARCHMONT. CODE .
WSGP0863*	ELM ST. VIEW F	FROM #20 ELM ST., LOOKING NORTH EAST - ONLY PHOTO OF FIRST TOWN MEETING HOUSE 1860? - 5 X 7 INCHES, DARK IMAGE. CODE .	
WSGP0864* IMAGE	MAIN ST. S OF BARNS ON	SIMON PERRY & THOMAS PERRY HOUSE, CORNER OF MAIN & BEACH STREETS, 3 I ONE PLATE, ON NORTH SIDE OF BEND RIGHT. 5 X 7 INCHES,	GOOD IMAGES. CODE .
WSGP0865**	MAIN ST.	PRINT INFO ONLY - NOTHING WRITTEN ON PHOTO FOR ID, BUT IT IS A VIEW LOOKING SOUTH ON MAIN ST., FROM VICINITY OF THE WESTERLY SUN OFFICE TOWARDS UNION ST. LEONARD'S HOTEL; SMITH'S GARAGE AND OTHER BUILDINGS IN VIEW. 5 X 7	

INCHES IN GOOD CONDITION. PLATE ENVELOPE READS 'DOWN MAIN FROM COMMERCE STREET, OCT. 17, 1913. THE WESTERLY SUN OFFICE ON THE LEFT. GOOD IMAGE. CODE .*

WSGP0866* MARINE PRINT INFO ONLY - SCHOONER ELVIRA BALL, LAUNCHED AT MYSTIC, CT. AUG. AFTERWARDS LOST. 5 X 7 INCHES, FAIR CONDITION, SOME LOSS OF PLATE ENVELOPE READS 'SCHR.

24, 1907, BUT IMAGE DUE TO PREVIOUS IMPROPER STORAGE.

ELVIRA BALL, LAUNCHED MYSTIC AUG. 24, 1907, AFTERWARDS LOST. 5 X 7 INCHES, GOOD IMAGE. CODE .

WSGP0867-1* MARINE PRINT INFO ONLY - STEAMBOAT MASSACHUSETTS TIED UP AT A DOCK

PROBABLY AT STONINGTON, CT. 5 X 7 INCHES, GOOD CONDITION. PLATE

ENVELOPE READS 'U.S.S. MAINE & MASS. STEAMBOATS. 5 X 7 INCHES, GOOD

CONDITION, CODE .

WSGP0867-2* MARINE PRINT INFO ONLY - STEAMBOAT MAINE, TIED UP AT A DOCK, PROBABLY
STONINGTON, CT. 5 X 7 INCHES, GOOD CONDITION. PLATE ENVELOPE READS
'U.S.S. MAINE & MASS. STEAMBOATS. 5 X 7 INCHES, GOOD CONDITION. CODE.

WSGP0868-1 MARINE WESTERLY#2 TUG BOAT TOWING FOUR (4) BARGES ON PAWCATUCK RIVER. APRIL 2, INCHES. DARK IMAGE. CODE .

1916. 5 X 7

WSGP0868-2 MARINE WESTERLY#2 TUG BOAT TOWING FOUR (4) BARGES ON PAWCATUCK RIVER. APRIL 2, INCHES. DARK IMAGE. CODE .

1916. 5 X 7

WSGP0868-3 MARINE WESTERLY#2 TUG BOAT TOWING FOUR (4) BARGES ON PAWCATUCK RIVER. APRIL 2,

1916. 5 X 7

INCHES. DARK IMAGE. CODE .

WSGP0869-1 MARINE WESTERLY#2 TUG BOAT TOWING FOUR (4) BARGES ON PAWCATUCK RIVER. APRIL 2,

1916. 5 X 7

INCHES. DARK IMAGE. CODE .

WSGP0869-2 MARINE WESTERLY#2 TUG BOAT TOWING FOUR (4) BARGES ON PAWCATUCK RIVER. APRIL 2,

1916. 5 X 7

INCHES. DARK IMAGE. CODE .

1916. 5 X 7

WSGP0869-3 MARINE WESTERLY#2 TUG BOAT TOWING FOUR (4) BARGES ON PAWCATUCK RIVER. APRIL 2, INCHES. DARK IMAGE. CODE .

WSGP0870* MARINE PRINT INFO ONLY - ANNIE I. LEANDER, WILCOX/BOATS. 1/18/1908. [NOTE THERE ARE FISHING BOATS IN VIEW, ONLY WRITTEN DATA ON PHOTO IS AVAILABLE TO

TWO (2)
IDENTIFY THE VESSELS. 5 X 7 INCHES, GOOD

CONDITION. PLATE ENVELOPE READS

'ANNIE LEANDER WILCOX, BOATS, JAN. 18, 1908. 5 X 7 INCHES, GOOD IMAGE. CODE .

MYSTIC.

WSGP0871* PORTRAIT

MEN FROM POTTER HILL MILL COMING ACROSS BRIDGE, JULY 17, 1913. 5 X 7

INCHES, GOOD IMAGE. CODE .

WSGP0872 MARINE

LOOKING FROM CLARK THREAD MILL ROOF, DOWN PAWCATUCK RIVER VIEW, OCT. 11,

1911. 5

X 7 INCHES, GOOD IMAGE. CODE .

WSGP0873* TROLLEY

VIEW FROM TOP OF ARMORY LOOK TOWARDS WEST STREET RAILROAD BRIDGE, SEE TROLLEY CAR ON BRIDGE. JUNE 23, 1911. 5 X 7 INCHES, GOOD IMAGE. CODE .

WSGP0874-1* MARINE PRINT INFO ONLY - STEAMBOAT BLOCK ISLAND AT STEAMBOAT DOCK, WATCH

HILL, 5 X 7 SHOWS ONLY A PORTION OF THE ORIGINAL

INCHES GOOD CONDITION. [SEE ALSO PHOTO 874 DETAIL WHICH PHOTOGRAPH.] PLATE ENVELOPE

READS 'BLOCK ISLAND FERRY AT DOCK IN WATCH HILL, 1911. 5 X 7 INCHES,

GOOD IMAGE. CODE .

WSGP0874-2* MARINE PRINT INFO ONLY - STEAMBOAT BLOCK ISLAND AT STEAMBOAT DOCK, WATCH

HILL, 5 X 7

INCHES GOOD CONDITION. [SEE ALSO PHOTO 874 DETAIL WHICH

SHOWS ONLY A PORTION OF THE ORIGINAL

PHOTOGRAPH.] PLATE ENVELOPE

READS 'BLOCK ISLAND FERRY AT DOCK IN WATCH HILL, 1911. 5 X 7 INCHES, COOD IMACE CODE

		GOOD IMAGE. CODE .
WSGP0875*	MILITARY	TARGET, 5 X 7 INCHES, GOOD IMAGE. CODE .
WSGP0876	PORTRAIT	SOLDIERS IN BUNKER, 1910. 5×7 INCHES, GOOD IMAGE, BUT MAY BE A COPY OF ANOTHER PHOTOGRAPH. CODE . MILITARY.
WSGP0877*	MARINEMILITAI	RY BOAT? FERRY IN BACKGROUND, UNKNOWN PORT. 5 X 7 INCHES, GOOD IMAGE. CODE .
WSGP0878	PORTRAIT	SOLDIERS IN TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0879	PORTRAIT	SOLDIERS. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0880*	PORTRAIT	SOLDIERS BY A CANNON, 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY.
WSGP0881*	MILITARY	CANNON. 5 X 7 INCHES, GOOD IMAGE. CODE .
WSGP0882	PORTRAIT	SOLDIERS @ MESS. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0883	PORTRAIT	SOLDIERS @ RIFLE RANGE. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0884	PORTRAIT	SOLDIERS IN TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0885*	PORTRAIT	SOLDIERS @ FORT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0886	PORTRAIT	SOLDIERS IN BUNKER. 1910. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0887*	PORTRAIT	SOLDIERS BY A CANNON. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0888	PORTRAIT	SOLDIERS ON CANNON. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0889*	PORTRAIT	SOLDIERS ON CANNON. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0890	PORTRAIT	SOLDIERS AT CAMPSITE. 5 X 7 INCHES, SLIGHTLY DARK IMAGE. CODE $$. MILITARY
WSGP0891	PORTRAIT	SOLDIERS & CANNON. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0892	PORTRAIT	SOLDIERS BY TENT AND STACKED RIFLES. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0893*	PORTRAIT	SOLDIERS & CANNON. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0894	MILITARY	CAMPSITE. 5 X 7 INCHES, GOOD IMAGE. CODE .

WSGP0895	PORTRAIT	SOLDIER IN TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0896	PORTRAIT	SOLDIERS. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0897	PORTRAIT	SOLDIERS IN A TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0898	PORTRAIT	SOLDIERS IN TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0899	PORTRAIT	SOLDIERS BY A TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0900	PORTRAIT	SOLDIERS & TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0901	PORTRAIT	SOLDIERS IN FRONT OF A TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0902	PORTRAIT	SOLDIERS IN TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0903	PORTRAIT	SOLDIERS IN TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0904	PORTRAIT	SOLDIERS IN TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0905	PORTRAIT	SOLDIERS IN TENT. 5 X 7 INCHES, SLIGHTLY DARK IMAGE. CODE . MILITARY
WSGP0906	PORTRAIT	SOLDIERS IN FRONT OF A TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0907	PORTRAIT	SOLDIERS IN FRONT OF A TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0908	PORTRAIT	SOLDIERS IN FRONT OF A TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0909	PORTRAIT	SOLDIERS IN FRONT OF A TENT. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0910	PORTRAIT	SOLDIERS AT RIFLE RANGE. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0911	PORTRAIT	SOLDIERS AT RIFLE RANGE. 5 X 7 INCHES, ONE SPOT IN IMAGE. CODE . MILITARY
WSGP0912	PORTRAIT	SOLDIERS ON MANEUVERS, FIRING RIFLES. $5\mathrm{X}7$ INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0913	PORTRAIT	SOLDIERS ON MANEUVERS, FIRING RIFLES. $5\mathrm{X}7$ INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0914	PORTRAIT	SOLDIERS IN WOODED AREA. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0915	PORTRAIT	SOLDIERS IN WOODED AREA. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0916	PORTRAIT	SOLDIERS IN WOODED AREA. 5 X 7 INCHES, GOOD IMAGE. CODE . MILITARY
WSGP0917*	WILCOX PARK	LILY POND IN WILCOX PARK. 5 X 7 INCHES, GOOD IMAGE. CODE .
WSGP0918*	WILCOX PARK	LILY POND IN WILCOX PARK. 5 X 7 INCHES, GOOD IMAGE. CODE .
WSGP0919	WILCOX PARK	TREE IN WILCOX PARK. 5 X 7 INCHES, GOOD IMAGE. CODE .

WSGP0920*	WILCOX PARK	SCENE FROM WILCOX PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE.
WSGP0921*	WILCOX PARK	POND IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0922*	WILCOX PARK	PATH IN PARK BY BANDSTAND. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE CODE .
WSGP0923*	WILCOX PARK	SCENE FROM PARK, BANDSTAND IN VIEW. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0924*	WILCOX PARK	SCENE FROM PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0925*	WILCOX PARK	WOMEN TALKING BY POND IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . PORTRAIT.
WSGP0926*	WILCOX PARK	PATH IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0927*	WILCOX PARK	PATH IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0928*	WILCOX PARK	TOY BOATS IN POND IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0929*	WILCOX PARK	PATH IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0930*	WILCOX PARK	PATH IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0931*	WILCOX PARK	ENTRANCE TO PARK, ON THE LEFT OF THE LIBRARY AS YOU LOOK AT THE PARK 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0932*	WILCOX PARK	SCENE IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0933*	WILCOX PARK	MAIN ENTRANCE TO PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0934*	WILCOX PARK	SCENE IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0935	WILCOX PARK	TREES IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0936*	WILCOX PARK	POND IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0937*	WILCOX PARK	POND IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0938	WILOX PARK	POND IN PARK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0939	MISC.	HORSE & CARRIAGE STOPPING BY A STREAM. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0940	WEEKAPAUG?	ROCKS ON THE SHORELINE, WEEKAPAUG? 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . MARINE.

WSGP0941	MISC.	STREAM IN A FOREST. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0942	MISC.	STREAM IN THE COUNTRY. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0943	WEEKAPAUG?	OCKS ON THE SHORELINE, WEEKAPAUG? 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . MARINE.
WSGP0944	WEEKAPAUG?	OCKS ON THE SHORE LINE, WEEKAPAUG? 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . MARINE.
WSGP0945	MISC.	A LARGE ROCK. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0946	MARINE	HREE (3) CHILDREN IN A BOAT. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE. PORTRAIT.
WSGP0947	MARINE	WO (2) GIRLS STANDING NEXT TO A BOAT WITH THREE (3) CHILDREN IN THE BOAT. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . PORTRAIT.
WSGP0948	PORTRAIT	CHILDREN ON SLEDS, @ CROSS STREET. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0949	PORTRAIT	A MOTHER AND HER BABY. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0950	PORTRAIT	UNKNOWN GIRL. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0951	ELM ST.?	HOUSE ON ELM STREET? 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0952	PORTRAIT	PEOPLE ON A PICNIC. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0953	PORTRAIT	FAMILY PHOTOGRAPH. 5 X 7 INCHES. SCRATCHES ON IMAGE THROUGH THE FEATURES OF TWO OF THE PERSONS. PHOTO AVAILABLE. FAIR IMAGE. CODE .
WSGP0954	PORTRAIT	TWO PEOPLE ON A PICNIC. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE $$.
WSGP0955	PORTRAIT	PEOPLE IN THE WOODS. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0956	PORTRAIT	PEOPLE SITTING ON A LOG (A BURK PHOTO) 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0957	PORTRAIT	PEOPLE ON PICNIC. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0958	PORTRAIT	PEOPLE IN SMALL BUILDING. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0959	PORTRAIT	TWO YOUNG MEN, ONE OF IN A SAILOR SUIT AT A TABLE. $5\mathrm{X}7$ INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .

WSGP0960	PORTRAIT	UNKNOWN GENTLEMAN SITTING IN A CHAIR. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0961*	PORTRAIT	LADY IN A BUGGY ON A COUNTRY ROAD. $5\mathrm{X}7$ INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0962*	PORTRAIT	GENTLEMAN IN A BUGGY ON A CAUSEWAY. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0963*	PORTRAIT	LADY IN BUGGY ON A COUNTRY ROAD. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0964*	MARINE	BOAT, WATER, & FOREST SCENE. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0965	PORTRAIT	PEOPLE BY OR UNDER A ROCK (CAVE?). 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0966	PORTRAIT	GROUP BY SHACK NEAR WATER. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0967	PORTRAIT	GROUP BY SHACK NEAR WATER. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . MARINE.
WSGP0968	MARINE	BOATS ALONG SHORE - CAMP? FARM? 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0969	PORTRAIT	CHILDREN RIDING PONIES. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . ANIMAL.
WSGP0970	ELM ST.	BARNS IN BACK OF #49 & 51 ELM STREET. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0971	PORTRAIT	UNKNOWN WOMAN. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0972*	MARINE	SAILBOAT IN LITTLE NARRAGANSETT BAY, WATCH HILL - HOTELS IN VIEW ALSO (NOTE THIS IS THE IMAGE USED ON THE COVER OF 'LIFE'S LITTLE PLEASURES.') 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0973	PORTRAIT	UNKNOWN GIRL & THE BURKE TWINS SEATED? FAMILY PHOTO? 5×7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0974	ELM ST.	#49 ELM STREET. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0975	PORTRAIT	MAN AND WOMAN (HUSBAND & WIFE?) 5 X 7 INCHES, A COPY OF A PHOTOGRAPH GOOD IMAGE. CODE .
WSGP0976*	PORTRAIT	FAMILY GROUP? BY A SMALL BUILDING. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0977	PORTRAIT	OLD GENTLEMAN WITH CANE BY A CHAIR. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0978	MISC.	COPY OF A PHOTOGRAPH. 5 X 7 INCHES. GOOD IMAGE. CODE .

WSGP0979	PORTRAIT		YOUNG CHILD. 5 X 7 INCHES. FAIR IMAGE. CODE .
WSGP0980	PORTRAIT		COPY OF A PHOTOGRAPH OF WOMAN WITH BONNET. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0981*	BRIDGE	MEETIN	NG HOUSE BRIDGE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0982*	MISC.		COUNTRY SCENE, HORSE & BUGGY. 5 X 7 INCHES. GOOD IMAGE. CODE . ANIMAL.
WSGPO983	MISC.		FOREST SCENE WITH MANY ROCKS. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0984 CODE	PORTRAIT		GROUP ON A PICNIC IN FOREST. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE.
WSGP0985	PORTRAIT		GROUP IN FOREST BY A LARGE ROCK OUTCROPPING. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0986	PORTRAIT		GROUP IN A SURREY BY A SHINGLED HOUSE. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0987	PORTRAIT		GROUP BY SHACK NEAR WATER - FLAG FLYING. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . MARINE.
WSGP0988	PORTRAIT		GROUP INSIDE A CAMP BUILDING WITH BUILT IN BUNK BEDS. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0989	PORTRAIT		GROUP OF FOUR (4) PEOPLE SITTING AMONG MANY ROCKS. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0990	MARINE	SAILBC	OAT & PEOPLE ON SHORE. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0991	PORTRAIT		GROUP ON A PICNIC, MAN ON LEFT IS BLURRED. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0992	PORTRAIT		GROUP OF FOUR (4) PEOPLE ON ROCKS IN A FOREST. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP0993	PORTRAIT		PICNIC. (BURK PHOTO) 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0994	PORTRAIT		BURK TWINS. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0995	PORTRAIT		UNKNOWN MAN IN MILITARY UNIFORM. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0996	PORTRAIT		UNKNOWN MAN IN MILITARY UNIFORM 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP0997	PORTRAIT		UNKNOWN MAN IN MILITARY UNIFORM. 5 X 7 INCHES. PHOTO AVAILABLE.

GOOD IMAGE. CODE .

WSGP0998	PORTRAIT		UNKNOWN MAN IN UNIFORM AND A YOUNG GIRL. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . MILITARY?
WSGP0999	PORTRAIT		UNKNOWN MAN IN UNIFORM AND A YOUNG GIRL. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . MILITARY?
WSGP1000	PORTRAIT		UNKNOWN MAN IN UNIFORM AND A YOUNG GIRL SITTING IN HIS LAP. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . MILITARY?
WSGP1001	MARINE	MEAND	DERING STREAM, MAY BE TIDAL (JAMESTOWN?). 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1002	MISC.		WOODED SCENE. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1003	MISC.		LARGE ROCK OUTCROPPING. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1004	MISC.		COUNTERBALANCED GATE. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1005	CHARLESTOWI	N FT. NIN	IGRET MEMORIAL BOULDER. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE . GRANITE.
WSGP1006	MILL		NORTH STONINGTON DYER'S MILL. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1007	MISC.		ROCK OUTCROPPING - INDIAN CAVE? 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1008	MARINE	POND 8	SHORLINE - TREES - LINE OF ROCKS. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1009	MARINE	BRIGH1	TMAN'S POND ISLANDS? 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1010	PORTRAIT		PEOPLE IN A BOAT OFF WATCH HILL? 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.
WSGP1011	MISC.		LARGE GLACIAL BOULDERS. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1012	PORTRAIT		SAME PEOPLE AS IN WSGP1011. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1013	PORTRAIT		PHOTO COPY OF OLDER WOMAN WITH GLASSES. 5 X 7 INCHES. GOOD IMAGE. CODE $$.
WSGP1014	PORTRAIT		MEN IN A MACHINE SHOP, THIS IS A COPY OF A PHOTOGRAPH. 5 X 7 INCHES. GOOD IMAGE. CODE . MILL.
WSGP1015	PORTRAIT		COPY - TWO (2) CHILDREN. 5 X 7 INCHES. THIS IS AN EXTREMELY LIGHT IMAGE. FAIR IMAGE. CODE $$.

WSGP1016	PORTRAIT	GROUP IN A CARRYALL BUGGY BY A LAKE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1017	PORTRAIT	LARGE FAMILY GROUP. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1018	PORTRAIT	COPY OF A PHOTOGRAPH - CHILDREN POSING IN A STUDIO BEACH SCENE. $5\mathrm{X}7$ INCHES. FAIR IMAGE, LIGHT CONTRAST. CODE .
WSGP1019	MISC.	SCENE IN A SWAMP AREA, GOOD REFLECTIONS IN WATER OF TREE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1020	WILCOX PARK LARG	E CROWD IN WILCOX PARK, MAY BE ATTENDING A BAND CONCERT? BANDSTAND IN VIEW. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1021	WILCOX PARK BAND	CONCERT IN WILCOX PARK W/BANDSTAND. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1022	MISC.	WATERFALL IN WOODED AREA. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1023	WILCOX PARK WEST	ERLY BRASS BAND IN WILCOX PARK, 1916. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1024	WILCOX PARK WEST	ERLY BRASS BAND IN WILCOX PARK, 1916. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1025	WILCOX PARK WEST	ERLY BRASS BAND IN WILCOX PARK. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1026	WILCOX PARK WEST	ERLY BRASS BAND IN WILCOX PARK. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1027	WILCOX PARK WEST	ERLY BRASS BAND IN WILCOX PARK BANDSTAND. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1027**	WILCOX PARK WEST	ERLY BRASS BAND IN BANDSTAND, WILCOX PARK JUNE 3, 1911. 5 X 7 INCHES. GOOD IMAGE, SLIGHTLY DARK IN CONTRAST. NOTE THAT THERE MAY
BE AN	OTHER IMAGE PROCES	SED FROM A DIFFERENT PHOTO WHICH MAY OR MAY NOT BE OF BETTER QUALITY.
WSGP1028	MARINE	PRINT INFO ONLY - HORSESHOE FALLS, SHANNOCK, R.I. 5×7 INCHES IN GOOD CONDITION. PAWCATUCK RIVER.
WSGP1029	NORTH STONINGTON	LANTERN HILL SILEX MINE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1030 COND	MARINE ITION. PAWCATUCK RIV	PRINT INFO ONLY - HORSESHOE FALLS, SHANNOCK, R.I. 5 X 7 INCHES IN GOOD ER.
WSGP1030	SHANNOCK	HORSESHOE FALLS IN SHANNOCK. $5\ X\ 7$ INCHES. GOOD IMAGE. CODE . PAWCATUCK RIVER.
WSGP1031	MISC.	COPY OF PHOTO OF A DOG. 5 X 7 INCHES. EMULSION PEELING OFF ON ONE SIDE OF THE IMAGE. FAIR IMAGE. CODE . ANIMAL.
WSGP1032	PORTRAIT	COPY OF PHOTO - DAUGERREOTYPE OF MOTHER & BABY ON A 5 X 7 INCH

FORMAT. GOOD IMAGE. CODE .

WSGP1033	MISC.	GLACIAL BOULDER - TREES GROWING OUT OF (OR IN BACK OF THE BOULDER) 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1034	PORTRAIT	PEOPLE AT A PICNIC. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1035	ELM ST.1ST TWO HOUS	SES ON RIGHT AFTER CROSS STREET INTERSECTION GOING SOUTH. ON NORTHWEST SIDE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1036	PORTRAIT	PICNIC AT PHEBE ROCK? 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1037	PORTRAIT	MAN DRINKING WATER FROM A BUCKET IN A WOODED AREA. $5\mathrm{X}7$ INCHES. GOOD IMAGE. CODE .
WSGP1038	PORTRAIT	PEOPLE IN WOODS - VIEW SHOWS LONG HORIZONTAL POLE, CONSTRUCTING SOME TYPE OF A BUILDING? 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1039	PORTRAIT	TWO (2) MEN COOKING AT OUTSIDE FIREPLACE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1040	PORTRAIT	COPY OF A PHOTOGRAPH - GIRL. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1041	MISC.	RIVER SCENE WITH GOOD REFLECTIONS IN WATER. 5 X 7 INCHES. GOOD IMAGE. CODE $$.
WSGP1042	MARINE SUMM	ER PLACE NEAR THE SHORE, ROWBOAT IN RIVER & A SHACK IN THE BACK GROUND. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1043	WEQUETEQUOCK? W.	ATER FRONT NEAR WEQUETEQUOCK? 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1044 5 X 7 INCHES.	WEQUETEQUOCK? W. GOOD IMAGE. CODE .	ATER FRONT NEAR WEQUETEQUOCK? VIEW IS IN SAME AREA AS WSGP1043.
WSGP1045	ELM STREET #49 EL	M STREET. (SEE WSGP1035). 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1046	PORTRAIT	COPY OF PHOTOGRAPH OF A WOMAN. 5 X 7 INCHES. FAIR IMAGE. CODE .
WSGP1047	PORTRAIT	COPY OF PHOTOGRAPH OF A CHILD. 5 X 7 INCHES. FAIR IMAGE. CODE .
WSGP1048	MISC.	WOODED AREA & POND SCENE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1049	MISC.	SNOW IN A WOODED AREA? 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1050	MISC.	SCENE WITH SMALL BRUSH. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1051	PORTRAIT	FOUR (4) CHILDREN. 5 X 7 INCHES. EMULSION LOSS ON LOWER RIGHT OF THIS IMAGE. FAIR IMAGE. CODE .
WSGP1052	PORTRAIT	GROUP OF PEOPLE UNDER A GLACIAL BOULDER. 5 X 7 INCHES. GOOD IMAGE. CODE .

WSGP1053	PORTRAIT	PEOPLE ON A PICNIC NEAR A RIVER. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1054	PORTRAIT	TWIN BROTHERS - BURK TWINS. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1055	PORTRAIT	GROUP SEATED IN A PARLOR. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1056	PORTRAIT	PEOPLE ON A PICNIC BY A SCHOOL HOUSE, TWO (2) SEAT BUGGY AND THREE (3) WOMEN IN THIS VIEW. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1057	PORTRAIT	GROUP ON A PICNIC IN WOODS, A BODY OF WATER IN VIEW IN BACKGROUND. 5 X 7 INCHES. GOOD IMAGE. CODE $$.
WSGP1058	PORTRAIT	TWO (2) MEN READING - THEY LOOK LIKE TWINS. 5 X 7 INCHES. GOOD IMAGE. CODE $$.
WSGP1059	PORTRAIT	GROUP ON PICNIC IN WOODED AREA. 5 X 7 INCHES, LOSS OF EMULSION ALONG EDGES. GOOD IMAGE OTHERWISE. CODE $$.
WSGP1060	PORTRAIT	TWO (2) YOUNG GIRLS WITH CARRIAGE. 5 X 7 INCHES, EMULSION LOSS ALONG EDGES. GOOD IMAGE OTHERWISE. CODE .
WSGP1061	PORTRAIT	FAMILY ON A PICNIC IN A TENT. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1062	PORTRAIT	FAMILY OUTING OR PICNIC SAME AS WSGP1061. $5\mathrm{X}$ 7 INCHES. GOOD IMAGE. CODE.
WSGP1063	MISC.	ROCK BY ROAD, DEAN'S MILLS AREA. 5 X 7 INCHES. EMULSION LOSS ALONG EDGES. GOOD IMAGE. CODE . MILL.
WSGP1064	PORTRAIT	GIRLS FISHING ON ROCK BESIDE A LAKE. 5 X 7 INCHES. DARK IMAGE. CODE .
WSGP1065	PORTRAIT	GIRLS BY LAKE ON ROCKS NEAR DEAN'S MILLS? 5 X 7 INCHES. GOOD IMAGE. CODE . MILL.
WSGP1066**	FARM U	JNKNOWN FARMHOUSE, BARN, LARGE OAK TREE AND TWO (2) PERSONS WALKING IN ROAD, INFO FROM PHOTO ONLY. PORTRAIT.
WSGP1066	MISC.	OLD MYSTIC ROAD - DEAN'S MILLS, LARGE OLD TREE IN VIEW. 5×7 INCHES. GOOD IMAGE. CODE . MILL.
WSGP1067	PORTRAIT	GROUP ON A PICNIC ON THE ROADSIDE, TWO (2) HORSES IN VIEW. 5 X 7 INCHES. GOOD IMAGE. CODE $$.
WSGP1068	PORTRAIT	GROUP ON A PICNIC ON THE ROADSIDE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1069	PORTRAIT	SMALL BOY IN ROAD, HAS A POLE. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1070	MISC.	SEAT IN A TREE ON A ROCK. 5 X 7 INCHES. GOOD IMAGE. CODE .
WSGP1071	PORTRAIT	GROUP ON BEACH, WOMAN TAKING A PHOTO WITH A FOLDING KODAK CAMERA - TWO (2) SAILBOATS IN VIEW ALSO. 5 X 7 INCHES. GOOD IMAGE. CODE .

WSGP1072 WEST BROAD ST. H. B. GAVITT BUILDING, SILVERSTEIN BROTHERS BUILDING, ON WEST BROAD STREET. 4 X 5 INCHES. GOOD IMAGE. CODE .

WSGP1073 NO PLATE OR ENVELOPE

WSGP1074 NO PLATE OR ENVELOPE.

WSGP1075 NO PLATE OR ENVELOPE

WSGP1076 NO PLATE OR ENVELOPE.

WSGP1078 WHICH MAY SHOW A MORE

WSGP1077* MARINE PAWCATUCK ROCK AS VIEWED FROM R.I. SIDE OF PAWCATUCK RIVER,

VARIOUS OTHER BUILDINGS. 5 X 7 INCHES IN

SHOWS

EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE. INFO FROM PLATE ENVELOPE -

PAWCATUCK ROCK, KEEGAN HOUSE (MAGGS) FALLON HOUSE NEAR

RANDALL'S.

WSGP1078* FRANKLIN ST. PRINT INFO ONLY - THIS PHOTO HAD/HAS A NUMBER #860 ON THE REAR OF THE

PHOTO - BELIEVE THIS MAY BE WS1078, AS AN 8 X 10 PHOTO PRINT OF A CLOSE UP VIEW OF THE VICTORIAN ENTRANCE (WS1078X) IDENTIFIES THAT THESE TWO VIEWS ARE FROM THE SAME PHOTO. HAVE NUMBERED THIS PHOTO WS1078. FROM PLATE ENVELOPE - BABCOCK HOUSE, GRANITE STREET BEFORE

RESTORATION, RATED GOOD IMAGE. CODE . .

WSGP1078X* FRANKLIN ST. PRINT INFO ONLY -- C/U VIEW OF VICTORIAN BABCOCK-SMITH HOUSE

FRONT PHOTO. EVIDENTLY DONE FROM

OF CONTRAST. CODE

BUILT?)

ENTRANCE AND WITH SHRUBBERY. THIS IS A CLOSE UP VIEW OF A

PINE TREES ON ROCK (2) AND A FARM HOUSE, WINDMILL AND

CONCISE VIEW OF THIS AREA.

WSGP1079 MAIN ST. COLLINS HOUSES, LEONARD HOUSE, COMFORT BUILDING BUILT WHERE ELMS

ARE. SEE PAGE 16 OF PENDLETON - MAIN STREET THEN AND NOW HISTORICAL

SOCIETY, 1922, 4 X 5 INCHES. FAIR IMAGE. CODE .

WSGP1080 MAIN ST. MAIN STREET - CROSS STREET GOES UP TO RIGHT. 4 X 5 INCHES. FAIR IMAGE.

CODE .

WSGP1081 GRANITE ST. GRANITE STREET & GROVE AVENUE, 4 X 5 INCHES, GOOD IMAGE, CODE ...

WSGP1082 BLOCK ISLAND BLOCK ISLAND, LOTS OF MOORINGS FOR ROWBOATS - BLOCK ISLAND STEREO

VIEW - ONLY 1 ½ OF ORIGINAL PLATE IS SALVAGED, HAS MANY SCRATCHES IN

IMAGE, RATE AS FAIR IMAGE. CODE . MARINE.

WSGP1083* WATCH HILL LOOKING TOWARD LIGHTHOUSE, OCEAN MOUND COTTAGE IN FOREGROUND,

LIGHTHOUSE IN BACKGROUND. A STEREO PAIR, POOR CONDITION, SEVERE LOSS

. NO PHOTO AVAILABLE. ONLY 1 ½ OF ORIGINAL PLATE

IS SALVAGED. MARINE.

WSGP1084* WILCOX PARK WILCOX PARK VIEWED FROM TOWN HALL STEPS (BEFORE THE LIBRARY WAS

4 ½ X 5 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO

AVAILABLE.

READS "#1085 FROM THE

WSGP1085* WEEKAPAUG WEEKAPAUG INN, AUTOMOBILES FROM THE PORCH. AUG. 7, 1910. 5 X 7 INCHES

IN EXCELLENT CONDITION. CODE . PHOTO AVAILABLE. DATA FROM PHOTO

WESTERLY SUN GLASS PLATE COLLECTION. CARS AT

THE WEEKAPAUG INN. TAKEN BY BURKE ABOUT 1910 - I FOUND

INCHES

IN

EVERETT BARNS. G. H. UTTER."

- WSGP1086* WEEKAPAUG WEEKAPAUG INN, COPY POSTAL AUTOMOBILES. AUG. 7, 1910. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1087* WEEKAPAUG WEEKAPAUG, BUFFUM'S COTTAGE. AUG. 7, 1910. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1088* WEEKAPAUG WEEKAPAUG INN, BOAT LANDING. AUG. 7, 1910. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE. MARINE.
- WSGP1089* WEEKAPAUG WEEKAPAUG INN, PIAZZA AT THE INN. SEPT. 2, 1911. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1090* WEEKAPAUG WEEKAPAUG INN, TENNIS COURT. SEPT. 2, 1911. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1091* WEEKAPAUG WEEKAPAUG INN, GROUP ON RAIL OF PORCH OF COTTAGE. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1092* WEEKAPAUG WEEKAPAUG INN, GROUP ON RAIL TO PORCH AT INN. AUG. 7, 1910. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1093* WEEKAPAUG WEEKAPAUG INN, TENNIS COURT IN VIEW. AUG. 7, 1910. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1094* WEEKAPAUG WEEKAPAUG INN, HELP ON STEPS, STANDING. AUG. 7, 1910 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1095* WEEKAPAUG WEEKAPAUG INN, GROUP ON RAIL AT INN. AUG. 7, 1910. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1096* WEEKAPAUG WEEKAPAUG INN, INN HELP SITTING ON STEPS. AUG. 7, 1910. 5 X 7 INCHES IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.
- WSGP1097* WEEKAPAUG WEEKAPAUG INN, VIEW OF INN FROM MAPES COTTAGE. AUG. 7, 1910. 5 X 7 IN EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.

WSGP1098* WEEKAPAUG WEEKAPAUG INN, VIEW OF THE INN FROM THE EAST. JULY 28, 1917. 5 X 7 INCHES EXCELLENT CONDITION. CODE . NO PHOTO AVAILABLE.

- WSGP1099 WEEKAPAUG BATHERS ON BEACH. SEPT. 2, 1911. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.
- WSGP1100 WEEKAPAUG BATHERS ON BEACH. SEPT. 2, 1911. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.
- WSGP1101** PORTRAIT HORATIO SAUNDERS OF GEORGE P. ANTHONY (IT IS H. SAUNDERS) 5 X 7 INCHES PHOTO DATA ONLY. PHOTO AVAILABLE.

WSGP1102** INCHE	PORTRAIT S - PHOTO DATA	GEORGE P. ANTHONY OR HORATIO SAUNDERS (IT IS G. P. ANTHONY) - 5 X 7 ONLY. PHOTO AVAILABLE.	
WSGP1103** IN BACKGROU		UNKNOWN GENTLEMAN W/STICK OF WOOD IN HAND - ANOTHER PERSON FACING IED. 5 X 7 INCHES. PHOTO DATA ONLY. PHOTO AVAILABLE.	AWAY
WSGP1104**	MARINETHE TE	EFFT COAL HOISTER WITH GROUP OF WORKERS ON BARGE. 4 X 5 INCHES. PHOTO DATA ONLY. PHOTO AVAILABLE. GOOD IMAGE. CODE PAWCATUCK RIVER OR WATCH HILL.	
WSGP1105** INCHE	MILL S. PHOTO DATA	THE SURAIN MILL (SHOULD READ THE LORRAINE MILL) FROM R. I. SIDE. 4 X 5 ONLY. PHOTO AVAILABLE.	
WSGP1106** AVAILABLE. M	-	K OF THE HARRY KNOWLTON CA. FEB. 1907 - 4 X 5 INCHES. PHOTO DATA ONLY.	РНОТО
WSGP1107**	MARINESTEAM	MBOAT & UNKNOWN SCHR. TIED UP TO DOCK - PAWCATUCK RIVER. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE.	
WSGP1108**	MARINE	SCHOONER TIED UP AT DOCK PAWCATUCK RIVER. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE.	
WSGP1109**	MARINE SCHOO	ONER TIED UP AT DOCK - PAWCATUCK RIVER. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE.	
WSGP1110**	MARINE ALTAN	IA M. JAGGER - SCHOONER TIED UP AT DOCK PAWCATUCK RIVER. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE.	
WSGP1111**	MARINE GRACE	E P. WILLARD - SCHOONER TIED UP PAWCATUCK RIVER. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE.	
WSGP1112**	MARINE SHIPY	ARD ON CT. SIDE OF RIVER WITH HULL OF A STEAMBOAT ON WAYS 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. PAWCATUCK RIVER.	
WSGP1113**	MARINETWO S	STEAMERS TIED UP DOCK SIDE - PAWCATUCK RIVER, UNKNOWN VESSELS. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. FROM PLATE ENVELOPE - BOATS ON THE PAWCATUCK RIVER. 4 X 5 INCHES. DARK IMAGE. CODE .	
WSGP1114**	MARINE SHIPY	ARD ON CT. SIDE OF RIVER WITH HULL OF A STEAMBOAT ON WAYS ALSO IN VIEW IS A SCHOONER TIED UP DOCKSIDE - PAWCATUCK RIVER. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. PAWCATUCK RIVER.	

WSGP1115** MARINE STEAMBOAT TIED UP DOCKSIDE - PAWCATUCK RIVER. - 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. FROM PLATE ENVELOPE - BOATS ON THE PAWCATUCK RIVER, SOME EMULSION LOSS. 4 X 5 INCHES. GOOD IMAGE. CODE .

WSGP1116** MARINE UNKNOWN SCHOONER AND CATBOAT IN PAWCATUCK RIVER., SCHOONER IS A TERN TIED UP DOCKSIDE. DATA VIEWED FROM PHOTO ITSELF. PHOTO

SCHOONER

WSGP1117** MARINE UNKNOWN SCHOONER ON PAWCATUCK RIVER, TIED UP DOCKSIDE. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELE. PHOTO AVAILABLE. WSGP1118** MARINE SAILING VESSEL CREW - UNKNOWN VESSEL OR NAMES OF CREW. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. WSGP1119** MARINE STEAMBOAT HILDEGARDE ON PAWCATUCK RIVER. TIED UP AT DOCK. 5 X 7 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. BUT OF POOR QUALITY... WSGP1120** MARINE UNKNOWN SCHOONER BEING TOWED BY A TUG ON PAWCATUCK RIVER. 4 X 4 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. SCHR. IS THE J. & ? GURNEY. WSGP1121** MARINE UNKNOWN SCHOONER TIED UP AT C. B. COTTRELL'S DOCK. 4 X 5 INCHES. EXTREMELY DARK REPRINT OF POOR QUALITY DUE TO CONTRAST. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. PAWCATUCK RIVER. SCHR. IS THE HARRY L. FENNER. WSGP1122** MARINE UNKNOWN TERN SCHOONER ON PAWCATUCK RIVER, TIED UP AT A DOCK. DATA **VIEWED** FROM PHOTO ITSELF, A VERY DARK REPRINT OF POOR QUALITY. 5 X 7 INCHES. PHOTO AVAILABLE. WSGP1123** MARINE STEAMER ON PAWCATUCK RIVER, DOCKSIDE. 5 X 7 INCHES. DATA FROM PHOTO ITSELF. PHOTO AVAILABLE. FAIR QUALITY. WSGP1124** MARINE STEAMER & SAILING VESSEL IN VIEW ON PAWCATUCK RIVER, NOT IDENTIFIED. 5 X 7 INCHES. PHOTO DATA ONLY. PHOTO AVAILABLE. VERY POOR QUALITY. WSGP1125* MARINE CHANCELLOR LIVINGSTON, STEAMBOAT, 5 X 7 INCHES, DATA VIEWED FROM PHOTO ITSELE, PHOTO AVAILABLE, DRAWING. WSGP1126* MARINENEW YORK STEAMBOAT. 5 X 7 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. DRAWING. WSGP1127* MARINENEW WORLD STEAMBOAT. 5 X 7 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE. DRAWING. WSGP1128* MARINE UNITED STATES, STEAMBOAT, 5 X 7 INCHES, DATA VIEWED FROM PHOTO ITSELF. **PHOTO** AVAILABLE. DRAWING. WSGP1129* MARINE CONSTITUTION, STEAMBOAT. 5 X 7 INCHES. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE, DRAWING.

NOTE -- AFTER WSGP1129 THE NEXT PLATE ENVELOPE WAS WSGP1176. IT IS SO INDICATED ON THE ORIGINAL PAPER INSERT FOR THIS DRAW OF NEGATIVES THAT THERE WERE SOME MISSING. JUST WHERE THESE PLATES HAVE GONE IS UNKNOWN AT THE TIME OF THIS INVENTORY. IT MAY BE THAT SOME OF THE MISCELLANEOUS PLATES FOUND IN THE GIFT BELONGED IN THIS SPOT, BUT WITHOUT NUMBERS OR A PREVIOUS INDEX (IF ANY EXISTED) IT CANNOT BE VERIFIED.

WSGP1176 MARINE PAWCATUCK RIVER - TUG WESTERLY #2, OWNED BY WESTERLY TOWING CO. 5 X 8 INCHES. GOOD IMAGE. CODE .

WSGP1177 MARINE STEAMER 'MYSTIC' ON PAWCATUCK RIVER, SOUTH OF COTTAGES. THIS PLATE IS
BROKEN IN MANY PIECES AND HAS BEEN TAPED TOGETHER BEFORE THE TRANSFER
OF THE COLLECTION TO THE HISTORICAL SOCIETY. 5 X 7 INCHES. GOOD IMAGE, IF

REPRODUCED BEFORE FURTHER DAMAGE. CODE .

WSGP1178	MARINE COAST	F GUARD RESCUE DEMONSTRATION TECHNIQUES AT WATCH HILL. 3 $^{\prime}\!\!4$ X 4 $^{\prime}\!\!4$ INCHES. GOOD IMAGE. CODE .	
WSGP1179	MARINE SAILIN	IG ON THE PAWCATUCK RIVER. PLATE IS BROKEN IN AT LEAST TWO (2) PIECES AND HAS BEEN TAPED TOGETHER BEFORE THE TRANSFER OF THE COLLECTION TO THE HISTORICAL SOCIETY. 5 X 8 INCHES. GOOD IMAGE, IF REPRODUCED BEFORE FURTHER DAMAGE. CODE .	
WSGP1180* EXCELLENT CO	_	TED SCHOONER AND VARIOUS OTHER SAILING VESSELS. 5 X 8 DE . NO PHOTO AVAILABLE.	INCHES IN
WSGP1181	MARINE SCHOO	ONER WATER LINE ON THE PAWCATUCK RIVER OFF MARGIN STREET, HAVING HER SAILS FITTED. 4 X 5 INCHES. FAIR IMAGE. CODE .	
WSGP1182 IDENTIFIED BY	PORTRAIT ISAAC G. SMITH	GROUP OF MEN SITTING IN A SCHOONER, ORLANDO SMITH (WITH THE COOLIE TYPE I JR. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.	HAT)
WSGP1183 CODE .	PORTRAIT	GROUP OF FIVE (5) MEN. 4 X 5 INCHES, IMAGE AREA EMULSION DAMAGED. POOR	IMAGE.
WSGP1184**	WATCH HILL	WATCH HILL HARBOR. 4 X 5 INCHES. DATA VIEWED FROM PHOTO ITSELF. LARGE STAIN IN WATER AREA OF THIS REPRINT. VIEW IS LOOKING TO THE NORTH. PHOTO AVAILABLE. MARINE.	
WSGP1185	PORTRAIT	GROUP OF MEN PLAYING CARDS ON A SAILING VESSEL. 5 X 7 INCHES. GOOD IMAGE. CODE . MARINE.	
WSGP1186* VARIO	MARINE US WHARFS. 5 >	PAWCATUCK RIVER SCENE, SAILING CRAFT TIED UP ALONG SHORE AND VIEW OF K 8 INCHES IN EXCELLENT CONDITION. CODE . NO	PHOTO AVAILABLE.
WSGP1187** OF RIVER? 5 X	MARINE 7 INCHES. DATA	PAWCATUCK RIVER - STEAMBOAT HULL GOING DOWN LAUNCHING WAYS, 1888? CT. A VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE.	SIDE
WSGP1188**	PAWCATUCK	PAWCATUCK VIEWED FROM MAYFLOWER AVE. PHOTO DATA FROM ESTELLA THORP SHELBURN, 599-4416, 8 BURDICK LANE. 5 X 7 INCHES. PHOTO AVAILABLE.	
WSGP1189** AVAILABLE, BU	PAWCATUCK IT OF POOR QUA	PAWCATUCK? BURDICK HOME? 5 X 7 INCHES. PHOTO DATA FROM PHOTO ITSELF.	РНОТО
WSGP1190**	WATCH HILL	VIEW FROM NAPATREE POINT, LOOK EAST AT LARKIN HOUSE WITH LIGHTHOUSE ON RIGHT SIDE OF PHOTO. 5 X 7 INCHES. PHOTO AVAILABLE, BUT OF POOR QUALITY. MARINE.	
WSGP1191**	PAWCATUCK	WEST BROAD STREET FROM ACROSS FIELDS BY MAYFLOWER AVE. DATE TAKEN FROM PHOTO ITSELF. 5 X 7 INCHES. PHOTO AVAILABLE, OF POOR QUALITY.	
WSGP1192**	SCHOOL	PORTRAIT OF SCHOOL CHILDREN IN UNIDENTIFIED SCHOOL. DATA VIEWED FROM PHOTO ITSELF. PHOTO AVAILABLE, OF FAIR QUALITY.	

	BROAD ST.	DIXON HOUSE, 1ST BAPTIST CHURCH, CORNER OF WASHINGTON BANK, A PAIR OF STEREO PLATES, DON'T SEPARATE - PLATES (TWO OF) ARE ACTUALLY ONE STEREO - THEY DON'T LOOK LIKE A PAIR TO ME GOOD IMAGES 1 NEGATIVE HAS 1/8 INCH SPOT TO TOP LEFT. NO PHOTOGRAPH AVAILABLE. 3 ½ X 4 INCHES. CODE .SEE WSGP1193B.	
WSGP1193-2	BROAD ST.	DIXON HOUSE, 1ST BAPTIST CHURCH, CORNER OF WASHINGTON BANK, A PAIR OF STEREO PLATES, DON'T SEPARATE - PLATES (TWO OF) ARE ACTUALLY ONE STEREO - THEY DON'T LOOK LIKE A PAIR TO ME GOOD IMAGES 1 NEGATIVE HAS 1/8 INCH SPOT TO TOP LEFT. NO PHOTOGRAPH AVAILABLE. 3 ½ X 4 INCHES. CODE .SEE WSGP1193A.	
	MAIN ST. K W. COY BOUGHT SOI HOTO AVAILABLE. 3 1⁄4 X	FROM UP BY SUMMER STREET - VERY OLD ONE OF A PAIR OF STEREO'S SEE WSGP1195 7TH DAY CHURCH BEFORE ADDITION IN 1882 - 26 PLATES 1905 ME OF G. SCHOLFIELD'S NEGATIVES - #1194 TO 1224. 4 INCHES. CODE.	THIS PLATE GOOD
STEREO PLAT TO ME	TES, DON'T SEPARATE		
	MAIN ST. VSGP1194, WSGP1195, ¼ X 4 INCHES. GOOD II	ONE OF THREE VIEWS FROM SUMMER STREET - SOUTHERN ½ OF WSGP1193-2? WSGP1196. SITE OF COTTRELL'S. UPPER PORTION OF MAGE. CODE .	SKY HAS SOME LOSS
	MAIN ST. VSGP1194, WSGP1195, IE LOSS OF IMAGE. 3 ½	ONE OF THREE VIEWS FROM SUMMER STREET - NORTHERN ½ OF WSGP1193-2? WSGP1196. SHOWS DIXON SQUARE & DIXON HOUSE. 4 X 4 INCHES. GOOD IMAGE. CODE .	UPPER PORTION OF
WSGP1198	STILLMANVILLE CA.	1850? VIEW FROM MILL ON MAIN STREET, G. SCHOFIELD (JOSEPH SMITH INFO). NO PHOTO AVAILABLE. UPPER LEFT SOME LOSS OF CONTRAST. 3 ½ X 4 INCHES. GOOD IMAGE. CODE .	
WSGP1199	BROAD ST.	DIXON SQUARE, 1ST BAPTIST CHURCH, DIXON HOUSE, WASHINGTON BANK NO PHOTOGRAPH AVAILABLE. GOOD IMAGE. 3 $\frac{1}{4}$ X 4 INCHES. CODE .	
WSGP1199	CHURCH	DIXON SQUARE, 1ST BAPTIST CHURCH, DIXON HOUSE, WASHINGTON BANK NO PHOTOGRAPH AVAILABLE. GOOD IMAGE. 3 ½ X 4 INCHES. CODE .	
WSGP1200	HIGH ST.	METHODIST CHURCH - CORNER GROVE AVE. & HIGH STREET - G. SCHOFIELD. NO PHOTOGRAPH AVAILABLE. SOME LOSS OF CONTRAST, A SPOT IN VIEW UPPER	

LEFT OF IMAGE. 3 ¼ X 4 INCHES. FAIR IMAGE. CODE .

INCHES. GOOD IMAGE. CODE .

SMITH & PHILLIPS HOUSE, LATER WINDSOR HOUSE IN 1976. OWNED BY MORRONE, CORNER HIGH & CANAL STREETS. NO PHOTO AVAILABLE. 3 1/8 X 4

WSGP1201

HIGH ST.

WSGP1202** NOW. A	BROAD ST. A PHOTO FOUND WITH 1:	NO PLATE OR FOLDER WITH THAT NUMBER IN THIS DRAW. CALL IT MISSING FOR 202 FROM WESTERLY SUN COLLECTION - AND IS A VIEW LOOKING EAST ON BROAD ST. TOWARDS CONGREGATIONAL CHURCH (NOW COLONIAL THEATRE) PEOPLE IN ROAD AND ON WALKS - ONE HOUSE ON ELM ST. IN VIEW, ALSO PARTIAL VIEWS OF TWO HOUSES ONE ON EACH SIDE OF BROAD ST. 5 X 7 INCHES. GOOD CONDITION.
WSGP1203*	ELM ST. LOOK S	SOUTH - STILLMAN HOUSE ON RIGHT, SOLD TO BERNIE GORDON (1976) WIDOW SWARTZ. NO PHOTO AVAILABLE. GOOD IMAGE. 3 ½ X 4 INCHES. CODE.
WSGP1204	CANAL ST.	LOOK NORTH ON CANAL STREET AT JUNCTION CANAL & HIGH STREET, FIRST OF THREE HOUSES WAS OWNED BY CRANDALLS? - 1976 LEASED TO HARRIS CORP. LATHAM STABLES. NO PHOTO AVAILABLE. EXCELLENT IMAGE. 3 1/8 X 4
INCHES	S. CODE .	
WSGP1205	WEST BROAD ST.	NORTH SIDE PAWCATUCK BRIDGE, COGGSWELL STREET ON LEFT. FRANK DE-SANTIS OWNS LAND (1976). GOOD IMAGE. 3 1/8 X 4 INCHES. CODE .
WSGP1206	LIBERTY ST.	VIEW OF LIBERTY STREET FROM ROOF OF MAIN STREET MILL. IN VIEW DISTRICT 16 SCHOOL, ST. MICHAEL'S CHURCH, 7TH DAY MILL IN FOREGROUND. 3 1/8 X 4 INCHES. SHADOW OR CONTRAST CHANGE IN IMAGE, A SMALL V SHAPED MARK IS MISSING EMULSION ON TOP RIGHT. FAIR IMAGE. CODE.
WSGP1207	WEST BROAD ST.	VIEW PAWCATUCK BRIDGE, ST. MICHAEL'S CHURCH IN BACKGROUND, NOYES & WELLS HOUSE ACROSS - 3 $\%$ X 4 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE $$.
	H - NIANTIC BANK IN FOI	OOK SOUTH EAST WILLARD'S HARDWARE, CANAL, 1ST BAPTIST REGROUND - DR. WILBUR HOUSE WHERE VARS IS (IE ON HIGH STREET) 3 ¼ X 4 INCHES. WRITTEN ON BOTTOM OF IMAGE IOTO AVAILABLE. CODE . PAWCATUCK RIVER.
WSGP1209	MISC.	FRANK W. COY AT PHEBE ROCK - "I THINK I REMEMBER SALLY COY TELLING ME ABOUT THAT' (NOTE THIS PROBABLY GEORGE UTTER REMARK). NO PHOTO AVAILABLE. TWO SPOT EMULSION LOSSES BUT NOT IN IMAGE PROPER. GOOD IMAGE. CODE .
WSGP1210	STILLMANVILLE VIEW F	ROM TOP OF MILL ON MAIN STREET LOOKING UP TO STILLMANVILLE. COGGSWELL ST. IN VIEW ALSO. NO PHOTO AVAILABLE. SOME LOSS OF CONTRAST. 3 ¼ X 4 INCHES. FAIR IMAGE. CODE .
WSGP1211	STILLMANVILLE VIEW F	ROM DIXON HOUSE OR END OF RAILROAD TOOK OVER THE LAND FOR PRESENT TRACK YARDS - EMULSION LOSS UPPER RIGHT CORNER. NO PHOTO AVAILABLE. 3 1/8 X 4 INCHES. FAIR IMAGE. CODE .
WSGP1212	MISC.	ROCK WITH ICE AND SNOW, PHEBE ROCK? SEE 12909. NO PHOTO AVAILABLE. 3 1/8 X 4 INCHES. GOOD IMAGE. CODE .
WSGP1213	BROAD ST.	VIEW FROM END OF COGGSWELL STREET TO HIGH & DIXON SQUARE. MRS. EDWIN R. BROWN HOUSE, - CENTER NIANTIC BANK BACKGROUND LEFT IS BROAD STREET CHRISTIAN CHURCH SPIRE - 3 ½ X 4 INCHES. LOWER & UPPER

LEFT CORNER EMULSION LOSS. FAIR IMAGE. NO PHOTO AVAILABLE. CODE .

WSGP1214 3 1/8 X	CANAL ST. 4 INCHES. GOOD IMAGE	CANAL ST. FROM RIVER - WIDE SPOT IS PAWCATUCK RIVER SOUTH OF RAILROAD BRIDGE WAS FILLED IN AND NOW PARK LOT BACK OF CANAL STREET. 1976 HOUSE AT RIGHT STILL STANDS OWNED BY LONGOLUCCO, POUXXXX, & LENIHAN. RENTED TO HARRIS CORP, SEE #WSGP1215. NO PHOTO AVAILABLE. CODE .
WSGP1215	MISC.	VIEW UP RIVER FROM PAWCATUCK BRIDGE - BACKS OF HOUSES ON CANAL STREET, RAILROAD BRIDGE AND YARD - DIXON CEMETERY AT LEFT? NO PHOTO AVAILABLE. 3 1/8 X 4 INCHES. GOOD IMAGE. CODE . NOTE THIS IS A POOR PHOTOGRAPH TO EVALUATE, INFO GIVEN HERE FROM ENVELOPE.
WSGP1216	MAIN ST.	VIEW LOOK DOWN MAIN STREET FROM TOP OF MILLS ON MAIN STREET - SPIRES ARE EPISCOPAL CHURCH, ARMORY, 7TH DAY BAPTIST CHURCH BEFORE THE SUN OFFICE WAS BUILT AT 56 MAIN STREET, SEE #WSGP1217. NO PHOTO AVAILABLE. DATE BEFORE SUMMER OF 1872. CONTRAST CHANGES SHOW LOSS 3 ½ X 4 INCHES. GOOD IMAGE. CODE .
WSGP1217	MAIN ST.	COOKEY HILL BEFORE SUMMER OF 1872, FROM MILL TOWER ON MAIN STREET. LEFT TO RIGHT - DIXON HOUSE REAR OF, ELM STREET SCHOOL, EPISCOPAL CHURCH AT RIGHT BEFORE FIRE. NO PHOTO AVAILABLE. LOSS OF EMULSION IN UPPER LEFT CORNER, SPECKLES IN IMAGE. FAIR IMAGE. 3 ½ X 4 INCHES. CODE .
WSGP1218	MARINE VIEW F	FROM PAWCATUCK BRIDGE LOOK DOWNSTREAM AT GOAT ISLAND (SIC JOE ALCORN'S ISLAND) AT RIGHT LATER REMOVED (THIS MAY BE INCORRECT AS THE ISLAND IS STILL IN EXISTENCE. NOTE TOP OF DAM IN PHOTO - SCHOONER AT RIGHT. SOME EMULSION LOSS ACROSS THE TOP, BUT NOT IN IMAGE PROPER. 3 1/4 X 4 INCHES. GOOD IMAGE. CODE .
WSGP1219	HIGH ST.	VIEW UP HIGH STREET FROM MILL ON MAIN STREET - SHOW CANAL BY THE RIVER - WILLARDS, NIANTIC BANK, O STILLMAN 'CAPE COD' HOUSE, BRADFORDS NO PHOTO AVAILABLE. 3 ¼ X 4 INCHES. SOME EMULSION LOSS ACROSS TOP. GOOD IMAGE. CODE .
WSGP1220	GRANITE	ANTIETAM SOLDIER. CARVED AT NEW ENGLAND GRANITE WORKS ABOUT 1875. LOCATED ANTIETAM BATTLEFIELD MARYLAND (INCORRECT IT IS AT ANTIETAM NATIONAL CEMETERY OFF THE BATTLEFIELD AREA) MAN ON LADDER IS JAMES POLLETTE. SEE WSGP1221. THIS IS ONE OF A PAIR OF STEREO NEGATIVES. PLATE CRACKED. NO PHOTO AVAILABLE. LOSS OF CONTRAST. FAIR IMAGE. CODE . MILITARY.
WSGP1221	GRANITE	ANTIETAM SOLDIER. CARVED AT NEW ENGLAND GRANITE WORKS ABOUT 1875. LOCATED ANTIETAM BATTLEFIELD MARYLAND (INCORRECT IT IS AT ANTIETAM NATIONAL CEMETERY OFF THE BATTLEFIELD AREA) MAN ON LADDER IS JAMES POLLETTE. SEE WSGP1220. THIS IS ONE OF A PAIR OF STEREO NEGATIVES. PLATE CRACKED. NO PHOTO AVAILABLE. LOSS OF CONTRAST. FAIR IMAGE. CODE . MILITARY.
WSGP1222	PORTRAIT	EVIDENTLY FAMILY GROUP, MAN, WIFE AND THREE CHILDREN. WRITTEN ON ENVELOPE IS "DUNN" MIGHT BE A SCHOFIELD NEGATIVE. THIS CAME FROM

SALLY COY'S HOUSE MAR. 1977 ALONG WITH PRINTS SHE HAD OF SCHOFIELD
PLATES. IN SALLY'S ENEVLOPE OF "PORTRAITS" WERE PRINTS OF EDDIE MAXON
TOWN BILL POSTER & AUCTION CRIER, GEORGE ANTHONY - TAILOR IN PROPER
DRESS CAPPY CRANDALL WHO WAS SHOT BY BANK ROBBERS AND LIVED TO
TELL THE TALE. ZION SISSON A TOWN CHARACTER CAPT. ABE COON, HARRY
DIXON COACHMAN FOR THE DIXON FAMILY AND THIS PLATE "DUNN" 3 1/8 X 4
INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE . POLICE.

WSGP1230	WATCH HILL	BATHING BEACH - 1924? PHOTO AVAILABLE. GOOD IMAGE. PRINT INFO ONLY -
WSGP1229*	MILLS	IDENTIFIED ON ENVELOPE AS THE HORSESHOE FALLS, SHANNOCK, WHICH IS INCORRECT. THE VIEW IS DEFINITELY THAT OF THE HOPE VALLEY FALLS WITH SURROUNDING MILLS, SOME OF WHICH ARE PARTIALLY IN VIEW. VIEW IS FROM THE RICHMOND SIDE OF THE RIVER. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1228*	MILLS	NICHOLS & LANGWORTHY MILL, HOPE VALLEY. 5 X 7 INCHES. PHOTO AVAILABLE, BUT IS OF POOR QUALITY. GOOD IMAGE. CODE .
WSGP1227*	CHURCH	CONGREGATIONAL CHURCH - VIEW IS FROM A WOOD CUT, AND IS OF THE LEBANON, CT. CHURCH. 5 X 7 INCHES. PHOTO AVAILABLE. GOOD IMAGE. CODE .
WSGP1226*	HIGH ST.	INDUSTRIAL TRUST BUILDING. 1924. 5 X 7 INCHES. PHOTO AVAILABLE, BUT IS OF POOR QUALITY. GOOD IMAGE. CODE . BANK.
WSGP1225*	HIGH ST.	WESTERLY FURNITURE STORE VIEWED FROM STILES STUDIO. 1924? 5 X 7 INCHES. EXCELLENT IMAGE. PHOTO AVAILABLE. CODE .
WSGP1224*	PORTRAIT	SCANLON JACK ON BICYCLE IN STUDIO. (STILES STUDIO). EXCELLENT IMAGE. 5 X 7 INCHES. PHOTO AVAILABLE. CODE .
WSGP1223*	BAND	WESTERLY BAND DRUM W/FACE IN IT FACE IS FATHER OF THE BURK TWINS. EXCELLENT IMAGE. 5 X 7 INCHES. PHOTO AVAILABLE. CODE . PORTRAIT.

WSGP1230 WATCH HILL BATHING BEACH - 1924? PHOTO AVAILABLE. GOOD IMAGE. PRINT INFO ONLY - BATHING BEACH AT WATCH HILL VIEW LOOKING WEST. 3 ½ X 5 INCHES IN GOOD MARINE.

WSGP1231* MARINE ROWBOAT ON PAWCATUCK RIVER WITH THREE (3) WOMEN. 4 X 5 INCHES. EXCELLENT IMAGE. CODE .

WSGP1232* MARINE ROWBOAT ON RIVER WITH THREE (3) WOMEN. 4 X 5 INCHES. EXCELLENT IMAGE. CODE. PAWCATUCK RIVER.

WSGP1233* MARINE LANDING ON RIVER. 5 X 7 INCHES. PHOTO AVAILABLE, BUT OF POOR QUALITY.

VERY DARK IMAGE. CODE . PAWCATUCK RIVER?

WSGP1234A GRANITE ST. #1 OR #3 GRANITE STREET - DR. CHAMPLIN HOUSE W/CHRISTMAS LIGHTING.
1930. 5 X 7 INCHES FILM. PHOTO AVAILABLE. GOOD IMAGE. CODE

WSGP1234B GRANITE ST. #1 OR #3 GRANITE STREET - DR. CHAMPLIN HOUSE W/CHRISTMAS LIGHTING. 1930. 5 X 7 INCHES FILM. PHOTO AVAILABLE. GOOD IMAGE. CODE

CONDITION. CODE

WSGP1235*	AVONDALE	LOOKING SOUTH FROM MRS. LANGDON'S YARD. SEPT. 9, 1911. 5 X 7 INCHES. NOTED ON ENVELOPE WAS THAT THIS WAS PREVIOUSLY #351. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .	
WSGP1236*	AVONDALE	VIEW FROM PICKERING'S HOUSE, ACROSS HALL'S BOATYARD FROM J. A. BABCOCK'S. NOTED ON ENVELOPE WAS THAT THIS WAS PREVIOUSLY #353. SEPT. 9, 1911. 5 X 7 INCHES. NO PHOTO AVAILABLE. GOOD IMAGE. CODE .	
WSGP1237*	AVONDALE	VIEW FROM LANGDON ROAD. NOTE ON ENVELOPE THAT THIS WAS PREVIOUSLY #352. 5 X 7 INCHES. SEPT. 9, 1911. GOOD IMAGE. NO PHOTO AVAILABLE. CODE .	
WSGP1238*	WATCH HILL BLOC	K ISLAND BOAT AT WATCH HILL DOCK. PEOPLE WALKING ON PIER OR OR DOCK. NOTED ON ENVELOPE THAT THIS WAS PREVIOUSLY #323. 5 X 7 INCHES. NO PHOTO AVAILABLE. GOOD IMAGE. CODE .	
WSGP1239**	ONLY ENVELOPE - NO	OTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS A FARM HOUSE 3 X 5 INCHES. NO ASSIGNMENT POSSIBLE. PHOTO FOUND JULY 2002, BUT NO	
	TIFICATION ON PHOTO E. S IN GOOD CONDITION.	XCEPT. THAT IT IS A FARMHOUSE. NO OTHER INFO	AVAILABLE. PHOTO IS 3
WSGP1240	ONLY ENVELOPE - NC	OTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS TAKEN 1920, 4 X 5 INCHES AND WAS A COUNTRY SCENE. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE POSSIBLE THAT A PLATE EXISTS IN SOME OTHER PART OF THIS WHS INVENTORY AND WILL BE UPDATED IF THE PLATE IS FOUND LATER ON.	
WSGP1241	ONLY ENVELOPE -	NOTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS "ORGANIZATION ROCK" MEMORIAL DATED 1770. 4 X 5 INCHES. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE POSSIBLE THAT A PLATE EXISTS IN SOME OTHER PART OF THIS WHS INVENTORY AND WILL BE UPDATED IF THE PLATE IS FOUND LATER ON.	
WSGP1242	ONLY ENVELOPE - NC	OTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS NIANTIC INDIAN MEMORIAL AT FT. NINIGRET, 4 X 5 INCHES. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE POSSIBLE THAT A PLATE EXISTS IN SOME OTHER PART OF THIS WHS INVENTORY AND WILL BE UPDATED IF THE PLATE IS FOUND LATER ON. GRANITE.	
WSGP1243		OTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS FT. NINIGRET. 4 X 5 INCHES. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE POSSIBLE THAT A R PART OF THIS WHS INVENTORY AND WILL BE	UPDATED IF THE PLATE IS
FOUND LATE		INT AINT OF THIS WITS INVENTORY AND WILL BE	OF DATED IF THE FEATE IS
WSGP1244	ONLY ENVELOPE - NC	THING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS A BEACH SCENE, 4 X 5 INCHES. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE POSSIBLE THAT A	
PLAT FOUND LATE		R PART OF THIS WHS INVENTORY AND WILL BE	UPDATED IF THE PLATE IS
WSGP1245	ONLY ENVELOPE - NO	OTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS NARRAGANSETT BEACH SCENE, 4 X 5 INCHES. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE	
	SIBLE THAT A PLATE EXIS E IS FOUND LATER ON.	TS IN SOME OTHER PART OF THIS WHS INVENTORY	AND WILL BE UPDATED

ONLY ENVELOPE - NOTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS CHARLESTOWN

WSGP1246

HOUSE, 4 X 5 INCHES.	NO ASSIGNMENT POSSIBLE.	NOTE THAT IT MAY BE

POSSIBLE THAT A PLATE EXISTS IN SOME OTHER PART OF THIS WHS INVENTORY AND WILL BE UPDATED IF THE PLATE IS FOUND LATER ON. WSGP1247** ONLY ENVELOPE - NOTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS CHARLESTOWN BEACH, 4 X 5 INCHES. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE POSSIBLE THAT A PLATE EXISTS IN SOME OTHER PART OF THIS WHS INVENTORY AND WILL BE UPDATED IF THE PLATE IS FOUND LATER ON. PHOTO FOUND JULY. 2002 - NOTHING WRITTEN ON PHOTO, BUT VIEW LOOKS LIKE A POND VIEW, AND MAY BE IN CHARLESTOWN, PHOTO IS A DARK IMAGE, AND IS 4 X 5 INCHES. WSGP1248 SHANNOCK HORSESHOE FALLS IN SHANNOCK - 4 X 5 INCHES. NO NEGATIVE IN ENVELOPE, A POOR QUALITY PHOTO IS AVAILABLE IN ENVELOPE. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE POSSIBLE THAT A PLATE EXISTS IN SOME OTHER PART OF THIS WHS INVENTORY AND WILL BE UPDATED IF THE PLATE IS FOUND LATER ON. MILLS. WSGP1249 ONLY ENVELOPE - NOTHING IN ENVELOPE BUT IDENTIFIED ON ENVELOPE AS CHARLESTOWN FARM. 4 X 5 INCHES. NO ASSIGNMENT POSSIBLE. NOTE THAT IT MAY BE POSSIBLE THAT A PLATE EXISTS IN SOME OTHER PART OF THIS WHS INVENTORY AND WILL BE UPDATED IF THE PLATE IS FOUND LATER ON. WSGP1250* **PORTRAIT** FOUR MEN OUTSIDE WESTERLY SUN OFFICE, APRIL 1917. THIS ENVELOPE HAS NO NEGATIVE. ONLY A 1 ½ X 2 INCH PHOTO AVAILABLE. OF POOR QUALITY. LOWER RIGHT CORNER OF PHOTO HAS BEEN FOLDED OVER AT ONE POINT IN TIME. NO ASSIGNMENT POSSIBLE FOR MISSING NEGATIVE IF THERE WAS ONE. ANOTHER PHOTO FOUND IN FILES IS IDENTICAL TO THIS AND IS 5 X 7 INCHES AND HAS THE FOLLOWING TYPED ON REAR OF PHOTO 'EDGAR MAXSON. STARR BARKER, ELLIOT THORPE, HERB CLARK IN FRONT OF THE WESTERLY SUN 56 MAIN STREET, WESTERLY, YEAR APRIL 1979? WSGP1251 WATCH HILL UNKNOWN WATCH HILL COTTAGE. BUT MAY BE GITCHIE GUMEE ON EVERETT & NIANTIC AVENUES. 4 X 5 INCHES. GOOD IMAGE. PHOTO AVAILABLE. CODE . WSGP1252 WATCH HILL? NO INFO ON ENVELOPE, A DARK 4 X 5 INCH IMAGE - LARGE HOUSE OR IT MAY BE A COTTAGE IN WATCH HILL. PHOTO AVAILABLE. CODE . . WSGP1253 WATCH HILL? NO INFO ON ENVELOPE. VERY DARK 4 X 5 INCH IMAGE - LARGE HOUSE OR IT MAY BE A COTTAGE IN WATCH HILL. PHOTO AVAILABLE. CODE . WSGP1254* WATCH HILL? NO INFO ON ENVELOPE, GOOD IMAGE, BUT PLATE IS BROKEN INTO TWO (2) PIECES AND HAS A DIAGONAL CRACK ON MAIN REMAINING PIECE. MAY BE A VIEW OF WATCH HILL COTTAGES. PHOTO AVAILABLE. CODE . . WSGP1255 WATCH HILL PAGE COTTAGE, 4 X 5 INCHES, PLATE BROKEN AND PIECES MISSING, BUT CAN SALVAGE AN IMAGE FROM THIS PLATE. GOOD IMAGE. PHOTO AVAILABLE. CODE . WATCH HILL? MAY BE THE ORIGINAL SEA SHELL - LANGWORTHY COTTAGE ON EVERETT AVE WSGP1256

NO INFO ON ENVELOPE. 4 X 5 INCHES. GOOD IMAGE. PHOTO AVAILABLE.

CODE .

WSGP1257 WATCH HILL IDENTIFIED AS 'THE FOWLLAY' COTTAGE. 4 X 5 INCHES. GOOD IMAGE. AVAILABLE. CODE . SEE ALSO WSGP1258.

WSGP1258 AVAILA	WATCH HILL ABLE. CODE	IDENTIFIED AS 'THE FOLLY" COTTAGE. 4 X 5 INCHES. GOOD IMAGE. PHOTO . SEE ALSO WSGP1257.
WSGP1259**	MAIN STREET	ARMORY ON MAIN STREET, BUILT 1860 (1873 OR 74) 4 X 4 INCHES. GOOD IMAGE. PHOTO AVAILABLE. CODE . WRITTEN ON REAR OF PHOTO - PICTURE TAKEN IN 1883 OR 1884 OF OLD ARMORY ON MAIN ST., BUILT IN 1860. PHOTO IN GOOD CONDITION.
WSGP1260	MISC.	THIS PLATE BROKEN INTO TWO (2) PIECES, 5 X 7 INCHES, EXTREMELY DARK IMAGE, BUT MAY BE OF A COTTAGE. CODE .
WSGP1261*	WATCH HILL	DR. CHAMPLIN'S HOUSE - NEOWAM ON NEOWAM AVE. 4 X 5 INCHES. GOOD IMAGE. SOME MINOR LOSS ALONG EDGES. PHOTO AVAILABLE. CODE .
WSGP1262	MISC.	COUNTRY SCENE - 5 X 7 INCHES. ONE SPOT ON RIGHT SIDE. PHOTO AVAILABLE. GOOD IMAGE. CODE $$.
WSGP1263*	MISC.	"BATTY PT WHEELER + WATTLES + REESE HOUSE FAR RIGHT" IS INFO WRITTEN ON PHOTO. PHOTO AVAILABLE. $5\mathrm{X}7$ INCHES. VERY DARK IMAGE, POSSIBLY AT WATCH HILL? CODE .
WSGP1264**	MISC.	$5\mathrm{X}7$ INCHES. PHOTO AVAILABLE. INFO VIEWED ON PHOTO - COY SIGN ON A FENCE. MARKER IN VIEW AND TREES. IMAGE IS DARK ON THE RIGHT 1/3 OF IMAGE. WATCH HILL AREA? CODE .
WSGP1265**	MISC.	UNKNOWN HOUSE - DARK IMAGE ON LEFT SIDE. $5\mathrm{X}7$ INCHES. GOOD IMAGE. CODE .
WSGP1266*	WATCH HILL	INTERIOR VIEW - PROBABLY A WATCH HILL COTTAGE. 5 X 7 INCHES. GOOD IMAGE. PHOTO AVAILABLE. CODE .
WSGP1267*	WATCH HILL	INFO VIEWED FROM IMAGE - FENWAYS COTTAGE, NINIGRET AVE. 5 X 7 INCHES. GOOD IMAGE. PHOTO AVAILABLE. CODE .
WSGP1268*	WATCH HILL	INFO VIEWED FROM IMAGE FENWAYS COTTAGE, NINIGRET AVE. 5 X 7 INCHES. GOOD IMAGE. UPPER LEFT HAS A PIECE MISSING IN PLATE. PHOTO AVAILABLE, BUT IS EXTREMELY LIGHT PHOTO. GOOD IMAGE, POSSIBLY WITH A REPRINT OF THE PLATE. CODE .
WSGP1269*	WATCH HILL	MEADOW LANE, NOW WATER'S EDGE ROAD - SHOWS TWO COTTAGES, PROBABLY THE RIGHT HAND COTTAGE IS ON CORNER OF PAWCATUCK AVE. AND MEADOW LANE AND THE LEFT COTTAGE IS ON MEADOW LANE EAST SIDE. 5 X 7 INCHES. PHOTO AVAILABLE, BUT IS A LIGHT PRINT WITH NO CONTRAST. GOOD IMAGE. CODE .
WSGP1270*	WATCH HILL	INFO VIEWED FROM PLATE - INTERIOR OF A COTTAGE PROBABLY AT WATCH HILL, VIEW IS ON THE PORCH OF THE COTTAGE. 5 X 7 INCHES. GOOD IMAGE. NO PHOTO AVAILABLE. CODE . A PHOTO FOUND JULY, 2002 - 5 X 7 INCHES AND IN GOOD CONDITION, ALTHOUGH SLIGHTLY DARK. **

WSGP1271*	WATCH HILL	INFO VIEWED FROM IMAGE - THE STUDIO ON NIANTIC AVE. 4 X 5 INCHES. GOOD IMAGE. PHOTO AVAILABLE. CODE .	
WSGP1272**	WESTERLY	UNKNOWN STREET WESTERLY, R. I. 5 X 7 INCHES. GOOD IMAGE. CODE .	
WSGP1273**	WESTERLY	UNKNOWN STREET WESTERLY, R. I. 5 X 7 INCHES. GOOD IMAGE. CODE .	
WSGP1274**	WESTERLY	UNKNOWN STREET WESTERLY, R. I. 5 X 7 INCHES. GOOD IMAGE. CODE .	
WSGP1275**	WESTERLY	UNKNOWN STREET WESTERLY, R. I. 5 X 7 INCHES. GOOD IMAGE. CODE .	
WSGP1276*	WATCH HILL	LANPHEAR'S GARAGE W/ANTIQUE AUTOMOBILES, LATER THIS WAS HOLDREDGE GARAGE. 5 X 7 INCHES. GOOD IMAGE. PHOTO AVAILABLE. CODE .	
WSGP1277* INCHE	WATCH HILL S. PHOTO AVAII	INFO VIEWED FROM IMAGE BALTIMORE COTTAGE ON WESTERLY ROAD. 4 X 5 LABLE. GOOD IMAGE. CODE .	
WSGP1278* X 5 INCHES. PI	WATCH HILL HOTO AVAILABLI	INFO VIEWED FROM DATA ON IMAGE CLOVERLY COTTAGE ON AQUIDNECK E, BUT IS WITHOUT CONTRAST AND IS LIGHT, NEED ANOTHER REPRINT. GOOD PLATE IMAGE. CODE .	AVE.
WSGP1279* CODE	HIGH ST. . TWO (2) PHO	MRS. E. R. BROWN HOUSE? 5 X 7 INCHES. NO PHOTO AVAILABLE. GOOD IMAGE. TOS FOUND JULY, 2002 - 5 X 7 INCHES, IN GOOD CONDITION. **	
WSGP1280**	AVONDALE	COTTAGE - INFO WRITTEN ON ENVELOPE - ARNE LAYMAN? AVONDALE. GOOD IMAGE. 5 X 7 INCHES. CODE . TWO (2) PHOTOS FOUND JULY, 2002 - 5 X 7 INCHES, SLIGHTLY LIGHT IN CONTRAST OTHERWISE IN GOOD CONDITION, AND NO FURTHER INFO FROM PHOTOS.	
		INFO WRITTEN ON PHOTO - WATCH HILL, LARKIN ROAD? FENELON ALDRICH? FEW COY IN CARRIAGE. VERY DARK IMAGE IN DS REPRINTING. ALSO IN VIEW IS A HORSE & BUGGY. 5 X 7 INCHES. VERY DARK IMAGE IN THE	PLATE HAS PRODUCED AN
		PLATE VIEW. NEED REPRINT OF THE EXISTING PHOTO.	
WSGP1282	WATCH HILL?	5 X 7 INCHES, PHOTO AVAILABLE. FAIR IMAGE. CODE .	
WSGP1283	WATCH HILL	PAGE COTTAGE. PHOTO AVAILABLE. 5 X 7 INCHES. GOOD IMAGE. CODE .	
WSGP1284	WATCH HILL	SUNNYMEDE COTTAGE, IS DATA ON PHOTO, BUT IS INCORRECT, THIS IS THE MOORAGE COTTAGE LATER BURNED. 'A BURDICK PICTURE OF ED COY (FRANK COY?) AT LEFT IN A BUGGY. 5 X 7 INCHES. GOOD IMAGE. AQUIDNECK AVE. CODE .	
WSGP1285*	WATCH HILL	COTTAGE INTERIOR? EMULSION LOSS ON TOP OF PLATE. 5 X 7 INCHES. GOOD IMAGE. CODE .(NOTE THIS ENDED 5/13/02 AT 1 P.M. D.C.B FOR THIS DRAW OF PLATES. (SEE WSGP0650 ENTRY)	

THE FOLLOWING PHOTOGRAPHS WERE NOT NUMBERED, ISSUED IDENTIFICATION NUMBERS FOR ID ONLY WILL COMPARE AT A LATER DATE IF THEY MATCH UP WITH KNOWN PHOTO NUMBER OF KNOWN GLASS PLATE NUMBER. D.C.B.

WSUNK4 WATCH HILL PRINT INFO ONLY - AERIAL VIEW OF SOUTH END OF BAY STREET, NAPATREE INCLUDING THE CAROUSEL. 8 X 10 INCHES IN GOOD CONDITION. TAKEN TO THE INFO ON REAR OF PHOTO, MARINE.

POINT, BY FRANK JO RAYMOND ACCORDING

WSUNKX WATCH HILL PRINT INFO ONLY - STEAMER WATCH HILL AT DOCK PROBABLY AT WATCH HILL, 10 INCHES, IN GOOD CONDITION. MARINE.

R.I. 8 X

DBLA GRANITE PRINT INFO ONLY - STATUE, IDENTIFIED AS ARAB SHEIK. J. F. BRINES. '89. SHOWS

AN ARAB SHEIK ON HORSEBACK SHIELDING HIS EYES - HAS GUN. EVIDENTLY

THIS MAY HAVE BEEN A MODEL

DEPICTED BY J. F. BRINES IN 1889 FOR POSSIBLE SCU

SCULPTURING IN GRANITE. A CABINET TYPE CARD IN

EXCELLENT CONDITION

WITH ANOTHER PHOTOGRAPH ON REAR OF THIS PHOTO. REASON FOR ID

NUMBER DBL INDICATES THE WORD DOUBLE SIDE A AND SIDE B - DBLA AND

DBLB. D.C.B.

DBLB MARINE PRINT INFO ONLY - WRECK OF THE BRIG TORONTO OFF EAST BEACH, WATCH

HILL, R.I. SHOWS SAILORS IN RIGGING OF VESSEL. A CABINET TYPE CARD IN

EXCELLENT CONDITION WITH

ANOTHER PHOTOGRAPH ON OPPOSITE SIDE. SEE DBLA PHOTO.

GRB1 MARINE PRINT INFO ONLY - GRANVILLE R. BACON JUST EAST OF WEEKAPAUG POINT, 1935 (THIS IS INCORRECT DATE D.C.B.) RE - WRECK WAS BURNED TO CLEAN UP THE BEACH. 5 X 8 ½ INCHES IN GOOD CONDITION.

UNKZ MARINE PRINT INFO ONLY - 'THE THELMA PHEBE WENT ASHORE ON A SUNDAY

AFTERNOON IN MAY, 1923. THE DAY WAS STORMY, A SOUTHEASTERLY, AND

THE SURF WAS CRASHING ON

THE EASTERLY END ROCKS IN PRETTY GOOD SHAPE. SHE WAS A SPEEDY YACHT AND HAD A LOAD OF CONTRABAND

BOOZE IN THE HOLD. PHOTO OWNED BY HOWARD BURDICK, AVONDALE, R.I. [STAMPED

AS FOLLOWS: G. L. THOMPSON, COMMERCIAL PHOTOGRAPHER, FISHER'S ISLAND,

N.Y. ... D.C.B.] 5 X 6 ½ INCHES IN

GOOD CONDITION. WRECK.

THIS ENDS THIS SERIES OF PHOTOSD.C.B.

THE FOLLOWING PHOTOGRAPHS WERE REMOVED FROM THE METAL DRAW FILES, BUT ALREADY SOME DO NOT MATCH THE GLASS PLATE NUMBER - ENTERED HERE FOR INFO ONLY AT THIS STAGE OF INVENTORY. THE NUMBERS USED WERE TAKEN FROM THE NUMBERS WRITTEN ON REAR OF EACH PHOTO.

WSGP0020 MARINE PRINT INFO ONLY - BARNES CLAMBAKE PLACE, BRIGHTMAN'S POND, FIREMEN AT A 7 INCHES IN GOOD CONDITION.

CLAMBAKE, 5 X

WSGP0439 WEEKAPAUG PRINT INFO ONLY - C. MAXSON - HORSE & BUGGY WITH DRIVER IN FRONT OF A COTTAGE. 3 ½ X 4 ½ INCHES IN GOOD CONDITION.

WSGP0440 MARINE PRINT INFO ONLY - WRECK ON QUONCHONTAUG BEACH AREA, AUG. 1898. 4 X 5 INCHES IN GOOD CONDITION.

WSGP0441	PORTRAIT	H. LANPHEAR HOLDING C. VAUGHN. 4 X 5 INCHES IN POOR CONDITION. CODE 1.	
WSGP0442 CONE	PORTRAIT DITION POOR. CO	BOYS? SWIMMING IN RIVER NEAR A DAM. BENNETT GIRLS ON BEACH? 4 X 5 INCHES. DDE 1.	
WSGP0443 CONDITION. (PORTRAIT CODE 1.	MARY STARR, WILFRED & KATHERINE (UTTER?) IN SAND ON BEACH. 3 ¼ X 4 ¼ INCHES	IN FAIR
WSGP0444 CONE	PORTRAIT DITION. CODE 2.	G. CALDER & WILFRED (UTTER?) AT BEACH HOUSE? 3 \ \(\frac{1}{4} \) X 4 \(\frac{1}{4} \) INCHES IN FAIR	
WSGP0445	PORTRAIT	WILFRED UTTER ON FRONT DOOR STEPS. 3 ¼ X 4 ¼ INCHES IN FAIR CONDITION. CODE	1.
WSGP0446 IN GOOD CON	MISC. IDITION. CODE 3	PARLOR, LOOKING THROUGH INTO DINING ROOM AT 106-8 HIGH STREET. 4 X 5	INCHES
WSGP0447 CONE	MISC. DITION. 189 CO	PARLOR OF G. B. U. (GEORGE B. UTTER?) 106 HIGH STREET. 4 X 5 INCHES IN GOOD IDE 3.	
WSGP0448	PORTRAIT	MRS. G. B. UTTER IN PARLOR. 4 X 5 INCHES IN GOOD CONDITION. CODE 3.	
WSGP0449 PACKAGE. 4	PORTRAIT X 5 INCHES IN GO	HENRY, MARY & BEN UTTER BY MISS MURPHY SUMMER OF 18 PHOTO AVAILABLE DOD CONDITION. CODE 3.	IN